

**59th
International
Congress
on Medieval Studies**

May 9–11, 2024

Medieval Institute
College of Arts and Sciences
Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008-5432
wmich.edu/medieval

2024

Table of Contents

Welcome Letter	iii
Diversity and Inclusion	iv
Professional Respect	iv–v
Registration	vi–vii
The Congress Meeting Site	vii
On-Campus Housing	viii–ix
Food	x–xi
On-Site Logistics	xii–xiii
Campus Shuttles	xiv
Travel	xv
Driving and Parking	xvi
Off-Campus Accommodations	xvii
Downtown Hotels Shuttle	xviii
Mostly Medieval Theatre Festival	xix
Plenary Lectures	xx
Reception of the Classics in the Middle Ages Lecture	xx
Exhibits Hall and Exhibitors	xxi
Pneuma Ensemble	xxii
Multispectral Imaging Talk	xxiii
2024 Congress Program Committee	xxiv
Travel Awards	xxv
Richard Rawlinson Center	xxvi
Paul E. Szarmach Article Prize	xxvi
The Otto Gründler Book Prize	xxvii
Advance Notice—2025 Congress	xxviii–xxix
In Memoriam	xxx
Medieval Studies M.A. at WMU	xxxi
Medieval Institute Publications	xxxii–xxxiii
Support Medieval Studies	xxxiv
2024 Congress Schedule of Events	1–174
Program Overview	175–182
Index of Sponsoring Organizations	183–8
Index of Participants	189–212
Congress Buildings Floor Plans	B1–B9
List of Advertisers	
Advertising	A2–A28
Student Center Dining	
Color Campus/Shuttles Maps	



WESTERN MICHIGAN UNIVERSITY

Medieval Institute

International Congress on Medieval Studies

Dear colleagues,

It is my pleasure to welcome all medievalists to the ICMS. As you prepare to attend, I would like you to be aware of big changes for the 2024 Congress.

The opening of the new Student Center let us shift to a more compact footprint, so there will be less travel time between sessions. Congress will focus on the Student Center and nearby buildings: Sangren Hall, Waldo Library, and Kanley Chapel. All sessions, meetings, and gatherings will take place at these venues. Lectures will be held in Sangren; social hours and the dance will happen in the Student Center.

The Exhibits Hall is moving to the new Student Center as well, which is climate controlled and at the center of the action. Student Center services include various dining options, Starbucks coffee, PNC bank, FedEx, a convenience store, and a pub.

Of course, some things will remain unchanged. The dorms in the Valleys and Western Heights continue to be used (although Western Heights will now be the closest to the main venues). Registration remains in Valley 3, as you remember it. Buses continue to serve Campus, Downtown, and Airport routes. Parking will again be included for all registered attendees. Most importantly, we want to continue the spirit of collegiality, collaboration, and inclusion that has been the guiding principle of Congress since its inception.

Many thanks to our donors and sponsors. Rising prices forced us to raise registration rates but their generosity allowed us to double the number of Congress travel awards this year. Please consider becoming a donor to preserve access to this vital forum for future medievalists.

Robert F. Berkhofer III
Director, The Medieval Institute

Diversity and Inclusion

Diversity at Western Michigan University and the International Congress on Medieval Studies encompasses inclusion, acceptance, respect, and empowerment. This means understanding that each individual is unique and that our commonalities and differences make the contributions we have to offer all the more valuable. Diversity includes the dimensions of race, ethnicity, and national and regional origins; sex, gender identity, and sexual orientation; socioeconomic status, age, physical attributes, and abilities; and religious, political, cultural, and intellectual ideologies and practices.

WMU's Office of Institutional Equity promotes an environment of equal opportunity, equity, access, and excellence for all members of the University community, which includes all visitors to campus, and provides compliance oversight regarding applicable laws, regulations, and policies to ensure a welcoming, safe, civil, and inclusive environment. Furthermore, the Office envisions a university community free from discrimination, harassment, retaliation, and incivility where all members are valued, supported, and afforded equitable access to participate, succeed, and strive for excellence.

To report an incident of prohibited class bias, discrimination, harassment, or retaliation, please use the Incident Reporting Form at wmich.edu/equity/reporting-forms.

Professional Respect

The organizers of the International Congress on Medieval Studies expect those registered for the Congress to comport themselves according to the values of nondiscrimination, dignity, and courtesy in all Congress activities. The practice of mutual respect in a professional space fosters a sustainable environment for freedom of expression and open inquiry. Such respect means treating all colleagues equally and professionally, and requires trust. Careful consideration of others' positions—and one's own—enables a critical dialogue between scholars and the wider public that is necessary for medievalists to advance their collective and diverse comprehension of the Middle Ages.

FREE SPEECH

Western Michigan University supports free speech. Presenters and attendees are encouraged to engage in the free exchange of ideas while refraining from disrupting sessions or preventing others from fully participating in them.

SOCIAL MEDIA GUIDELINES

Since 2010, the International Congress on Medieval Studies has maintained an official hashtag for the conference, unique each year, so activity of the current Congress can be easily followed and the activity of previous years can be found under their respective hashtags. The hashtag for the 59th International Congress on Medieval Studies is #Kzoo2024. We use social media to make announcements, post reminders, and answer questions.

Real-time online interaction both opens conversations at the Congress to colleagues not in attendance and extends conference spaces for attendees. It can expand opportunities for networking and engaging wider academic communities within medieval studies and beyond. Social media offers space that can be a rich resource to strengthen intellectual communities and connections both during and after conferences.

We ask that ICMS registrants keep three fundamental principles in mind at all times:

Consent: All speakers have both the right to request that their work, images, and/or any related material presented not be publicly posted and the right to expect that their requests will be respected. Audio or video recordings of sessions should not be made or posted without express permission of all of the session's participants (these permissions should be secured in advance through the session organizer or presider). Photographs should not be posted without the consent of the subjects therein.

Respect: The Congress hashtag is a representation of the conference online as much as it is a representation of those using it. Please remember that your comments are public and should be made in the same tone you would use in person: the medium in which professional activity is communicated does not change its professional nature and is as important to scholars' professional reputation as their academic work. Vulgar or profane language and language that is threatening or that includes personal attacks are inappropriate.

Because social media posts can have the appearance of a direct transcript of spoken words, it is important to remember the potential for misappropriation (please attribute), misrepresentation (make sure your commentary is clearly identified as such), and misunderstanding (borne of removal of context). All powerful tools have the capability to injure, if mishandled.

Collegiality: Expressing appreciation and sharing links to useful/related information contribute to the conversation and strengthen academic connections. Disagreements and difficult topics are as integral to an intellectual community as scholarly generosity and should be handled with the same professionalism and respect online as face-to-face discussion.

Registration

Everyone attending the Congress, whether in person or online, must register for the Congress. **This includes anyone who goes to sessions, gives papers in or presides over sessions, speaks in roundtable discussions, or otherwise participates in any Congress activities.** The Program Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer any unpaid bills to the university's collection services.

Registration is online only. A link will appear on the Congress website when advance registration opens in March. Registration fees are:

- \$290 (annual income \$90,000 and above)
- \$235 (annual income \$75,000–\$89,999)
- \$200 (annual income \$60,000–\$74,999)
- \$175 (annual income \$45,000–\$59,999)
- \$120 (students and annual income below \$45,000)
- \$25 (Kalamazoo residents)

Advance registration closes April 21, and registration fees are not refundable after this date. Continuing registration for those attending the Congress in person is available through the end of the Congress, but is subject to a **\$50 late fee**. Continuing registration for those attending the Congress online is available through May 31 (when recorded sessions and other content are removed from the meeting site). The late fee does not apply for online attendees.

REGISTRATION PACKETS

Attendees who have registered in advance may pick up their packet of conference materials in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls upon arrival. The desk will be open around the clock from noon on Wednesday until the end of the Congress. This packet includes your housing assignment, if you booked on-campus accommodations.

ON-SITE REGISTRATION

Congress attendees may register on site in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls during these hours:

- Wednesday, noon–midnight
- Thursday, 8 a.m.–midnight
- Friday, 8 a.m.–8 p.m.
- Saturday, 8 a.m.–5 p.m.

The \$50 late fee applies to anyone registering on site. Please note that on-campus housing is limited and may not be available to on-site registrants.

PRINTED PROGRAMS

Beginning in early March, the Medieval Institute will ship printed programs to all individuals participating in the Congress. Printed programs are also sent to all other U.S. addresses on the Medieval Institute's active mailing list.

U.S. residents who register before April 15 and who have not already received a printed program will be sent one by mail. International registrants and anyone registering on or after April 15 will be able to pick up their copy of the program on site.

The information contained in the printed program is available as a PDF file on the Congress website beginning in February.

REFUNDS

Refunds for registration fees are made only if we receive notification of cancellation by **April 21**. No refunds are made after that date.

The Congress Meeting Site

Online content for the Congress will be posted on our meeting site. You can access the meeting site via a link on our website, wmich.edu/medievalcongress, between April 1 and May 31. The schedule of events and the virtual exhibits hall are open to the public, but only registered attendees will be able to attend online sessions, view recorded content, or use any of our interactive features.

ATTENDING ONLINE SESSIONS

Online and hybrid sessions will be held in Zoom rooms accessible through the meeting site. If you plan to attend sessions virtually, we recommend that you download the Zoom app or practice joining Zoom meetings using your internet browser in advance. Online and hybrid sessions that are to be recorded will be posted on the meeting site on the Monday following the Congress, and they will remain available for viewing through the end of the month.

MAKING THE MOST OF THE MEETING SITE

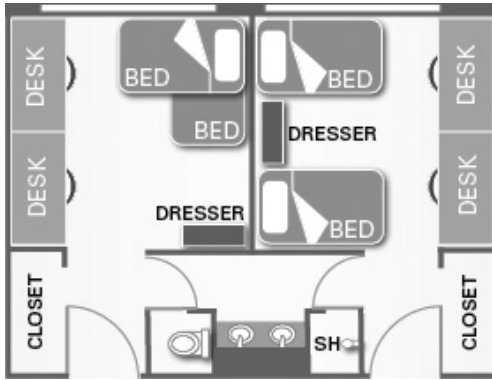
The meeting site opens in April, allowing attendees to get acquainted with the platform before the Congress starts. Features include:

- Searchability by session title, sponsoring organization, participant name, timeslot, format, or delivery modality (in person, online, or hybrid)
- Bookmarks and custom schedules (automatically converted to your time zone)
- Direct links to Zoom rooms from the schedule of sessions
- Networking with other attendees in forums and through direct messages
- Exclusive sales and coupons in the virtual exhibits hall
- Dedicated technical support personnel for all online and hybrid sessions

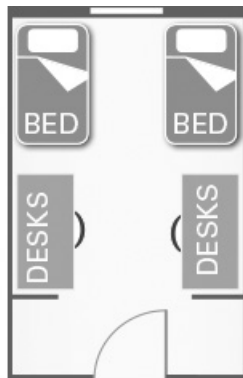
On-Campus Housing

On-campus housing is provided in the co-ed residence halls at Western Michigan University. Reserving accommodations on campus is part of the Congress registration process. Rooms are available for the Wednesday, Thursday, Friday, and Saturday nights of the Congress only. **Please note that on-campus housing may sell out before the close of registration.** Tobacco use is prohibited on campus, indoors and out.

Basic accommodations are provided in the Goldsworth Valley complexes. The Valley residence halls do not have air conditioning. Most rooms are paired in “suites” with a shared bathroom.



Premium accommodations with air conditioning are available in the Western Heights complex. Rooms are grouped into “houses” which share a community bathroom and a kitchen equipped with a refrigerator and oven (no microwave). Most houses will be co-ed, but registrants may choose a single-gender house. Western Heights is fully wheelchair accessible and the closest housing to Congress sessions, events, and dining.



RATES

- Rates for basic accommodation in the Goldsworth Valley complexes are \$55.00 per night for a single room and \$49.00 per person per night for a double.
- Rates for premium accommodation in the Western Heights complex are \$99.00 per night for a single room and \$80.00 per person per night for a double.

On-campus accommodations will be in single rooms unless you specifically request a shared room. If you wish to share a room, you must give the name of your intended roommate when registering, and they must give your name. Both you and your roommate must register before your room will be assigned. In order to streamline the room assignment process, we recommend that you register on the same day as your roommate. Anyone registering on-site during the Congress who books on-campus housing will be charged the rate for a single room.

Please note any special housing requests (e.g., ADA accommodations) when registering. We will make every effort to accommodate timely housing requests, but not every request can be fulfilled.

CHECKING IN AND ROOM ASSIGNMENTS

Check-in is in the Eldridge-Fox lobby of the Goldsworth Valley 3 residence hall. Attendees who have registered online may check in around the clock between noon on Wednesday and the end of the Congress. On-site registration and check-in is limited to Wednesday, noon–midnight; Thursday, 8:00 a.m.–midnight; Friday, 8 a.m.–8 p.m.; and Saturday, 8 a.m.–5 p.m.

Room assignments are indicated in your registration packets, which you will collect at check-in, along with your room keys. There will be a fee levied for unreturned keys.

BED LINENS

Attendees staying in on-campus housing are issued a pillow, two flat sheets, a summer-weight blanket, a towel, a washcloth, a bar of soap, and a drinking cup. A limited quantity of fitted bottom sheets are available for \$2.00; these must be reserved during online registration. If you reserve a fitted sheet, your registration packet will include a ticket; take this to the front desk in the residence hall to which you are assigned to claim your sheet.

HOMELAND SECURITY

The address of on-campus housing for Homeland Security purposes is:

1903 W. Michigan Ave.
Kalamazoo, MI 49008

REFUNDS

Refunds for housing are made only if we receive notification of cancellation by **April 21**. **No** refunds are made after that date.

Food

STUDENT CENTER DINING

The Student Center Dining (SCD) offers all-you-care-to-eat dining with a variety of fresh food options in a restaurant-style environment. Medieval meals begin Wednesday evening for dinner and continues through Sunday brunch. Meal times are:

Wednesday – Saturday:

Breakfast: 7–9 a.m.

Lunch: 11:30 a.m.–1:30 p.m.

Dinner: 5–7:30 p.m.

Sunday:

Breakfast & Brunch: 8 a.m.–1:30 p.m.

Advance meal tickets can be purchased through Congress pre-registration and cost \$17.00 per ticket. These advance tickets can be used for any meal served at the SCD during Medieval Congress 2024.

Meals may also be purchased at the door (cash, MasterCard, VISA, or Discover) but vary in price per meal:

Breakfast: \$14.00

Lunch: \$17.50

Dinner: \$19.50

The Student Center is located in heart of campus. It is a 0.6 mile walk from the Valley Residence Halls and 0.3 mile away from Western Heights. There are shuttles to the Student Center as part of the network of Congress shuttles.

STARBUCKS CAFE

Located on the first floor of the Student Center, Starbucks offers an assortment of coffee, teas, specialty beverages, and food. Hours:

Wednesday: 8 a.m. – 2 p.m.

Thursday – Saturday: 7 a.m. – 6:30 p.m.

RE FRESH MARKET

Located on the first floor of the Student Center, Re Fresh offers sandwiches, salads, soup, sushi, fruit, bagels, muffins, chips, beverages, snacks, and candy. Health and beauty items and sundries are also available. Hours:

Wednesday: 8 a.m. – 2 p.m.

Thursday – Saturday: 7 a.m. – 6:30 p.m.

MI PI

Located on the first floor of the Student Center, Mi Pi offers customers the option to build an artisan pizza from a selection of bold and classic Italian flavors, crisply fired in a state-of-the-art hearthstone oven. Hours:

Wednesday: 11 a.m. – 2 p.m.

Thursday – Saturday: 11 a.m. – 6:30 p.m.

FUEGO VERDE

Located on the first floor of the Student Center, Fuego Verde offers customers the option to craft your own taco, burrito or bowl from freshly grilled and zesty ingredients. Hours:

Thursday – Saturday: 11 a.m. – 2 p.m.

PUB

Located on the first floor of the Student Center, the pub will feature drinks and snacks. Hours:

Wednesday – Friday: 5 p.m. – 10 p.m.

Saturday: 10 p.m. – 1:30 a.m. (during the dance)

CASH BARS

There are cash bars in the Student Center on Thursday, Friday, and Saturday evenings and during the Saturday dance.

FLOSSIE'S CAFÉ

Located on the second floor of Sangren Hall, offering grab-n-go sandwiches, salads, Jet's Pizza, sushi, fruit, chips, beverages, snacks and candy. Hours:

Thursday: 9:30 a.m. – 5:30 p.m.

Friday- Saturday: 8 a.m. – 5:30 p.m.

BOOKMARK CAFÉ

Located in Waldo Library, offering grab-n-go sandwiches, salads, Jet's Pizza, sushi, fruit, chips, beverages, snacks and candy. Hours:

Thursday – Saturday: 9:30 a.m. – 5:30 p.m.

On-Site Logistics

LOCATIONS

All in-person Congress events take place on the campus of Western Michigan University. For the 59th Congress, sessions are scheduled in the student center, Sangren Hall, Waldo Library, and Kanley Chapel, which are grouped closely together in the center of campus.

Medieval Institute shuttle buses provide transportation from the residence halls and downtown hotels to central campus. Buses run continuously from 7:00 a.m. to 11:00 p.m. on Thursday, Friday, and Saturday. (Please see the Travel section for limited Wednesday and Sunday downtown and airport shuttle hours.)

In-person attendees are also invited to take part in virtual Congress sessions. Individuals or small groups (up to 8 people) will be able to reserve a breakout room in Sangren Hall for remote participation in virtual sessions. If not reserved in advance, the breakout rooms can be used on a walk-in basis. Ask at the information table in the Sangren first floor lobby for more details and current availability.

BADGES

In-person attendees receive a Congress badge in their registration packets. You must wear your badge to attend sessions or go to the Saturday night dance. Badges will be checked at selected session locations and at the dance.

WIRELESS INTERNET ACCESS

Wireless access is available throughout the campus. Instructions on how to establish a User ID and connect to the wireless network are included in your registration packet. If you plan to attend a virtual session during Congress, we recommend that you set up your wireless connection well in advance.

AUDIO-VISUAL ASSISTANCE

Assistance with audio-visual equipment is available in Sangren Hall and the student center during session times.

COMPUTING SERVICES

Congress registrants may use the computer labs in Waldo Library. Bring your registration badge and a photo ID. Public hours for computing services during Congress are:

7:30 a.m.–10 p.m. Thursday
7:30 a.m.–6 p.m. Friday
10 a.m.–6 p.m. Saturday

Congress registrants may print in reasonable quantities in the computer labs for free. There is no fee for black and white printing.

SHIPPING

A FedEx branch is located on the first floor of the student center for those who wish to ship their purchases home. FedEx accepts payment by credit card, cash, or corporate account number.

FITNESS AND RECREATION

Congress attendees may use the Student Recreation Center facilities. Bring your registration badge and a photo ID. Rates are \$8.00 per visit or \$20.00 for the duration of the Congress. Cash, check, VISA, MasterCard, and Discover are accepted.

CHILD CARE

Arrangements for child care are the responsibility of the parent(s). We recommend that you go directly to www.care.com, which background checks its caregivers. Account creation is required.

LACTATION ROOMS

Designated lactation rooms are available in Sangren Hall 2421 (during business hours) and Student Center 3218. The Medieval Institute provides additional lactation rooms in Goldsworth Valley 3 during the Congress. Keys for the Valley 3 lactation rooms can be checked out from the Eldridge-Fox desk.

SATURDAY NIGHT DANCE

The Saturday night dance takes place in the Student Center from 10 p.m. to 1:30 a.m. It is open to registered Congress attendees only, and registration badges will be checked at the door.

Bring a photo ID to prove that you are 21 years of age or older if you wish to purchase alcoholic beverages at the cash bar. All other beverages and snacks are free. Note that outside beverages are not permitted.

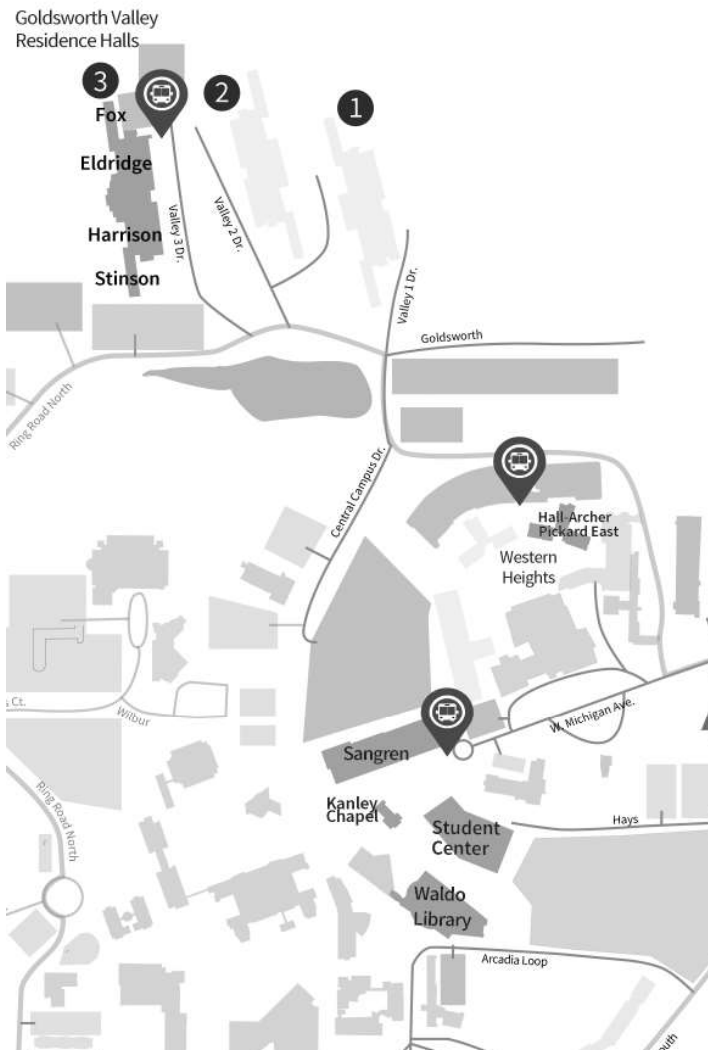
Campus Shuttle

The campus shuttle stops at Congress locations on campus on Thursday, Friday, and Saturday from 7:45 a.m. to 11 p.m.

On Wednesday 11:30 a.m. to 12:30 a.m. and Sunday 4 a.m. to 1 p.m., a shuttle will route from Congress registration to on-campus housing locations.

The campus shuttle and downtown shuttle both stop at the turnaround in the center of campus. The turnaround is between the Student Center and Sangren Hall. Look for the sculpted seal and metal tree at the center.

Color maps are available in the color section of the program.



Travel

AIR

Kalamazoo/Battle Creek International Airport is served by Delta Air Lines, American Airlines, and Avelo Airlines. Detroit and Minneapolis (Delta), Chicago (American), and Orlando (Avelo) are the major hubs offering air connections. Rental car companies at AZO include Avis, Budget, Hertz, and National.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport in Grand Rapids (GRR) and from South Bend Regional Airport (SBN) is less than two hours. Driving time from Detroit Metro Airport (DTW) is about two and a half hours, from Chicago O'Hare International Airport (ORD) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). Metro Cars (1-800-456-1701) offers car service from Detroit Metro Airport to Kalamazoo (ca. \$466.80–\$591.10, plus gratuity) and Gerald R. Ford International Airport to Kalamazoo (1-616-957-1835, ca. \$187.50–\$197.75, plus gratuity). Reservations are required 24 hours in advance for either route.

GROUND TRANSPORTATION FROM THE AIRPORT

Medieval Institute buses meet incoming flights at Kalamazoo/Battle Creek International Airport (beginning at 11:00 a.m.) on Wednesday and Thursday and transport passengers to Congress registration (Eldridge-Fox lobby of the Goldsworth Valley 3 residence halls). On Sunday, bus transportation to the airport is provided from 4:00 a.m. until 1:30 p.m.

The Radisson Plaza Hotel (which is on the downtown shuttle route) and the Delta by Marriott provide shuttle service to and from the Kalamazoo/Battle Creek International Airport.

Taxi service is also available at the airport.

TRAIN AND BUS

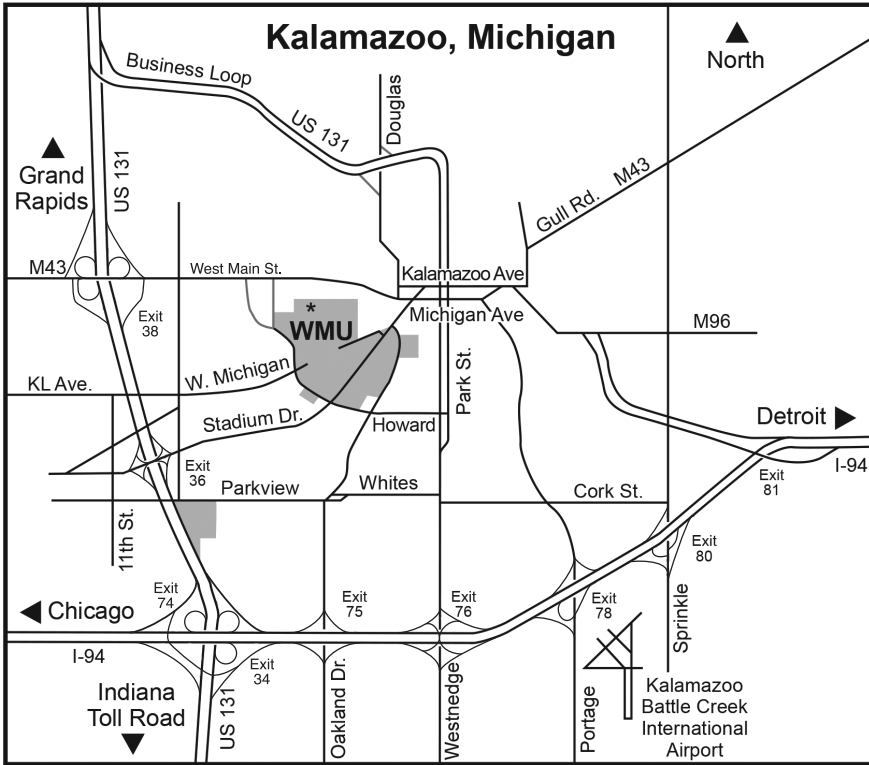
Amtrak trains (Chicago–Detroit–Pontiac and Chicago–East Lansing–Port Huron routes), as well as Greyhound and Indian Trails buses, serve Kalamazoo daily, arriving at the Kalamazoo Downtown Transportation Center.

Wednesday through Sunday (please see the Campus Shuttle page for exact times of operation), Medieval Institute shuttle buses travel between selected Congress locations on the Western Michigan University campus and downtown Kalamazoo, stopping between the Radisson Plaza Hotel and Hilton Garden Inn, a three-block walk on Rose Street from the transportation center (0.2 miles, roughly five minutes).

Kalamazoo Metro Transit bus #16 (departing from the transportation center) stops near Congress registration (limited Sunday service), and taxi service is also available at the transportation center.

Driving and Parking

Kalamazoo is located at the crossroads of Interstate-94 and US Route 131 in Southwest Michigan, a two-and-a-half hour drive from Chicago or Detroit.



* Congress Registration

Driving from I-94 to Congress registration:

Take exit 74B onto US-131 north. Travel 2.8 miles on US-131 to exit 36 (Stadium Drive). Take Stadium Drive east (right) 2.2 miles to Howard Street. Turn left onto Howard Street and travel one mile to Goldsworth Valley Drive. Turn right onto Goldsworth Valley Drive into the WMU campus, and follow the signs to Congress registration.

PARKING

Parking for Congress attendees is included with registration and available in selected parking lots near Congress venues on campus (parking maps can be found in your registration packet). Please do not park at meters or in prohibited areas.

Off-Campus Accommodations

Some Congress attendees choose to stay off campus in local hotels. See the Congress website for contact information to make off-campus arrangements.

2024 HOTEL RATES

Off-Campus Sites with Medieval Institute Shuttle Service

Hilton Garden Inn/ Home2 Suites — \$169.00

Radisson Plaza Hotel and Suites — \$143.00 to \$203.00

Off-Campus Site without Medieval Institute Shuttle Service

Delta Hotels by Marriott — \$129.00

When phoning the hotel to make a reservation, you must state that you are attending the International Congress on Medieval Studies in order to be eligible for the conference rate. Room rates do not include 11% state and local taxes. Smoking is prohibited in hotels with inside corridors in the state of Michigan.

SHUTTLE SERVICE

The Radisson Plaza Hotel and the Delta by Marriott provide shuttle service to and from the Kalamazoo/Battle Creek International Airport.

The Medieval Institute provides shuttle service to campus and back from downtown Kalamazoo. See routes and schedules overleaf.

Downtown Hotels Shuttle

Beginning at 5:30 p.m. on Wednesday and ending at 2:00 p.m. on Sunday.

Departs Downtown	Departs Turnaround	Departs Downtown	Departs Turnaround
7:00 a.m.	7:20 a.m.	3:40 p.m.	4:00 p.m.
7:40 a.m.	8:00 a.m.	4:20 p.m.	4:40 p.m.
8:20 a.m.	8:40 a.m.	5:00 p.m.	5:20 p.m.
9:00 a.m.	9:20 a.m.	5:40 p.m.*	6:00 p.m.
9:40 a.m.	10:00 a.m.	6:20 p.m.	6:40 p.m.
10:20 a.m.	10:40 a.m.	7:00 p.m.	7:20 p.m.
11:00 a.m.	11:20 a.m.	7:40 p.m.	8:00 p.m.
11:40 a.m.	noon	8:20 p.m.	8:40 p.m.
12:20 p.m.	12:40 p.m.	9:00 p.m.	9:20 p.m.
1:00 p.m.	1:20 p.m.**	9:40 p.m.	10:00 p.m.
1:40 p.m.	2:00 p.m.	10:20 p.m.	10:40 p.m.
2:20 p.m.	2:40 p.m.	11:00 p.m.	11:20 p.m.
3:00 p.m.	3:20 p.m.		

* first departure on Wednesday

** final departure on Sunday

Saturday Night Dance: final departure from the Student Center for downtown hotels at 1:00 a.m.

The turnaround is between the Student Center and Sangren Hall. Look for the sculpted seal and metal tree at the center.

The Medieval Institute thanks Discover Kalamazoo for its support of our hotel shuttle service.



Mostly Medieval Theatre Festival

The Mostly Medieval Theatre Festival (MMTF) is a performance festival showcasing and invigorating the global heritage of drama, music, dance, and performance styles from late antiquity through the Renaissance.



Mostly Medieval • Mostly Theatre

In 2025, the MMTF is proud to partner with WMU's Department of Theatre to produce a new dramatic adaptation of the *Roman de Silence*, the thirteenth-century romance about the knight who was a girl. MMTF founder and associate professor of theatre Lofty Durham is crafting the adaptation and leading the ensemble of student and faculty collaborators for the production which will open the week of Congress and continue its run for local audiences in the following weeks.

Keep an eye out for more information about this production in the coming months, and be sure to use this QR code to make a donation to the MMTF to support these activities and more in the future.



Plenary Lectures

Medieval Reproductive Justice

Carissa Harris
Temple University

Friday, May 10, 8:30 a.m.

Sangren 1910

sponsored by the Medieval Academy of America

Catalan National Identity and the Image of the Middle Ages, from 1714 to the Present

Paul Freedman
Yale University

Saturday, May 11, 8:30 a.m.

Sangren 1910

sponsored by Medieval Institute Publications and De Gruyter

Reception of the Classics in the Middle Ages Lecture

The Classical Tradition in the Middle Ages: Pasts and Futures

Jan Ziolkowski
Harvard University

With a response by
Justin Stover
University of Edinburgh

Thursday, May 9, 7:00 p.m.

Sangren 1910

endowed in memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards

All lectures will be broadcast live on the meeting site for virtual attendees. A recording will be made available to all registrants Monday, May 13 through Friday, May 31.

Exhibits Hall

Student Center 2204-2214 and 2209-2211-2213

Hours: Thursday–Saturday 8:00 a.m.–6:30 p.m.

The virtual exhibits hall on our meeting site is open throughout the conference, and will remain online through the end of May.

Social Hours: Thursday–Saturday 5:00–6:00 p.m.

Exhibitors (as of January 4, 2024)

* indicates exhibitors who are both in person and online

** indicates exhibitors who are online only

Allen G. Berman, Professional Numismatist	Manchester University Press
The American Heraldry Society	McFarland Publishing**
Arc Humanities Press	Medieval Academy of America
Arthuriana	Medieval Institute Publications*
Bolchazy-Carducci Publishers	Pen to Press LLC
Boydell & Brewer	Penn State University Press
Brepols	Pontifical Institute of Mediaeval Studies
Brill	Powell's Books Chicago*
Broadview Press	The Scholar's Choice
Cambridge University Press	Shinyhappydangles
Carved Strings	Split Infinitive Books LLC
The Catholic University of America Press	Surprised Eel Mapping
Chancery Hill Books	University of Chicago Press
Cistercian Publications	University of Michigan Press
The Compleat Scholar	University of Notre Dame Press
Cornell University Press	University of Pennsylvania Press
De Gruyter	University of Toronto Press
Dumbarton Oaks	
Facsimile Finder	
The Goliardic Society	
Griffinstone LLC	
Hackett Publishing Company	
ISD LLC	
Kazoo Books	
Liverpool University Press	
Mackus Company Illuminated Manuscripts	

Pneuma Ensemble



The Pneuma Ensemble presents

*Three in Eight: Sainte Foi, Estorie des Engles, and
Floire et Blancheflor*

Friday, May 10, 7:00 p.m.

Kanley Chapel

The Pneuma Ensemble performs music of the twelfth and thirteenth centuries, featuring Gaven Dianda on plucked strings, Eleanor Verrette on vielle, and Tricia Postle on voice and psaltery.

Tickets: \$20

Multispectral Imaging Talk

Seeing beyond the Surface: Videntes Collaborative Efforts in Revealing Hidden Texts through Multispectral Imaging

Saturday, May 11, 12:00 p.m.

Waldo Library, Lower Level



Helen Davies, co-director of the Center for the Digital Humanities at the University of Colorado–Colorado Springs, discusses the use of multispectral imaging and other digital approaches to recover lost, damaged, and illegible manuscripts.

Free and open to the public

2024 Congress Program Committee

The Program Committee evaluates proposals for Sponsored and Special Sessions and decides on their acceptance or rejection in July. This committee also oversees the creation of General Sessions in November.

Robert F. Berkhofer, WMU Medieval Institute
Anise Strong, WMU Department of History
Nathan Tabor, WMU Department of History
Grace Tiffany, WMU Department of English
Theresa Whitaker, Medieval Institute Publications

Contributing Reviewers (Sponsored and Special Sessions)

Amina Boukail, University of Jijel (2024–2025)
Barbara Crostini, Uppsala University (2024–2025)
Brenna Duperron, Dalhousie University (2024–2025)
Ruth Evans, Saint Louis University (2024–2025)
Monica Green, Independent Scholar (2023–2024)
Christina M. Heckman, Augusta University (2023–2024)
Johannes Junge Ruhland, University of Notre Dame (2024–2025)
Doaa Omran, University of New Mexico (2023–2024)
Montserrat Piera, Temple University (2023–2024)
Joel T. Rosenthal, Stony Brook University (2023–2024)

Contributing Reviewers (General Sessions)

Justin Barney, WMU Department of World Languages and Literatures
Robert Berkhofer, WMU Medieval Institute
Luke Conklin, Independent Scholar
Lofton L. Durham, WMU Department of Theatre
David Kutzko, WMU Department of World Languages and Literatures
Sarah Noonan, Saint Mary's College, Notre Dame
Linda Rouillard, University of Toledo
Thomas C. Sawyer, University of Chicago
Jana K. Schulman, WMU Department of English
Anise Strong, WMU Department of History
Elizabeth Teviotdale, CMRS Center for Early Global Studies, UCLA
Grace Tiffany, WMU Department of English
Kevin Wanner, WMU Department of Comparative Religion

wmich.edu/medievalcongress/participating-congress/selection

Travel Awards

CONGRESS TRAVEL AWARDS

The Congress Travel Awards are available to participants giving papers on any aspect of medieval studies in Sponsored or Special Sessions. The intention of these awards is to support scholars from regions of the world underrepresented at past Congresses, graduate students, and scholars without institutional support. There are six awards: two awards of \$500, plus waiver of registration and room and board fees, and four awards that waive registration and room and board fees.

EDWARDS MEMORIAL TRAVEL AWARDS

The Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards Memorial Travel Awards are available to emerging scholars who are presenting papers on European medieval art in Sponsored or Special Sessions. There are two awards: \$250, plus waiver of registration and room and board fees.

GRÜNDLER TRAVEL AWARD

The Otto Gründler Travel Award is available to participants giving papers on any aspect of medieval studies in Sponsored or Special Sessions. Preference is given to Congress participants from central European nations. There is one award: \$500, plus waiver of registration and room and board fees.

KARRER TRAVEL AWARDS

The Kathryn M. Karrer Travel Awards are available to students enrolled in a graduate program in any field at the time of application who are presenting papers in Sponsored or Special Sessions. There are two awards: \$250, plus waiver of registration and room and board fees.

TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in the culture and history of early medieval England in Sponsored or Special sessions. Eligibility is limited to scholars from outside North America and to scholars from North America without access to institutional funding. There are two awards: one award of \$500, plus waiver of registration and room and board fees, and one award that waives registration and room and board fees.

APPLICATION

The deadline for applications is **November 1**. See the Congress website for eligibility restrictions and application requirements: wmich.edu/medievalcongress/awards.

Richard Rawlinson Center

The Richard Rawlinson Center fosters teaching and research in the history and culture of early medieval England and in the broader field of manuscript studies. Named in memory of the founder of the Professorship of Anglo-Saxon at the University of Oxford, Richard Rawlinson (1690–1755), the Center opened in May 1994.

The Center is sponsoring three sessions at the 59th Congress:

- “Rawlinson Center Lecture: Old English Ecologies”
- “Old English and Anglo-Latin Fragments and Microtexts”
- “The Junius Manuscript”

It is co-sponsoring a fourth session, “A Newly-Discovered Carolingian Glossary Fragment with Some Early English Parallels,” in collaboration with Chancery Hill Books and Antiques.

wmich.edu/medieval/research/early-england

Paul E. Szarmach Article Prize

The Richard Rawlinson Center announces the seventh Paul E. Szarmach Prize, to be awarded in May 2025. It consists of an award of \$500 to the author of a first article on a topic in the culture and history of early medieval England published in a peer-reviewed scholarly journal that is judged by the selection committee to be of outstanding quality.

The Prize, instituted by the International Advisory Board of the Center in 2017, memorializes Szarmach for his role in the early development of the Center, both as director of Western Michigan University’s Medieval Institute and as a member of the Center’s Board.

ELIGIBILITY

Authors from any country and articles written in any language are eligible. To be eligible for the 2025 prize, the article must have appeared in a journal bearing a publication date of 2023.

NOMINATIONS

Nominations and self-nominations are invited from authors, editors, and readers.

SUBMISSIONS

The deadline for nominations is **November 1, 2024**.

wmich.edu/medieval/research/early-england/article-prize

The Otto Gründler Book Prize

The Medieval Institute announces the twenty-seventh Otto Gründler Book Prize to be awarded in May 2025 during the 60th International Congress on Medieval Studies (May 8–10). The winner will be announced at the Friday morning plenary lecture.

The Prize memorializes Professor Gründler for his distinguished service to the university and his lifelong dedication to the international community of medievalists. It consists of an award of \$1,000 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. To be eligible for the 2025 prize the book must have been published in 2023.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers' reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

SUBMISSION

Send letters of nomination and any supporting material by **November 1, 2024**, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
medieval-institute@wmich.edu

See the Institute's website for further information
about eligibility and nominations.
wmich.edu/medieval/research/book-prize

Advance Notice

60th International Congress on Medieval Studies

May 8–10, 2025

HYBRID FORMAT

The 60th ICMS will include traditional in-person sessions, virtual sessions via our online platform, and a limited number of hybrid sessions that make it possible for speakers to present and audiences to attend both in person and online. We welcome proposals for sessions and papers both from scholars planning to attend ICMS on the ground here in Kalamazoo or virtually from around the world.

THE ACADEMIC PROGRAM

The core of ICMS is the academic program, which consists of three types of sessions:

- **Sponsored Sessions** are organized by learned societies, associations, and institutions. The organizers set predetermined topics that reflect the aims and interests of the sponsoring organization.
- **Special Sessions** are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.
- **General Sessions** are organized by the Program Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the range of proposals submitted and accepted.

Sessions may take various formats, including sessions of papers, roundtables, poster sessions, workshops, demonstrations, and performances. Organizers determine the personnel for workshops, demonstrations, and performances, generally by invitation only. All other formats are open to proposals. In order to participate in a session of papers, roundtable, or poster session, you must submit an abstract via our paper proposal portal by **September 15**. Proposals sent directly to the session organizer will not be considered unless they are also submitted through the paper proposal portal.

PROPOSING A SESSION

We invite proposals for Sponsored and Special Sessions in any format (sessions of papers, roundtables, poster sessions, workshops, demonstrations, and performances). A proposal consists of the name, affiliation, and contact information of the organizer(s), the format and title of the proposed session, and a description of the importance and/or timeliness of the session. Proposals for Sponsored Sessions must also include the name of sponsoring and co-sponsoring organization(s). When a session is proposed, you will select the manner of delivery for your session (i.e., in-person, virtual, or hybrid format). All session proposals must be made via our session proposal portal by **June 1**.

If your session is accepted, you are expected to advertise it and solicit proposals through professional contacts and/or social media. You will be able to review proposed contributions to your sessions of papers, roundtables, and poster sessions in the Confex system. Any paper proposals rejected from Sponsored and Special Sessions are automatically considered for General Sessions unless the author opts out.

KEY DATES AND DEADLINES

- **June 1**—Session proposals are due.
- **June**—Contributing reviewers assess session proposals.
- **July**—The Program Committee accepts or rejects session proposals and publishes the call for papers.
- **September 15**—Proposals for contributions to sessions of papers, roundtables, and poster sessions are due.
- **October 15**—Organizers of sessions of papers, roundtables, and poster sessions accept and reject contributions by this date. Organizers of workshops, demonstrations, and performances provide the names and contact information for all participants by this date.
- **November 1**—Applications for the travel awards are due.
- **November**—The Program Committee reviews and accepts or rejects paper proposals for the General Sessions.

POLICIES

For more information about ICMS policies, see wmich.edu/medievalcongress/policies-guidelines.

In Memoriam

We remember the passing of John R. Sommerfeldt (1933-2023), the founding director of the Medieval Institute at Western Michigan University. Sommerfeldt was instrumental in organizing the first conference on medieval studies at WMU in 1962. Although it was originally a biennial regional event, it swiftly expanded to become the annual International Congress on Medieval Studies.

Sommerfeldt advocated for a more egalitarian approach to medieval studies, a radically inclusive perspective at the time. The Medieval Institute remains committed to his legacy of inviting emerging researchers, graduate students, and independent scholars to organize sessions and submit paper proposals for the Congress, making scholarship open to a broad range of people.

To learn more about John Sommerfeldt see wmich.edu/medieval/about/history



Medieval Studies M.A. at WMU

The Medieval Institute at Western Michigan University boasts a sixty-year-old master's program in medieval studies, the first such program established at a state-sponsored university in the U.S.

The program blends traditional emphases on language skills and work on primary texts with a wide variety of courses on leading-edge subjects in premodern studies taught by faculty in the Colleges of Arts and Sciences and Fine Arts, as well as University Libraries.

Highlights

- Graduate assistantships offering stipend and tuition waivers
- Pedagogical training and teaching experience
- Professionalization workshops to aid in career building
- Subsidized travel to seminars, workshops, and graduate conferences at the Newberry Library, Chicago
- Affordable location in Kalamazoo, a mid-sized city with a flourishing local arts scene and a commitment to education

Graduates of the program have gone on to earn doctorates in a variety of fields, teach in secondary and higher education, and pursue careers in areas such as publishing, government service, museums, libraries and archives, and more. We urge you to learn more about our programs of study, financial aid, our vibrant intellectual community, and the opportunities in Medieval Studies at WMU.

How to Apply: wmich.edu/medieval/academics/apply

The application deadline is **December 15** for fall (August) admission.

We value diversity and welcome applications from historically under-represented groups in the field of medieval studies.

Medieval Institute Publications

Medieval Institute Publications (MIP), established in 1978, is a university press based at Western Michigan University. We publish a range of texts dealing with the late antique, medieval, and early modern fields.

OUR MISSION

Humanities research plays a vital role in contemporary civic life and offers human and humane insights into today's greatest challenges. MIP is proud to take a stand for the humanities and is committed to the expansion of humanistic study, inquiry, and discourse. We believe that humanities research should progress boldly, keeping pace with technological innovation, globalization, and democratization. Current innovations in humanities research, employing digital tools for preservation, representation, and analysis, require us to return again to the earliest sources of our shared past, in the media and mentalities of the premodern world. Knowledge of the premodern past, in particular, helps us to contextualize contemporary debates about identity, integration, political legitimacy, creativity, and cultural dynamics.

CO-SPONSORSHIP OF PLENARY WITH DE GRUYTER

In celebration of the continuing success of our partnership, MIP and De Gruyter are pleased to co-sponsor the plenary lecture by Paul Freedman.

OUR BOOKS AND JOURNALS

MIP publishes monographs and thematically coherent collections across several series. Although our publications have historically focused on medieval Europe, we have expanded geographically and chronologically to welcome submissions that embrace a wider conception of the premodern. MIP also publishes journals and several series of affordable classroom texts for the Teaching Association for Medieval Studies (TEAMS).

Journals

- *Medieval Ecocriticisms*
- *Medieval Feminist Forum: A Journal of Gender and Sexuality*
- *Medieval People: Social Bonds, Kinship, and Networks*
- *ROMARD*
- *Studies in Iconography*

Scholarly Series

- Christianities before Modernity
- Early Drama, Art, and Music
- Festschriften, Occasional Papers, and Lectures
- Late Tudor and Stuart Drama: Gender, Performance, and Material Culture
- Ludic Cultures, 1100-1700

- Monastic Life and Venerated Spaces
- Monsters, Prodigies, and Demons: Medieval and Early Modern Constructions of Alterity
- New Queer Medievalisms
- Northern Medieval World: On the Margins of Europe
- Premodern Transgressive Literatures
- Publications of the Richard Rawlinson Center
- Research in Medieval and Early Modern Culture
- Studies in Iconography: Themes and Variations
- Studies in Medieval and Early Modern Culture

TEAMS Classroom Series

- Commentary Series
- Documents of Practice Series
- French of Medieval England Bilingual Editions
- Medieval German Texts in Bilingual Editions
- Medieval Music in Context
- Medieval Textual Cultures of Central and Southeast Europe
- Middle English Texts
- Secular Commentary Series
- Varia

To support the ongoing mission of MIP and the publication of high-quality research in medieval and early modern studies, including monographs, edited collections, classroom texts, peer-reviewed journals, and more, consider giving to the

Medieval Institute Publications Gift Fund.

mdvl-pub-office@wmich.edu
 wmich.edu/medievalpublications
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Support Medieval Studies

Make a difference for Congress and Medieval Studies!

Each year, Western Michigan University's International Congress on Medieval Studies attracts thousands of participants like yourself from all over the world. You can be part of keeping this long-standing tradition alive for future graduate students, faculty, and researchers.

No matter the amount, your gift will support the sustainability and success of the most influential gathering in the field and promote interdisciplinary studies of the Middle Ages at the Medieval Institute.

Thank you for giving through the link below. Your generosity will make a difference for our students and the Institute for years to come.

Support Medieval Studies:

- The Medieval Institute Endowment supports all activities of the Institute, including graduate students, teaching, and research.
- The Tashjian Endowment and Study Fellowship support the mission of the Rawlinson Center.

Support the International Congress on Medieval Studies:

- Generous donations have allowed us to double the number of Congress Travel Awards this year.
- Your contributions help preserve access to this vital venue for future generations of medievalists.

Scan this QR code to make your gift today



wmich.edu/medieval/giving

**2024 International Congress on Medieval Studies
Kalamazoo, MI
May 9 – 11, 2024**

**Wednesday, May 8
Evening Events**

5:00–6:00 p.m.	<i>Arthuriana</i> Editorial Board Meeting	Student Center 2207
5:00–7:30 p.m.	DINNER	Student Center Dining
6:00–7:00 p.m.	Welcome Reception	Student Center 1104 (Pub)

**Thursday, May 9
Early Morning Events**

7:00–9:00 a.m.	BREAKFAST	Student Center Dining
8:30–9:30 a.m.	Donuts for Newcomers	Student Center 3203 (Fireplace Lounge)
8:30–9:30 a.m.	International Association for Robin Hood Studies Open Business Meeting	Student Center 2207

**Thursday, May 9
10:00 a.m. – 11:30 a.m. EDT
Sessions 1–50**

1 Kanley Chapel 1060 (Dialogue Center)

Thomas Aquinas (1): Commentary on the Gospel of St. John

Sponsor: Thomas Aquinas Society
 Presider: Robert Miner, Providence College
 Organizer: Robert J. Barry, Providence College

From Metaphor to Concept: The Reception of Augustine in the First Chapter of Aquinas’s Commentary on John’s Gospel

Maria I. P. M. Fedeli, Pontifícia Univ. Católica de São Paulo

“In the Beginning was the Word”: The Order of Theology in Aquinas’s Commentary on John

Zane Chu, St. Mark’s College, Univ. of British Columbia

“What does Thomas have to do with Mary?”: A Comparative Study of Aquinas’s Commentary on Jesus’s Response to His Mother at Cana

Robert P. Miller, Mount St. Mary Univ.

2 Sangren Hall 1320 (hybrid)

Language, Power, Geography (1)

- Sponsor: Great Lakes Adiban Society
Presider: Nathan L. M. Tabor, Western Michigan Univ.
Organizer: Nathan L. M. Tabor

Chinese, Mongolian, and Hebrew: The Multilingual World of a Fourteenth-Century Persianate Vizier

Jonathan Zev Brack, Northwestern Univ.

A Collection of Tales: Ibn 'Arabshah as a Bridge across Transcultural Worlds

Mustafa Banister, Utah State Univ.

The Power of Language in Uncertain Geographies: Persian *Malfūzāt* from Delhi to the Deccan

Pia Maria Malik, Univ. of Delhi

3 Sangren Hall 1710 (hybrid)

Rawlinson Center Lecture: Old English Ecologies

- Sponsor: Richard Rawlinson Center
Presider: Kees Dekker, Rijksuniv. Groningen

Swimming Through It

Catherine E. Karkov, Univ. of Leeds

Looking to the Skies: Eschatological Nephology and Phenomenological Sculpture

Meg Boulton, Univ. of York

4 Sangren Hall 1720

Saints and Crisis: Saints and the End of Days

- Sponsor: Hagiography Society
Presider: Laura Ackerman Smoller, Univ. of Rochester
Organizer: Anna Harrison, Loyola Marymount Univ.
Laura Ackerman Smoller
Hannah L. Jones, Binghamton Univ.

Saints' Relics as Signs of Eternity: The Case of St. Eric of Uppsala

Lena Liepe, Linnéuniv.

St. Clare of Assisi as an Apocalyptic Intercessor in Sermons from the Later Middle Ages

Hannah L. Jones

Foundations of Trauma: Plague, Relics, and the Creation of the *Igreja de São Roque*

Emily Heimerman, Univ. of New Mexico

A Mahdi at the End of Time: Marrying Krishna and Muhammad in Early Modern South Asia

Kartik Maini, Univ. of Chicago

5 Sangren Hall 1730

Medieval Military History (1): Early Medieval Warfare

Sponsor: De Re Militari: The Society for Medieval Military History
 Presider: Jay Roberts, Christ the King Elementary School
 Organizer: Valerie Eads, School of Visual Arts

Whispers, Warnings, and Warfare: Carolingian Military Intelligence under King Louis the German

Christopher P. Flynn, Minnesota State Univ.–Mankato

“Trust not in oppression, and become not vain in robbery”: Plunder, Provisions, and Piety in *De expugnatione Lyxbonensi*

Connor Christopher Wilson, Manchester Metropolitan Univ.

6 Sangren Hall 1740

Jewish-Christian Interaction in the Middle Ages (1)

Sponsor: Academy of Jewish-Christian Studies; Institut für Geschichte der Juden in Österreich
 Presider: Steven J. McMichael, Univ. of St. Thomas, Minnesota
 Organizer: Steven J. McMichael
 Birgit Wiedl, Institut für Geschichte der Juden in Österreich

Investigating the Political and Religious Rationale behind Charlemagne’s “Leniency” toward the Jews, a Discourse on Interfaith Dynamic in the Carolingian World (768–814 CE)

Yongze Zheng, Denver Seminary

An Owl is an Owl is an Owl: Rejecting “English” Jews in *The Owl and the Nightingale*

Emma B. Baer-Simon, Pennsylvania State Univ.

“Patriarchs and prophets, *populus in tenebris*”: Shedding Light on Allosemantic Rhetoric in *Piers Plowman*

Zoe Townsend, Univ. of Arkansas

Christian Imagination of Jews as Criminals and Criminalization of Jews

Michail Kitsos, Tel Aviv Univ.

Islamic and Christian Influences on the Jewish Synagogues in Cairo: An Archaeological and Artistic Study

Mohamed Ahmed Enab Sr., Fayoum Univ.
Congress Travel Award Winner

7 Sangren Hall 1750

The Influence of Victorine Authors on the Cistercians of the Twelfth and Thirteenth Centuries

- Sponsor: Cistercian and Monastic Studies
 Presider: Isaac Slater, Abbey of the Genesee
 Organizer: Elias Dietz, Abbey of Gethsemani
 Tyler Sergent, Berea College

Signs of Victorine Influence on the First Generations of Cistercians

Elias Dietz

The Victorine and Cistercian *Caritas* Theology

Aage Rydstrøm-Poulsen, Ilisimatusarfik

8 Sangren Hall 1910

Voicing the Other

- Presider: Deborah L. McGrady, Univ. of Virginia
 Organizer: Julie Singer, Washington Univ. in St. Louis
 Deborah L. McGrady

On the “Matter” of Speech: Marginal Voices and Materiality in *Philomena* and *Cligès*

Alani Hicks-Bartlett, Brown Univ.

A Multiplicity of Voices in Francesco Suriano’s *Il Trattato di Terra Santa e dell’Oriente*

Krista Telford, Univ. of North Carolina–Chapel Hill

Suspending Judgment on the *Bourreau*: Saracens in Old French Martyrdom Narratives

Charles L. Samuelson, Univ. of Colorado–Boulder

9 Sangren Hall 2110

The Sense of an Ending: Finispieces in Medieval Codices

- Sponsor: International Center of Medieval Art (ICMA)
 Presider: Stephen Perkinson, Bowdoin College
 Organizer: Julie A. Harris, Independent Scholar

Beginning at the End: The Role of the Table of Contents in the *Grandes Heures* of Philip the Bold

Maggie Crosland, Washington Univ. in St. Louis / St. Louis Art Museum

Final Authority in Five Illuminated Copies of Boccaccio’s *Des Nobles et cleres dames Vérard, 1493*

Hope Johnston, Baylor Univ.

Respondent: Julie A. Harris

10 Sangren Hall 2120

Breaking Down Bodies

Presider: Nichola E. Harris, SUNY–Ulster

Beyond Conscience: On Worms, Dead Flesh, and Medieval Faith in Shakespeare's *Hamlet*

Sara Frances Burdorff, CMRS Center for Early Global Studies, Univ. of California–Los Angeles

Grave Misconduct: Unraveling Medieval Islamic Narratives of Violence against a Corpse

Taryn A. Marashi, Augsburg Univ.

Preparation and Preservation: Blood, Bones, and Borax in Premodern Anatomical Dissection

Baylee M. Staufenbiel, Florida State Univ.

11 Sangren Hall 2130

Classical Sources

Presider: Colin M. Whiting, Dumbarton Oaks Research Library and Collection

A Dantean Episode Revisited: Reception of *The Golden Ass* of Apuleius in Canto VIII

Sam Gleason, Univ. of Tennessee–Knoxville

The Making of a Classical Text in the Ninth Century: Cicero's *Tusculan Disputations*

Bart Huelsenbeck, Ball State Univ.

Master John's Two Masters: Editing and Interpreting John of Garland's *Integumenta Ovidii*

Kyle Gervais, Univ. of Western Ontario

The Prose Lives of Venantius Fortunatus and Their Possible Homiletic *Nachleben*

Kent Navalesi, Independent Scholar

12 Sangren Hall 2710 (hybrid)

Medieval Digital Humanities (1): A Workshop for the Perplexed

Sponsor: Digital Medievalist

Presider: Eve Grubin, New York Univ.–London

A workshop led by Stewart J. Brookes, Bodleian Library

13 Sangren Hall 2720 (hybrid)

Pacific Perspectives on Medieval Studies

- Sponsor: Medieval Association of the Pacific
Presider: Anthony Perron, Loyola Marymount Univ. / Medieval Association of the Pacific
Organizer: Anthony Perron

Sticks and Stones May Break My Bones, but They're Still Poetically Useful: A Cognitive-Linguistic Comparison of Early Germanic and Classical Mayan Kennings

Carsten P. Haas, Univ. of Wisconsin–Madison

The Global Middle Ages in Oceania

Karen L. Jolly, Univ. of Hawaii–Manoa

Respondent: Eduardo Ramos, Arizona State Univ.

14 Sangren Hall 2730 (hybrid)

Medieval Ibero-Romance Languages: Alfonso X's Scriptorium and the Digital Humanities

- Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Presider: Pablo Pastrana-Pérez, Western Michigan Univ.
Organizer: Pablo Pastrana-Pérez

From Parchment to Screen: 7PartidasDigital Tool-kit and Workflow

José Manuel Fradejas Rueda, Univ. de Valladolid

The Confluence of Religious Cultures in Medieval Historiography Project: The Digital Edition of Alfonso X's *General e grand estoria*

Francisco Gago-Jover, College of the Holy Cross

The *Cantigas de Santa María* and New Philology: A Proposal for a Digital Edition

Lucia Aja Lopez, Centre College

Interpolating Alfonso: When Generative Syntax Meets Editing Alfonsine Prose

Norma Schifano, Univ. of Birmingham; Aengus Ward, Univ. of Birmingham

15 Sangren Hall 2815 (Classroom E)

Game-Craft and Capturing the Unreal for Research (A Workshop)

- Sponsor: Game Cultures Society
Presider: Sarah J. Sprouse, West Texas A&M Univ.

A workshop led by Katrina H. B. Keefer, Trent Univ.

16 Sangren Hall 3110

Aljamiado Language and Literary Studies (1): Literary Adaptation and Invention

Sponsor: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*

Presider: Donald W. Wood, Oklahoma State Univ.

Organizer: Donald W. Wood
Christi Ivers, Univ. of Dallas

The Tunisian Captive Muhammad al-Qaysi's Autobiographical Polemical Work, the *Key of Religion*: The Arabic Original and the Extant Aljamiado Versions

Gerard Albert Wiegers, Univ. van Amsterdam

Adaptation and Symbolism: The Role of Zaliha in the Hadiz de Yuçuf

Alvaro Garrote-Pascual, College of William & Mary

Conjuring Identity: The Multi-Faith Landscape of Morisco Magic

Veronica Menaldi, Univ. of Mississippi

17 Sangren Hall 3130

Crossing Boundaries: A Session in Honor of Robert L. A. Clark

Sponsor: Medieval and Renaissance Drama Society (MRDS)

Presider: Mario B. Longtin, Univ. of Western Ontario

Organizer: Mario B. Longtin

Transkind: Breaking Gender Boundaries in *Mankind*

Jeffery G. Stoyanoff, Pennsylvania State Univ.–Altoona

Watching and Reacting to Transgression: A Performance-Based Research on the Dramaturgy of Queerness in Some Fifteenth-Century French and German Plays

Estelle Catherine Doudet, Univ. de Lausanne

“L’or surréaliste”: Performance and Medieval France

Susannah Crowder, John Jay College of Criminal Justice, CUNY

18 Sangren Hall 3140

Merlin (A Roundtable)

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)

Presider: Molly A. Martin, Univ. of Indianapolis

Organizer: Molly A. Martin
Joseph M. Sullivan, Univ. of Oklahoma

A roundtable discussion with Jennifer Lopatin, Indiana Univ.–Bloomington; Jessica Bates, Florida State Univ.; Thomas R. Schneider, California Baptist Univ.; Karen Winstead, Ohio State Univ.; Lisa G. Robeson, Ohio Northern Univ.; Kathryn Walton, Lakehead Univ.; Richard Sévère, Valparaiso Univ.

19 Sangren Hall 3310

Ancient and Medieval Iberia

Presider: Mario Cossío Olavide, Univ. de Salamanca

Count Julian, the Visigoths, and North Africa in Medieval Muslim and Christian Chronicles

Emma Snowden, Univ. of Tennessee–Knoxville

Gender and Resource Management in Late Antique Iberia: An Approach from the *Notitia Cibariae*

Nerea Fernández Cadenas, Univ. Autónoma de Madrid; Raquel Ezquerro, Univ. de León

20 Sangren Hall 3510

New Research on the Art and Architecture of the Medieval Parish Church (1)

Presider: Meg Bernstein, Alfred Univ.

Organizer: Sarah Blick, Kenyon College

Janet E. Snyder, West Virginia Univ.

A Cathedral, a Parish, and Construction: A Case Study of Saint-Etienne of Toulouse

Gabriela Chitwood, Univ. of Oregon

Rediscovering the Altarpiece in the English Medieval Parish Church

Eleanor Townsend, Univ. of Oxford

21 Sangren Hall 3520

Viking Studies and the Medieval North: New Approaches

Sponsor: Medieval Association of the Midwest (MAM)

Presider: Eric Shane Bryan, Missouri Univ. of Science and Technology

Organizer: Stephen Yandell, Xavier Univ.

Female Economics: A Review of Women's Roles, Activities and Influence in Viking Age Trade

Hannah S. Evans, Institute of Irish Studies, Univ. of Liverpool

“That seems a queer thing to me”: The Æsir as a Queer Pantheon

Jess Nevins, Lone Star College–Tomball

Paganism Is For Girls, Christianity Is For Boys: An Examination of the Gender Binary Between Nordic Paganism and Christianity in the Viking Age

Maiya R. Xirinachs, Florida Atlantic Univ.

22 Sangren Hall 1310

Apocryphilia (1): Receptions of Biblical Apocrypha in Late Antiquity and the Middle Ages

- Sponsor: North American Society for the Study of Christian Apocryphal Literature (NASSCAL)
 Presider: Tony Burke, York Univ.
 Organizer: Brandon W. Hawk, Rhode Island College

Medieval Apocrypha: A Highly Generative Genre

Stephen C. E. Hopkins, Univ. of Virginia

An Apocryphal Cosmological Scheme in Latin and Slavonic Dialogue Literature

Stephen Pelle, Univ. of Toronto

Saint Thecla and Other Apostles in the Ukrainian Middle Ages

Dariya Syroyid, Ukrainian Catholic Univ.

23 Sangren Hall 4120

Hiberno- and Anglo-Latin Studies

- Presider: Brian Cook, Auburn Univ.
 Organizer: Brian Cook

Burials, Boundaries, and the Dublin Longphort: Evidence Old and New

Stephen H. Harrison, Univ. of Glasgow

Embryology, Ensoulment, and a Miraculously Vanishing Pregnancy: The Case of St. Ciarán of Saighir

Kevin R. Kritsch, McNeese State Univ.

Asser's *Life of King Alfred*: War, Politics, and Empire

Cody J. West, Univ. of New Mexico

A Hagiographic Reading of Eadmer's *Vita Anselmi*

Chiyoko Inosaki, Kyoto Univ.

24 Student Center 3222

The Medieval City Lament

- Presider: Richard Nicholas, Univ. of St. Francis, Joliet
 Organizer: Christoph Joseph Pretzer, Univ. Bern

Wrought into Withered Wistfulness: Configuring Ruins in Sixth-Century Chinese Poetry

Linhe Li, Columbia Univ.

Kathryn M. Karrer Travel Award Winner

Tell Us Again! On the Fascination of Serial Narration in the *Liet von Troye*

Sarah Lehner, Univ. Wien

The City Lament: Armenian Lamentations over Lost Cities across the Medieval Period

Tamar Marie Boyadjian, Stanford Univ.

Lamenting a Monstrous City: Responses to the Capture of Acre in 1291

Christoph Joseph Pretzer

25 Sangren Hall 4320

Studies in the *Héliand*

- Presider: Paul Battles, Hanover College
 Organizer: David Eugene Clark, Suffolk County Community College
 Perry Neil Harrison, Fort Hays State Univ.

Characterization in the Old Saxon Vatican *Genesis*

David Eugene Clark

The Gospel According to the *Héliand*

Kenneth C. Hawley, Lubbock Christian Univ.

26 Sangren Hall 4510

Alchemical Manuscripts, Early Printed Books, and Other Materials

- Sponsors: Societas Magica; Research Group on Manuscript Evidence
 Presider: Marla Segol, Univ. at Buffalo
 Organizer: David Porreca, Univ. of Waterloo

The *Septem tractatus seu capitula Hermetis Trismegisti*: Toward a Critical Edition

David Porreca

“To divide the flesh from soul”: Hieronymus Brunschwig’s Early Printed Book on Distillation and Its Unique Czech Translation

Alexandra Ballová, Masarykova Univ.
Congress Travel Award Winner

27 Sangren Hall 4520

Money, Minting, and Administration in the Medieval World

- Sponsor: American Numismatic Society
 Presider: David W. Sorenson, Allen G. Berman, Numismatist
 Organizer: David Yoon, American Numismatic Society

From *Bullae* to Seals: Lead Labeling Techniques from Rome to Byzantium

Lucia Maria Orlandi, Orient et Méditerranée

The Role of Gold Coinage in the Rise of Early Medieval States in the North Sea

Kevin M. Hoffman, Yale Univ.

“Manufacturing Consent” at the Periphery of the Empire: Political and Administrative Structures of the Byzantine *Koine* in the Early Middle Ages

Luca Zavagno, Bilkent Univ.

Weaving Wealth and the Politics of Measures: Woven Currency in Iceland: Twelfth to Fourteenth Centuries

Taryn DeLeon Mendiola, Fordham Univ.

28 Sangren Hall 4530

Courtly Foods and Feasting

- Sponsor: International Courtly Literature Society (ICLS), North American Branch
 Presider: Julie Human, Univ. of Kentucky
 Organizer: Gloria Allaire, Univ. of Kentucky

The Narrative Function of Foods and Feastings in Late Medieval Romance Epics Gloria Allaire

Finery for Feasting: Luxurious Tableware at the Medieval Court

Monica L. Wright, Univ. of Louisiana–Lafayette

Ingredient and Impression: The Spectacle of Feasting in Late Medieval Italy

Hannah R. Lloyd, Yale Univ.

Food in Four Servings: Patrick Rothfuss' Adaptations of Medieval Food Culture to Invent Place, Class, Names, and Culture in the *Kingkiller Chronicles*

Allison Lee Riechman-Bennett, Washington State Univ.

29 Sangren Hall 4540

New Voices in Early Drama

- Sponsor: Medieval and Renaissance Drama Society (MRDS)
 Presider: Emma Maggie Solberg, Bowdoin College
 Organizer: Emma Maggie Solberg

Animal Skins and Body Puppetry in Medieval and Early Modern England

Nicole Sheriko, Yale Univ.

“Should I not come again shortly?": *Everyman* Adaptations and the Urge to Repeat

N. Robertson, Univ. of California–Davis

“Betwyn myn sydys I fele he styrth!": The N-Town *Nativity*, Sex Assignment, and Trans Care

Nat Rivkin, Univ. of Pennsylvania

Speech Prefixes, Typography, and Allegory in Early Printed English Drama

Charles N. Bell, Univ. of Alabama

Respondent: Theresa Coletti, Univ. of Maryland–College Park

30 Sangren Hall 4560

Medieval STEM

Presider: Deborah M. Sinnreich-Levi, Stevens Institute of Technology

Exploring Galileo's Annotations to Petrarch's Poems

Caterina Agostini, Univ. Notre Dame

Astronomical Illustrations in the Chronicle of John of Worcester

Kathy A. Bader, Independent Scholar

Aquinas and Benacerraf: What Does Aquinas Have to Do with Contemporary Philosophy of Mathematics?

Daniel Eduardo Usma Gomez Sr., Archives Henri Poincaré (Nancy-France)

Engineering Design Strategies During the Global Middle Ages: A World of Weak Connections

Allan Gordon MacKay III, Utah Valley Univ.; Robert B. MacKay, Federal Emergency Management Agency

31 Sangren Hall 4705

On Gowerian Poetics, in Honor of Alastair J. Minnis

Sponsors: Lollard Society; John Gower Society

Presider: Richard Firth Green, Ohio State Univ.

Organizer: Robyn A. Bartlett, Purdue Univ.

Michael Van Dussen, McGill Univ.

John Gower, Crafty Bilingual

Tim William Machan, Univ. of Notre Dame

Carmen super multiplici viciorum pestilencia and Gower's Process of Revision

Eric Weiskott, Boston College

Gower's Wycliffian Conundrum

R. F. Yeager, Univ. of West Florida

Language, Labor, and Materiality in the *Confessio Amantis*

Ethan Knapp, Ohio State Univ.

32 Sangren Hall 4715

Queer, Trans, and QTPOC Youth Medievalisms

Sponsor: Society for Queer Medieval Studies (SQMS)

Presider: Meg Cornell, Univ. of Illinois–Urbana-Champaign

Organizer: Meg Cornell

Kersti Francis, Boston Univ.

Hybridity and Crip Bodyminds in Rachel Hartman's *Seraphina* Duology

V. Millen, Univ. of Illinois–Urbana-Champaign

Disability as Resistance in Susan Swan's *The Wives of Bath* and Chaucer's *The Wife of Bath's Tale*

Ella Jando-Saul, Concordia Univ. Montréal

Swan Sisters and Monster Girls: Corporeal Transformation in Queer and Trans Youth Medievalisms

Fiona Hartley-Kroeger, Univ. of Illinois–Urbana-Champaign

33 Sangren Hall 4725

Italian Art for a Persecuting Society

Sponsor: Italian Art Society
 Presider: Michael Shane Harless, Rice Univ.
 Organizer: Theresa Flanigan, Texas Tech Univ.

Alter Christus vs. Cathar *Perfecti*: Early Franciscan Visual Fortifications against Heresy

Rebecca A. H. Ruppard, Loyola Univ. Chicago

The Torturer's Complexion: Medical Science and the Art of Othering in Late Medieval Italy

Theresa Flanigan

34 Sangren Hall 4735

Women's Books: Owners, Makers, Patrons

Sponsor: Early Book Society
 Presider: Ruth Evans, Saint Louis Univ.
 Organizer: Martha W. Driver, Pace Univ. / *Journal of the Early Book Society*

Unknown Hands: Medieval and Early Modern Manuscripts and Their Female Scribes

Estelle Guéville, Yale Univ.

"Annie, get your rolls": Anne, Countess of Stafford, as Patron of Eton Archives, Eton MS 191, and Bodleian Library, Bodley Rolls 6

Laura Melin, Courtauld Institute of Art

Gifts of Plutarch to Mary Tudor

Valerie E. Schutte, Independent Scholar

35 Student Center 1024 (Mosaic Meeting Room)

Gender and Nature (1): Gendered Animals

Sponsor: Program in Medieval and Early Modern Studies (MEMS), Univ. of North Carolina–Chapel Hill
 Presider: Lexi Toufas, Univ. of North Carolina–Chapel Hill
 Organizer: Kara Rush, Univ. of North Carolina–Chapel Hill
 Lexi Toufas

Grammar and Gender in the Animal Fables of Elizabeth Jane Weston

Everett Lang, Univ. of North Carolina–Chapel Hill

"Hee leading swiffly rowld in tangles": A Queer Ecofeminist Interpretation of the Symbolic Serpent in Milton's *Paradise Lost* (1674)

Lily Stephanie Grainger, Univ. of Wollongong

Gendering *Serra* in Medieval Bestiaries

Polina Ignatova, Linköpings Univ.

Respondent: Karl Steel, Brooklyn College / CUNY Graduate Center

36 Student Center 2207

Resting in God: Current Literature on Mysticism (A Roundtable)

- Sponsor: American Cusanus Society
 Presider: CJ Jones, Univ. of Notre Dame
 Organizer: Christopher Bellitto, Kean Univ.

A roundtable discussion with Bernard McGinn, Univ. of Chicago; Richard Kieckhefer, Northwestern Univ.; Volker Leppin, Yale Univ.

37 Student Center 3205

Gregory of Tours's *Book of the Miracles of the Blessed Andrew the Apostle* (A Roundtable)

- Sponsor: Dallas Medieval Texts and Translations
 Presider: Kelly Gibson, Univ. of Dallas
 Organizer: Kelly Gibson

A roundtable discussion with Yaniv Fox, Bar-Ilan Univ.; Hope D. Williard, Utrecht Univ.; Nikolas O. Hoel, Northeastern Illinois Univ.; Burnam W. Reynolds, Asbury Univ.; Randy R. Richardson, Asbury Univ.

38 Waldo Library 3027

Reading Aloud in Old French and Middle French (A Workshop)

- Presider: Tamara Bentley Caudill, Jacksonville Univ.
 Organizer: Tamara Bentley Caudill

A workshop led by S. C. Kaplan, Univ. of California–Santa Barbara; Annie T. Doucet, Univ. of Arkansas–Fayetteville; Christopher J. Callahan, Illinois Wesleyan Univ.

39 Waldo Library 3077

The Global Middle Ages in the Library: Building and Using Diverse Medieval Studies Collections (A Roundtable)

- Sponsor: International Society of Medievalist Librarians
 Presider: Anna Siebach-Larsen, Univ. of Rochester
 Organizer: Anna Siebach-Larsen

A roundtable discussion with Irina Savinetskaya, Syracuse Univ.; Lisa Shugert Bevevino, Univ. of Minnesota–Morris

40 Virtual

Anchorites and Their Place within Larger Monastic Networks

Sponsor: International Anchoritic Society
 Presider: Joshua S. Easterling, Murray State Univ.
 Organizer: Alicia Smith, Univ. of Cambridge
 Michelle M. Sauer, Univ. of North Dakota

The Networks of an Irish Anchorite in Eleventh-Century Germany

Scott Wells, California State Univ.–Los Angeles

The *Regula reclusorum* and the Movement from Monastery to Anchorhold

Alicia Smith

“Pro anacorita”: Identifying Individuality in London’s Anchorites, 1200–1550

Carson Riggs, Cornell Univ.

Anchoritic Additions: Henry Pepwell’s 1521 Printing of *The Book of Margery Kempe*

Brenda Luies, Univ. of Galway

41 Virtual

Churches and Communities

Presider: Catherine E. Hundley, Henry Luce III Center for the Arts & Religion

Umayyad Architecture among the Bulgarians of the Lower Danube during the Seventh and Eighth Centuries

Siyana Georgieva, Independent Scholar

Where Did Lollards Pray? Heresy and the House Church in Fifteenth-Century England

Oliver Coulson, Brown Univ.

The Topography of Tat’ev: Interactions between Monastery and Landscape

Whitney Adana Kite, Columbia Univ.

42 Virtual

Crossing Boundaries: Exile, Freethinking, and Radicalism in the Global Fifteenth Century

Sponsors: International Alain Chartier Society; Jean Gerson Society
 Presider: Linda Burke, Elmhurst Univ.
 Organizer: Linda Burke
 Joan E. McRae, Middle Tennessee State Univ.
 Wendy Love Anderson, Washington Univ. in St. Louis

Between Formal Theology and Pastoral Ministry: Gerson’s *Carmen de viro et muliere*

Earl Jeffrey Richards, Bergische Univ. Wuppertal

The Princess in Exile: Liminality, Intimacy, and Risk-Taking

Ivan Gerát, Slovenská Akadémia Vied / Trnavská Univ. v Trnave

Gerson and the Jews: Reframing Exile

Wendy Love Anderson

Gerson and Gender Reconsidered: Multiple Frameworks and Boundary Crossings

Nancy A. McLoughlin, Univ. of California–Irvine

43 Virtual

Curiosa: Starting or Ending Up in Strange Places

- Sponsors: Dumbarton Oaks Research Library and Collection; Platinum Latin
 Presider: Benjamin Garstad, MacEwan Univ.
 Organizer: Danuta Shanzer, Univ. Wien
 Nicole Eddy, Dumbarton Oaks Research Library and Collection

Venturing into Medieval Mediterranean Sea Cultural Spaces through the Portolan Charts

Grazia Maria Bajoni, Univ. Cattolica Milano

Monumental Fictions: Constructing Urban Landscapes with Pieces of the Past

Brittany Forniotis, Duke Univ.

Stealing the Finger of Sergius: Partial Corporeal Relics in Gregory of Tours and Beyond.

Willum Westenholz, Univ. Wien

44 Virtual

Digitizing the Middle Ages: The Impacts of Digitized Corpora on Medieval Historiography (1): Visual Arguments

- Sponsors: Corpus de la Bourgogne du Moyen Âge (CBMA), Laboratoire de médiévisique occidentale de Paris (LaMOP) - Univ. de Paris 1 Panthéon-Sorbonne; Laboratório de Teoria e História das Mídias Medievais (LATHIMM), Univ. Federal do Rio de Janeiro (UFRJ)
 Presider: Eliana Magnani, Centre Nationale de la Recherche Scientifique
 Organizer: Gabriel Castanho, Univ. Federal do Rio de Janeiro
 Nicolas Perreaux, Laboratoire de Médiévisique Occidentale de Paris
 Eliana Magnani

(Un)worthy Images: How Categorizing Medieval Art Affects Digitalization

Pedro O. Silva, Univ. de São Paulo

Why Digitize Medieval Urban Space? Examples from the Alpage Project About Paris

Hélène Noizet, Univ. de Paris I–Panthéon-Sorbonne

The Affordances of Digital Reconstruction for Gothic Architecture

Meredith M. Cohen, Univ. of California–Los Angeles; Kristine Tanton, Univ. de Montréal

The Enriched Timeline Project: Historical Record Through Graphic Display

Alan R. Carrillo, Univ. of Iowa

45 Virtual

Ecomedieval Robin Hood

- Sponsor: International Association for Robin Hood Studies (IARHS)
 Presider: Anna Czarnowus, Univ. Śląski w Katowicach
 Organizer: Anna Czarnowus

“Under the grene wode tree”: Eco-Anxiety, Outlaws, and Ecotonal Landscapes in the *Lytell Gest of Robyn Hode*

Catherine Brassell, Univ. of Illinois–Urbana-Champaign

“An imperishable masterpiece”: Outlawry, Self-Reliance, Scientific Knowledge, and Reverential Awe in B. B.’s (Denys Watkins-Pitchford’s) *Brendon Chase* (1944)

Alexander L. Kaufman, Ball State Univ.

Paradise Gained: Nature and Religious Affirmation in *Robin Hood: Prince of Thieves*

Julie Loveland Swanstrom, Augustana Univ.

“The outlaw’s friend”: Domesticating the Greenwood in Ridley Scott’s *Robin Hood*

Christian Sheridan, Bridgewater College

46 Virtual

How Interdisciplinary Can We Be? (Re)Conceiving the Scope of Medieval Studies Today (A Roundtable)

- Sponsor: Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture
 Presider: June-Ann Greeley, Sacred Heart Univ.
 Organizer: Michael A. Torregrossa, Bristol Community College

A roundtable discussion with Lindsay Pereira, Concordia Univ. Montréal; Amina Boukail, Univ. de Jijel; Sofia Barroso Catalão, Univ. do Minho

47 Virtual

Medieval Music and Digital Humanities

- Sponsor: Musicology at Kalamazoo
 Presider: Kate Helsen, Univ. of Western Ontario
 Organizer: Andrea Kate Klassen, Univ. of Texas–Austin
 Christina Kim, Stanford Univ.
 Henry T. Drummond, Katholieke Univ. Leuven
 Rebecca Maloy, Univ. of Colorado–Boulder
 Alison Altstatt, Univ. of Northern Iowa

Algorithms in the Abbey: Deep Learning and Medieval Music

Xavier Fresquet, Sorbonne Univ.

Item Sets and Motet Texts: Adventures in Thirteenth-Century Metadata

Eleanor Price, Eastman School of Music

48 Virtual

Notable Books in Medieval Germanic Studies (A Roundtable)

- Sponsor: Society for Medieval Germanic Studies (SMGS)
 Presider: Adam Oberlin, Princeton Univ.
 Organizer: Evelyn Meyer, Saint Louis Univ.
 Adam Oberlin

A roundtable discussion with Martin H. Jones, King's College London; Howard Jones, Oxford Univ.; Rebecca L. R. Garber, Independent Scholar

49 Virtual

Transition to the Vernacular: Language and Medieval Culture

- Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)
 Presider: Anastasija Ropa, Latvijas Sporta Pedagoģijas Akadēmija
 Organizer: Carolyn F. Scott, National Cheng Kung Univ.

Vernacularizing the Virgin: The Marian *Laude* of the Duecento

Brian K. Reynolds, Fu Jen Univ.

“That is to seyn”: Chaucer’s *Boece* as Transition

Carolyn F. Scott

A Vernacular Inscription at the Scuola Grande della Carità in Venice on the Arrival of the Black Death

Candida Syndikus, Graduate Institute of Art History, National Taiwan Normal Univ.

50 Virtual

Young Adult Medievalisms

- Sponsor: International Society for the Study of Medievalism
 Presider: Angela J. Weisl, Seton Hall Univ.
 Organizer: Angela J. Weisl

“Rex Corvus, parate Regis Corvi”: On Youth and Myth in Stiefvater’s Raven Cycle

Leah Hought, Univ. of West Georgia

“Managing the Blood Lines”: Medieval Legacy in Tracy Deonn’s YA Contemporary Fantasy *The Legendborn Cycle*

Chelsea Elizabeth Keane, Univ. of California–Riverside

Medievalism and History in Guy Gavriel Kay’s *Ysabel*

Sylwia Borowska-Szerszun, Uniwersytet w Białymstoku

Joan’s “Voices” in Two YA Novels

Elizabeth A. Frazier, The Covenant School

Thursday, May 9 Lunchtime Events

11:30 a.m.–
1:30 p.m. **LUNCH**

Student Center Dining

12:00–1:00 p.m.	International Medieval Sermon Studies Open Business Lunch	Student Center 2207
12:00–1:00 p.m.	Société Rencesvals Business Meeting	Sangren 1310
12:00–1:00 p.m.	Medieval Association of the Midwest Executive Council Meeting	Student Center 2208
12:00–1:00 p.m.	Research Group on Manuscript Evidence Open Business Meeting	Student Center 3205
12:00–3:00 p.m.	Richard Rawlinson Center Lunch and business meeting	Student Center 2122
12:00–1:00 p.m.	Medica Business Meeting	Virtual
12:00–1:00 p.m.	Sources of Old English and Anglo-Latin Literary Culture Business Meeting	Virtual

Thursday, May 9
1:30 p.m. – 3:00 p.m. EDT
Sessions 51–108

51 Kanley Chapel 1060 (Dialogue Center)

Thomas Aquinas (2)

- Sponsor: Thomas Aquinas Society
- Presider: Catherine Peters, Loyola Marymount Univ.
- Organizer: Robert J. Barry, Providence College

“Unless the Father draws him”: Thomas Aquinas’s Interpretation of John 6:44 and Its Implications for Free Will and Christian Universalism

Daniel B. Gallagher, Ralston College

“Two remained: *Miseria* and *Misericordia*”: Spiritual Sense in Thomas’s John Commentary with Example from John 8, the Adulterous Woman

Ryan Hurd, Independent Scholar

“I and the Father are one”: Anti-Arianism in St. Thomas Aquinas’s *Super Ioannem*

Daniel M. Garland Jr., Ohio Dominican Univ.

52 Kanley Chapel 1090 (Social Room)

The Canterbury Falls: Live and In Person (A Roundtable)

- Presider: David K. Coley, Simon Fraser Univ.
 Matthew Hussey, Simon Fraser Univ.
 Organizer: David K. Coley
 Matthew Hussey

A roundtable discussion with Sarah Baechle, Univ. of Mississippi; S. C. Kaplan, Univ. of California–Santa Barbara; Usha Vishnuvajjala, SUNY–New Paltz; Marty B. Shichtman, Eastern Michigan Univ.; Laurie A. Finke, Kenyon College; Erin E. Sweany, Univ. of Cincinnati; Dana Oswald, Univ. of Wisconsin–Parkside

53 Kanley Chapel Upper Chapel

Se mon conte volez entendre: Recent Performance-as-Research with Pneuma Ensemble

- Presider: Tricia Postle, Univ. of Cambridge
 Organizer: Tricia Postle

A demonstration by Eleanor Verrette, Pneuma Ensemble for Medieval Music; Gaven K. Dianda, Pneuma Ensemble for Medieval Music

54 Sangren Hall 1310

It's Complicated: Constructing the Virtues and Vices in the Global Fifteenth Century

- Sponsors: Jean Gerson Society; International Alain Chartier Society
 Presider: Anne-Helene M. Miller, Univ. of Tennessee–Knoxville
 Organizer: Joan E. McRae, Middle Tennessee State Univ.
 Linda Burke, Elmhurst Univ.
 Wendy Love Anderson, Washington Univ. in St. Louis

What's the Root of All Evil?

Daisy Delogu, Univ. of Chicago

Ghostly Manslaughter

Harry Cushman, Univ. of North Carolina–Chapel Hill

Jean Gerson's *Twelve Degrees of Humility*

Christopher Bellitto, Kean Univ.

55 Sangren Hall 1320 (hybrid)

The Abbey of Saint-Victor, Paris (1): Life at the Abbey of Saint-Victor

- Presider: Frans van Liere, Calvin College
 Organizer: Grover A. Zinn, Jr., Oberlin College
 Andrew Benjamin Salzmann, Benedictine College

Victorine Orthopathy: Feeling Good in the Twelfth Century

Boyd Taylor Coolman, Boston College

Who Else Besides the Victorines Worked and Taught at Saint-Victor?

Mark Clark, Catholic Univ. of America

56 Sangren Hall 1710 (hybrid)

Annual *Journal of Medieval Military History* Lecture

Sponsor: De Re Militari: The Society for Medieval Military History
 Presider: Stephen Morillo, Wabash College
 Organizer: Valerie Eads, School of Visual Arts

The “Strategy of Annihilation” in the *Strategikon* of Maurice

Georgios Theotokis, Ibn Haldun Üniv.

Respondent: Graham C. L. Wrightson, South Dakota State Univ.

57 Sangren Hall 1720

“Here’s fine revolution”: Shakespeare’s *Memento Mori* (A Roundtable)

Sponsor: Shakespeare at Kalamazoo
 Presider: Sarah Waters, Univ. of Buckingham
 Organizer: Sarah Waters
 Joe Ricke, Inkling Folk Fellowship

A roundtable discussion with Joe Ricke; Victoria Holtz Wodzack, Viterbo Univ.; Tiffany Elaine Schubert, Wyoming Catholic College; Susan Michele Dunn-Hensley, Wheaton College; Nora L. Corrigan, Mississippi Univ. for Women; Grace Tiffany, Western Michigan Univ.

58 Sangren Hall 1730

Premodern Digital Ecologies

Sponsor: *Digital Philology: A Journal of Medieval Cultures*
 Presider: Andrew M. Richmond, Southern Connecticut State Univ.
 Organizer: Deborah L. McGrady, Univ. of Virginia
 Andrew M. Richmond
 Aylin Malcolm, Univ. of Guelph

Finding the Medieval Vernacular Past in the Present Landscape: Digital Modeling of Fore, County Westmeath, Ireland and the HELM Project

Vicky McAlister, Towson Univ.; Jennifer Immich, Univ. of Colorado–Boulder

Rendering the Premodern Amphibian: Virtual and Literary Otters from *The Voyage of St. Brendan the Abbot*

Jacob Abell, Baylor Univ.

Respondent: Aylin Malcolm

59 Sangren Hall 1740

Mester de clerecía: 800 Years Later (1): Variations on a Meter

- Sponsor: Ibero-Medieval Association of North America (IMANA)
Presider: Paul E. Larson, Baylor Univ.
Organizer: Connie L. Scarborough, Texas Tech Univ.

Joseph, Son of Jacob, as Jewish Castilian Nobility in the Hebrew-Aljamiado *Coplas de Yosef*

Donald W. Wood, Oklahoma State Univ.

Geographical Sensibility and Preaching to a Divided Choir in the *Libro de Alexandre*

Michael P. Harney, Univ. of Texas–Austin

The Absent Christ in *Rimado de Palacio*'s Final Judgment

Gregory Hutcheson, Univ. of Louisville

60 Sangren Hall 1750

Bernard of Clairvaux's Exegetical Imagination

- Sponsor: Cistercian and Monastic Studies
Presider: Michael C. Voigts, Asbury Theological Seminary
Organizer: Isaac Slater, Abbey of the Genesee
Tyler Sergent, Berea College

Bernard of Clairvaux and the "Burden" of Self

Isaac Slater

The Blackness and Beauty of Christ: Exegeting Paradox in Sermon 28 of *Sermones super cantica canticorum*

Macie Sweet, Univ. of Notre Dame

A Song of Two Troys: Bernard and Rashi on Shir Hasharim

Charles Hughes-Huff, Sacred Heart Seminary

Bernard's Body and the Circulation of a Biblical Gesture

Julie Orlemanski, Univ. of Chicago / *postmedieval*

61 Sangren Hall 1910

Eolas Lecture

- Sponsor: American Society of Irish Medieval Studies (ASIMS)
Presider: Melanie C. Maddox, The Citadel
Organizer: Melanie C. Maddox

A Bardic Pick-Up Artist: Courtly Seduction Lesson or Parodic Play?

Sarah McKibben, Univ. of Notre Dame

62 Sangren Hall 1920

Notre Dame in Color (1): Aesthetics and Meanings of Color

- Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
 Presider: Jennifer M. Feltman, Univ. of Alabama
 Organizer: Jennifer M. Feltman

Observations on the Polychromy of Gothic Portals in France

Markus Schlicht, Centre National de la Recherche Scientifique

A Light Rich in Meaning and Color: The Stained Glass Windows of Notre-Dame de Paris

Karine Boulanger, Centre André Chastel

Color Symbolism and Theological Shadings in Liturgical Chant for the Sainted and Saintly

Jennifer Roth-Burnette, Univ. of Alabama

63 Sangren Hall 2110

Open-Source Medieval Studies: Digital Tools and Tricks for Graduate Student Research (A Workshop)

- Sponsor: Medieval Academy Graduate Student Committee
 Presider: Andrea Kate Klassen, Univ. of Texas–Austin
 Organizer: Maria Thomas, Vrije Univ. Amsterdam
 Andrea Kate Klassen

A workshop led by Benjamin Albritton, Stanford Univ.

64 Sangren Hall 2120

Conceptualizing the Knowledge of Artists and Builders in the Global Middle Ages

- Presider: Joseph C. Williams, Univ. of Maryland
 Organizer: Joseph C. Williams

Medieval Building Knowledge, Backward and Forward

Sarah E. Thompson, Rochester Institute of Technology

Bookmaking as Knowledge Construction in Middle Byzantine *Evangelia*

Joseph R. Kopta, Temple Univ.

Analyzing the Reims Chevet: From Villard to LiDAR

Rebecca Avery Smith, Wake Technical Community College

Architectural Technology Transfer on the Silk Road: Iranian Double-Shell Domes and the West

Lorenzo Vigotti, Univ. di Bologna

65 Sangren Hall 2130

Holy Spaces

Presider: Evan A. Gatti, Elon Univ.

Sant'Agnese of Rome, *Locum Sacerdos*, Mediality, and Sacred Space

Jasmin W. Cyril, Benedictine College

Fit processio ad sanctum sepulchrum: Art and Performance in the Konstanz Holy Sepulcher

Matthew A. Sova, Johns Hopkins Univ.

Reflection as Reverberation: Aural Container of the Basilica Eufrasiana as Seashell

Emilia R. Cottignoli, Stanford Univ.

Constructing a Wilderness in Which to Pray: Cells and Their Senses at the Char- treuse de Champmol

Laura Chilson-Parks, Univ. of Connecticut

66 Sangren Hall 2710 (hybrid)

Alfredian Texts and Contexts

Presider: Nicole Guenther Discenza, Univ. of South Florida

Organizer: Nicole Guenther Discenza

Literary Influences in Alfredian Documentary Prose

Matthew Gillis, Univ. of Oxford

Landscape and the Mind in the Old English Prose Psalms

Ann Pascoe-van Zyl, Trinity College Dublin, Univ. of Dublin

The Entry of Wisdom in the Old English *Boethius*

Anna Packman, Univ. of Birmingham

Remembering Bede's Monastic "Golden Age": Bishop Æthelwold and the Old English Bede

Christopher Riedel, Albion College

67 Sangren Hall 2720 (hybrid)

The AI-Generated Middle Ages: The Pitfalls and the Potentials (A Roundtable)

Presider: Brian Cook, Auburn Univ.

Organizer: Brian Cook

A roundtable discussion with Alan J. Perry, Loyola Univ. Chicago; Kevin Quillen, Independent Scholar; Lindsay Ragle-Miller, Univ. of North Carolina–Chapel Hill

68 Sangren Hall 2730 (hybrid)

Intersecting Iberias: Disability, Gender, and Race

- Sponsors: Ibero-Medieval Association of North America (IMANA); Association for Spanish and Portuguese Historical Studies
 Presider: Alexander Korte, Univ. of Minnesota–Twin Cities
 Organizer: Alexander Korte

Marginalized but with Rights: The Peculiar Case of Slaves in the Medieval Iberian Peninsula

Ana Belén Cano-Carrillo, Univ. de Granada

Leadership vs. Marginality: Sorority and Empowerment Among Jewish Converts in the Kingdom of Aragon in the Fifteenth Century

Miguel Ángel Motis Dolader, Univ. San Jorge; Jonas Holst, Univ. San Jorge

Substances, Sin, and the Category of the Spirit: Narrating Drunkenness and Disability in *Mester de Clerecía*

Robin M. Bower, Pennsylvania State Univ.

69 Sangren Hall 2815 (Classroom E)

Textual Analysis with Digital Tools (A Workshop): *The Héliand* as Case Study

- Presider: David Eugene Clark, Suffolk County Community College
 Organizer: David Eugene Clark
 Perry Neil Harrison, Fort Hays State Univ.

A workshop led by Paul Battles, Hanover College

70 Sangren Hall 3110

Holy Iberians: Holy People and Hagiography in Medieval Iberia

- Sponsors: American Academy of Research Historians of Medieval Spain (AARHMS); Hagiography Society
 Presider: Alexandra Montero Peters, Texas State Univ.
 Organizer: Kyle C. Lincoln, Southeastern Oklahoma State Univ.

Eulogius and the Power of Hagiographies: Exploring Beyond the Conversos' Problem

Augusto Machado Rocha, Colorado Univ.–Boulder

Saints and Their Successors in Late Twelfth Century Castile: Three Case Studies of Putative Saints and Their Pragmatic Successors, ca. 1180–1210

Kyle C. Lincoln

Episcopal Promotion of Saints' Cults as a Response to Crisis in Castile ca. 1275–1325

Burton Westermeier, Yale Univ.

Cringing for Another: Shame and Confession in *Vida de Santa Pelágia*

Roberto Andrés Talavera-Pagán, Harvard Univ.

71 Sangren Hall 3130

Beginnings and Endings in Gower: In Memory of Peter G. Beidler

- Sponsor: John Gower Society
 Presider: Brian W. Gastle, Western Carolina Univ.
 Organizer: Brian W. Gastle

Beginnings and Endings in Gower's *Carmen super multiplici viciorum pestilencia*

Bard Swallow, Univ. of Toronto

Eight by Ten: Parallel Endings in Book 8 of Gower's *Confessio* and the Tenth Day of Boccaccio's *Decameron*

Natalie Grinnell, Wofford College

"In tyme comende after this": John Gower, the Late-Medieval Archive, and Posterity

Katherine R. Churchill, Univ. of Virginia

Closing Loops of Stops and Starts in *Confessio amantis*

Malte Urban, Aberystwyth Univ.

72 Sangren Hall 3140

Very Minor Arthurian Characters (1): French and German Traditions (A Roundtable)

- Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
 Presider: Joseph M. Sullivan, Univ. of Oklahoma
 Organizer: K. S. Whetter, Acadia Univ.
 Joseph M. Sullivan

A roundtable discussion with Kristin Burr, St. Joseph's Univ.; Emily Aguayo, Univ. of Arkansas–Fayetteville; Alexandra Sterling–Hellenbrand, Appalachian State Univ.; Cortney Anne Berg, CUNY Graduate Center; Tirumular (Drew) Narayanan, Univ. of Wisconsin–Madison

73 Sangren Hall 3310

***Beowulf* in Translation (1): 25 Years after Heaney and Liuzza**

- Presider: Christopher Abram, Univ. of Notre Dame
 Organizer: Christopher Abram

***Heaneywulf* in the Archive: Contributions that Shaped a Translation**

Joshua L. Pontillo, Indiana Univ.–Bloomington

From "So" to "Bro": Language and Crafting *Beowulf* for Twenty-First Century Audiences

Shela Raman McCabe, Univ. of Notre Dame

Twenty Years Later...

Roy M. Liuzza, Univ. of Tennessee–Knoxville

74 Sangren Hall 3510

Pedagogical Approaches to Teaching Celtic Studies (A Roundtable)

- Sponsor: Celtic Studies Association of North America
 Presider: Joshua Byron Smith, Univ. of Arkansas–Fayetteville
 Organizer: Coral Anne Lumbley, Macalester College
 Tim Nelson, Shawnee State Univ.

A roundtable discussion with Melissa Ridley Elmes, Lindenwood Univ.; Coral Anne Lumbley; Joey McMullen, Indiana Univ.–Bloomington; Tim Nelson; Averie Mercedes Basch, Univ. of New Mexico; Nahir Otaño Gracia, Univ. of New Mexico

75 Sangren Hall 3520

Revisiting Speech Acts of the Medieval North

- Sponsors: Medieval Association of the Midwest (MAM); Medieval Speech Act Society
 Presider: Stephen Yandell, Xavier Univ.
 Organizer: Stephen Yandell

Gnomic Speech Acts

Megan E. Hartman, Univ. of Nebraska–Kearney

Revisiting Gender and Face Threatening Acts in Old Norse Sagas

Eric Shane Bryan, Missouri Univ. of Science and Technology

Respondent: Sandra Ballif Straubhaar, Univ. of Texas–Austin

76 Student Center 3203 (Fireplace Lounge)

Performing Rituals and Ritual Performance of the Middle Ages (1): Cultural Presentations and Representations (A Roundtable)

- Sponsor: Medieval and Renaissance Colloquium, Univ. of North Carolina–Chapel Hill
 Presider: Phoenix Gonzalez, Northwestern Univ.
 Isabel G. T. Howard, Univ. of North Carolina–Chapel Hill
 Organizer: Phoenix Gonzalez
 Isabel G. T. Howard

A roundtable discussion with Emily Gebhardt, Duke Univ.; Clara Poteet, Yale Univ.; Jenna Soleo-Shanks, Univ. of Minnesota–Duluth

77 Sangren Hall 4120

Marking the Body: Medieval Adornment and Tattooing

Presider: Theresa Flanigan, Texas Tech Univ.
 Organizer: Katharine Denise Scherff, Texas Tech Univ.

Medieval Body Marking

Mordechay Lewy, Independent Scholar

Transformed Hearts, Transformed Bodies: Christian Pilgrimage Tattoos as Products of a Ritual Process

Madeline Rose Link, Univ. of Notre Dame

Tattoos as the “Living Image”: Embodying Christian Identity and Devotion

Katharine Denise Scherff

78 Student Center 3222

Papers by Undergraduates (1)

Presider: Mary Blanchard, Ave Maria Univ.
 Organizer: Richard Nicholas, Univ. of St. Francis, Joliet

Constantino-mimesis and the Emperor Basil I

Hollen B. Knoell, Kenyon College

Grendel’s Mother: A Symbol of Maternal Power, the Primordial, and the Reckoning of Beowulf

Lasya Ravulapati, Cornell Univ.

Blisters, Back Aches, and Battle: The Effects of King Harold Goodwineson’s Two Hundred-Mile March to the Battle of Stamford Bridge: A Study Using Experimental Archeology

Leo Robert Dannersmith, Univ. of Minnesota–Twin Cities

79 Sangren Hall 4320

Hospitals Holistically: A Wide View of Hospitals and Caregiving in the Middle Ages (A Roundtable)

Sponsor: International Network for the History of Hospitals
 Presider: Christopher Herde, Univ. of Wisconsin–Madison
 Organizer: Brittany Forniotis, Duke Univ.
 Christopher Herde

A roundtable discussion with Joana Balsa de Pinho, Institute of Art History, Univ. of Lisbon; Mary Anne Gonzales, Univ. of Waterloo; Sarah Guerrero, Brigham Young Univ.

80 Sangren Hall 4510

Magic and Power in Elite and Popular Culture

Sponsor: Societas Magica
 Presider: Samuel P. Gillis Hogan, Univ. of King’s College / Univ. of Exeter
 Organizer: Vajra Regan, Centre for Medieval Studies, Univ. of Toronto

Inquisition and Allegiance: The Visconti Case Trial and Papal Politics

Meghri Doumanian, McGill Univ.

The Power of a Name: Albertus Magnus and the Legitimizing Power of the Albert Legend

Scott E. Hendrix, Carroll Univ.

Blood on the Altar: Magic in the Service of Church and State

Vajra Regan

“Through our sins hath the might of our foe been exalted”: Polemics in Solomonian Magical Traditions

Gal Sofer, Ben-Gurion Univ. of the Negev

81 Sangren Hall 4520

Early Medieval Europe (1)

Sponsor: *Early Medieval Europe*

Presider: Damián Fernández, Northern Illinois Univ.

Organizer: Maya Maskarinec, Univ. of Southern California

Justly Pressured and Unjustly Forced Conversions from the Viewpoint of Gregory of Tours

Michael A. Lovell, Florida Atlantic Univ.

“Gens innoxia, et... semper amicissima”: Reception, Social Networks, and Cultural Brokerage Between Bede and His Scoti, 731

J.-Michel Reaux Colvin, Univ. of Tennessee–Chattanooga

Norman Consolidation and Communication in the Bishopric of Rochester

Courtney Konshuh, Univ. Calgary

82 Sangren Hall 4530

Strong Women in Courtly Culture (A Roundtable)

Sponsor: International Courtly Literature Society (ICLS), North American Branch

Presider: Suzanne C. Hagedorn, College of William & Mary

Organizer: Suzanne C. Hagedorn

A roundtable discussion with Sara Petrosillo, Univ. of Evansville; Benjamin S. W. Barootes, Memorial Univ. of Newfoundland–Grenfell; Grant Miner, Columbia Univ.; Katie Despeaux, Univ. of New Mexico; Julie Human, Univ. of Kentucky

83 Sangren Hall 4540

Pastoral Care and Secular Clergy

- Sponsors: International Medieval Sermon Studies Society; Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
 Presider: Jessalynn L. Bird, Saint Mary's College, Notre Dame
 Organizer: William H. Campbell, Univ. of Pittsburgh–Greensburg
 Jessalynn L. Bird

Pastoral Care in Rome in the Early Middle Ages

Andrea Antonio Verardi, Helsingin Yliopisto

Theodulf of Orléans' *Recusatio*: Echoes of the Epitaph of Gregory the Great in Word and Meaning

Sarah Jaran, Purdue Univ.

"The truth shall set you free": Exhortation and Deprecatory Rhetoric in the Good Parliament Sermon of Thomas Brinton

Steven Carter, Independent Scholar

84 Sangren Hall 4560

Publishing New Work in Medieval Religion and Hagiography (A Roundtable)

- Sponsors: Hagiography Society; *Journal of Medieval Religious Cultures (JMRC)*
 Presider: Barbara Zimbalist, Univ. of Texas–El Paso
 Organizer: Jessica Barr, Univ. of Massachusetts–Amherst
 Anna Harrison, Loyola Marymount Univ.

A roundtable discussion with Catherine M. Mooney, Boston College; Julian Yolles, Brepols Publishers; Jennifer C. Edwards, Manhattan College; Jessica Barr; Laura Saetveit Miles, Univ. i Bergen

85 Sangren Hall 4705

Chaucer's Authorities: A Roundtable in Honor of Alastair J. Minnis

- Presider: Jessica Brantley, Yale Univ.
 Organizer: Michael Van Dussen, McGill Univ.
 Robyn A. Bartlett, Purdue Univ.

A roundtable discussion with Richard Firth Green, Ohio State Univ.; Sarah Elliott Novacich, Rutgers Univ.; Samantha Katz Seal, Univ. of New Hampshire; Robyn A. Bartlett

86 Sangren Hall 4715

Queer and Trans Pregnancy in the Middle Ages

- Sponsor: Society for Queer Medieval Studies (SQMS)
 Presider: Alexander Millette, Southern New Hampshire Univ.
 Organizer: A. E. Whitacre, Eureka College
 Kersti Francis, Boston Univ.

Towards a Trans Reading of Medieval Pregnancy

A. E. Whitacre

“But a tail had beneath of serpent!”: Queer Corporeality and Trans Pregnancy in the Middle English *Romans of Partenay*

Zachary Clifton Engledow, Indiana Univ.–Bloomington

Respondent: Blake Gutt, Univ. of Michigan

87 Sangren Hall 4725

Saints from East and West (1): Hagiography across Cultures and Languages

Sponsor: Hill Museum & Manuscript Library (HMML)

Presider: Matthew Z. Heintzelman, Hill Museum & Manuscript Library

Organizer: Matthew Z. Heintzelman

Traveling Saints: Collecting and Sharing Data on Hagiographic Traditions across Linguistic Traditions

James E. Walters, Hill Museum & Manuscript Library

The Legend of Pope Gregory I and Emperor Trajan: East-West Relations as Reflected in Hagiography

Andrea Riedl, Institut für Katholische Theologie, Technische Univ. Dresden

Armenian Menologium (Yaysmawurk') from the Thirteenth to the Fifteenth Century

Ani Shahinian, Hill Museum & Manuscript Library

Muslim Charges of Idolatry against the Christian Cult of Saints as Documented in Christian Literature from the First Seven Centuries of Islam

Hussain Sattar, Independent Scholar

88 Sangren Hall 4735

Prognostication, Palliation, and Prayer from Manuscript to Print

Sponsor: Early Book Society

Presider: Valerie E. Schutte, Independent Scholar

Organizer: Martha W. Driver, Pace Univ. / *Journal of the Early Book Society*

Magical Writing and Incantational Speech Acts: Charms in Thornton's Lincoln Manuscript

Eve Salisbury, Western Michigan Univ.

“The labour of olde astrologiens”: Looking Again at the *Kalender of Shepherds*

Martha W. Driver

89 Student Center 1024 (Mosaic Meeting Room)

Gender and Nature (2): Liquid Gender

- Sponsor: Program in Medieval and Early Modern Studies (MEMS), Univ. of North Carolina–Chapel Hill
- Presider: Kara Rush, Univ. of North Carolina–Chapel Hill
Lexi Toufas, Univ. of North Carolina–Chapel Hill
- Organizer: Kara Rush
Lexi Toufas

“The radical moisture”: Imperial Waters, Embodied Eves, and Intersex Adams in Margaret Cavendish’s Fiction

Seth Logan Swanner, Univ. of Wyoming

Things Poisoned and Rank: The Use of Medieval Eve-Mary Characterization in *The Tragedy of Hamlet* and *The Tragedy of Macbeth*

Gabrielle M. Koon, Independent Scholar

Deromanticizing the Lake: Recovering the Dread and Darkness of Malory’s Unfountain-Like Lady

Randy Schiff, Univ. at Buffalo

90 Student Center 2207

Belligerent Saints: Violence in Eastern Christian Hagiography (1): Greek Sources

- Presider: Nikolas C. Churik, Princeton Univ.
- Organizer: Daniel J. Berardino, Univ. of California–Berkeley

“Punch Arians in the face!”: The Curious Legend of St. Nicholas at Nicaea

Erik Ellis, Hillsdale College

Mark the Deacon’s *Life of St. Porphyry, Bishop of Gaza*

Thomas E. Schweigert, Univ. of Wisconsin–Madison

The Violence of a Man of Peace: The Contradictions of Conflict in the *Life of Stephen of Mar Saba*

Benjamin Hansen, Univ. of Minnesota–Twin Cities

A Violent Hymn: Weapons, Torture, and Punishment in the Works of St. Kassia

Diamantina Arthoura Kefalas, Fordham Univ.

91 Student Center 3205

Lines of Exclusion/Lines of Collaboration: Pioneering Female Medievalists (A Roundtable)

- Presider: Stacie Vos, Univ. of San Diego
- Organizer: Stacie Vos

A roundtable discussion with Danielle C. Dubois, Univ. of Manitoba; Christina von Nolcken, Univ. of Chicago; Alexa N. Climaldi, CUNY Graduate Center; Esther McManus, Univ. Arts London

92 Waldo Library 3027

What's a Nice Medievalist Like You Doing in a Digital Humanities Project Like That? (A Roundtable)

Presider: Bridget Whearty, Binghamton Univ.

Organizer: Patrick Murray-John, Northeastern Univ.

A roundtable discussion with Lena Liepe, Linnéuniv.; Marie-Thérèse Champagne, Univ. of West Florida; Brandon W. Hawk, Rhode Island College; Rayne C. Henry, Univ. of West Florida

93 Waldo Library 3077

A Kid's Seat at the (Round) Table: Teaching the Middle Ages for Youth Audiences (1): Digital Tools and Inside Schools (A Roundtable)

Presider: Meg Cornell, Univ. of Illinois–Urbana-Champaign

Organizer: Meg Cornell

Madison Noel Gehling, Univ. of Connecticut

A roundtable discussion with Benjamin Z. Fisher, Roeper School; Kathryn M. Wilmotte, Independent Scholar; Lucy H. Fleming, Univ. of Bern

94 Virtual

Comparative Approaches to the Global Middle Ages

Presider: Albrecht Classen, Univ. of Arizona

Arthur's Camelot and Vikramāditya's Ujjaini: In Search of a Lost Identity

Ragini Mishra, Banaras Hindu Univ.

The Fire of Love: Languages of Divine Desire in Rolle, Kempe, and Attar

Emily S. MacLeod, Univ. of Oxford

Coping with Crisis in the "Middle Ages": A Comparative Study between Confraternities of Avignon and Nonofficial Associations of China

Zhao Lv, Tsinghua Univ.

A Bestiary of Mexican Dragons

Graciela Olmedo, Univ. Iberoamericana Puebla

95 Virtual

Contexts and Contacts of Early Middle English

Presider: Adrienne Williams Boyarin, Univ. of Victoria

Organizer: Adrienne Williams Boyarin

Multilingual Manuscripts and the Aesthetic Transformation of the Early Middle English Lyric: The Case of *Worldes blis*

Austin J. Benson, Univ. of Virginia

Marginal Subjectivity in Multilingual Lyrics, 1175–1325

Matthew Aiello, Harvard Univ.

Old English, Old Dutch, and Early Middle English Literature

Michael Lysander Angerer, Corpus Christi College, Univ. of Oxford

96 Virtual

Depicting the Holy

Presider: Layla Seale, Univ. of North Texas

An Irish Saint among the Franks: A Ninth-Century Poem about St. Brigid

June-Ann Greeley, Sacred Heart Univ.

“The immutable reason for His work”: Adapting Ezekiel’s Vision of God into Early Medieval Christian Visual Culture

Gamble Madsen, Monterey Peninsula College

Between Fear, Love, and Hope: The Dramatic Story of St. Peter Martyr in Word and Image

Nirit Debby Ben Aryeh, Ben-Gurion Univ. of the Negev

97 Virtual

Est quaedam etiam nesciendi ars atque scientia

Sponsors: Dumbarton Oaks Research Library and Collection; Platinum Latin

Presider: Nicole Eddy, Dumbarton Oaks Research Library and Collection

Organizer: Danuta Shanzer, Univ. Wien

Nicole Eddy

Giant Reeds in the East from Christopher Columbus to Aristeas of Proconnesus

Benjamin Garstad, MacEwan Univ.

The Living Organism of the Latin *Legenda Aurea*

Constanze Albers, Albert-Ludwigs-Univ. Freiburg

Two Textual Critical Problems from Later Roman Gaul: The Date of *Ep. Austr. 2* and Sidonius Apollinaris’ Early Career

Danuta Shanzer

98 Virtual

Gaming the Metanarrative (1): RPGs, TTRPGs, and Medieval Literature

Sponsor: International *Pearl*-Poet Society

Presider: Lisa M. Horton, Univ. of Minnesota–Duluth / Compleat Scholar

Organizer: Amber Dunai, Texas A&M Univ.–Central Texas

Pearl as Rulebook: Seeking Consolation and Winning the Christian Game of Life

Kristen D. York, Texas A&M Univ.

Transformation of Game and Play in *The Green Knight: A Fantasy Roleplaying Game*

Amber Dunai

The Game Is a Lie: The Interplay of Roleplay and Metacognition in Teaching *Sir Gawain and the Green Knight* and Other Medieval Romances

Kara Larson Maloney, Buffalo State Univ.

Rehabilitating the Infamous Tournament Arc: An Exploration of Arthurian Tournaments and Their Afterlives in TTRPGs

Kathryn Elizabeth Sanford, Univ. of Miami

99 Virtual

Here Be Dragons: Tolkien at the Medieval Margins

- Sponsors: Centre for Fantasy and the Fantastic, Univ. of Glasgow; Tolkien at Kalamazoo
 Presider: Dimitra Fimi, Univ. of Glasgow
 Organizer: Dimitra Fimi
 Christopher Vaccaro, Univ. of Vermont
 Yvette Kisor, Ramapo College

Turin at the Margins of Sanity: A Tragic Hero or a Meditation of Mental Illness?

Paul L. Fortunato, Univ. of Houston–Downtown

Crossing Borders in *Smith of Wootton Major* and *Thomas the Rhymer*

Kristine A. Swank, Univ. of Glasgow

Reinventing or Evading Racial Politics in Tolkien Adaptation Today? The Revisualization and Gamification of Middle-earth in *Magic: The Gathering*

Timothy Miller, Florida Atlantic Univ.

At the Borders of Belief: *Enyalie*, Tolkien Fandom, and (Secondary) Religious Worlds

Tom Emanuel, Univ. of Glasgow

100 Virtual

Inclusive Medievalisms in Film and Television (A Roundtable)

- Sponsor: International Society for the Study of Medievalism
 Presider: Leah Haught, Univ. of West Georgia
 Organizer: Leah Haught

A roundtable discussion with Helene Schöwing, Albert-Ludwigs-Univ. Freiburg; Lauryn S. Mayer, Washington & Jefferson College; Julie Loveland Swanstrom, Augustana Univ.; Leila K. Norako, Univ. of Washington; Michael A. Torregrossa, Bristol Community College; Carol L. Robinson, Kent State Univ.–Trumbull; Maiya R. Xirinachs, Florida Atlantic Univ.

101 Virtual

Jewish-Christian Interaction in the Middle Ages (2)

- Sponsors: Institut für Geschichte der Juden in Österreich; Academy of Jewish-Christian Studies
 Presider: Birgit Wiedl, Institut für Geschichte der Juden in Österreich
 Organizer: Birgit Wiedl
 Steven J. McMichael, Univ. of St. Thomas, Minnesota

Jacob and Esau as a Reflection of Jewish-Christian Relations in Nachmanides' Commentary on the Torah

Miriam Sklarz, Orot Israel College / Hemdat College of Education

Pandemic Antisemitism in Geoffrey Chaucer's *The Prioress's Tale*

Lorenz A. Hindrichsen, Copenhagen International School

102 Virtual

Language, Power, Geography (2)

- Sponsor: Great Lakes Adiban Society
 Presider: Nathan L. M. Tabor, Western Michigan Univ.
 Organizer: Nathan L. M. Tabor

Sufi Literary Pathways: Cosmopolitanism and Regionalism in the Premakathās of Islamicate India

Annalisa Bocchetti, Univ. Gent

Poetics of Place: Landscape, Identity, and Politics in Sanskrit's Construction of Early Medieval Kashmir

Shonaleeka Kaul, Jawaharlal Nehru Univ.
Congress Travel Award Winner

Construction of a Linguistic Tradition: The Rise of the Rajasthani Cosmopolitan in Medieval Western India

Bhavvansh Mathur, Jawaharlal Nehru Univ.

103 Virtual

Medieval Digital Humanities (2): A Workshop for the Perplexed

- Sponsor: Digital Medievalist
 Presider: Suzette van Haaren, Ruhr–Univ. Bochum
 Organizer: Stewart J. Brookes, Bodleian Library

A workshop led by Laura Morreale, Independent Scholar

104 Virtual

Medievalism and Music

- Sponsor: Musicology at Kalamazoo
 Presider: Henry T. Drummond, Katholieke Univ. Leuven
 Organizer: Rebecca Maloy, Univ. of Colorado–Boulder
 Christina Kim, Stanford Univ.
 Henry T. Drummond
 Alison Altstatt, Univ. of Northern Iowa

“Par le trou qu’il a fait”: Sonic Curation, Voyeurism, and Secrecy in Cécile McLorin Salvant’s *Mélusine*

Caitlin G. Watt, Clemson Univ.

From Medievalism to Historically Informed Performance: How Video Game Music Engages the Medieval Sound World

Thomas Dainko, Univ. of Denver

The Pseudohistory and Virality of the “Shame Flute”

Patrick Connor Dittamo, Univ. of Chicago

105 Virtual

New Research on the Art and Architecture of the Medieval Parish Church (2)

Presider: Janet E. Snyder, West Virginia Univ.

Organizer: Sarah Blick, Kenyon College
Janet E. Snyder

In Conversation with Stones: Constructive Processes and Workshop Organization in Eleventh- to Thirteenth-Century Parish Churches of Zamora

Teresa Martínez Martínez, Univ. of Warwick

One Information Management System Studying One Medieval Parish Community: The Case of St. Bartolomeu of Coimbra

Mariana Castro Barreira, Center for the History of Society and Culture, Univ. de Coimbra

Own Resources or Purchased Materials: Building John, Lord Wenlock's Chapel at St. Mary the Virgin, Luton, Bedfordshire, in the 1460s

David H. Kennett, Independent Scholar

106 Virtual

Race, Ethnicities, and the Medieval Ovid

Sponsor: Societas Ovidiana

Presider: William Little, Ohio State Univ.

Organizer: Rebecca Menmuir, Queen Mary, Univ. of London
William Little

Ovid and Medieval Techno-Orientalism: The Case of Heroidean Canace in Chaucer's Squire's Tale

Akari Kobayashi, Univ. of Oxford

Ovid's King Tereus and "Barbarous" Thrace in Medieval Ovidian Texts

Kathryn L. McKinley, Univ. of Maryland–Baltimore County

107 Virtual

Reformation (1): Interiority, Power, and Voice in the Reformation: Narratives, Sermons, Autobiography and Other Writings

Sponsor: Society for Reformation Research

Presider: Maureen Thum, Univ. of Michigan–Flint

Organizer: Maureen Thum
Edward A. Boyden, Nassau Community College
Kristin M. S. Bezio, Univ. of Richmond

The Scholar-Administrators of Saint-Jean-des-Vignes ca. 1600

Edward A. Boyden

Andreas Karlstadt and Early Reformation Conversion Narratives

Alyssa Lehr Evans, Georg-August-Univ. Göttingen

The Religious Affections in Calvin's Eucharist-Related Sermons

Michael L. Monheit, Univ. of South Alabama

108 Virtual

The Extra-Anchoritic: Reclusion at the Margins of Reclusion (A Roundtable)

- Sponsor: International Anchoritic Society
 Presider: Liz Herbert McAvoy, Swansea Univ.
 Organizer: Liz Herbert McAvoy
 Michelle M. Sauer, Univ. of North Dakota

A roundtable discussion with Michelle M. Sauer; Elizabeth Matresse, Univ. of Illinois–Urbana-Champaign; Aimee A. Galloway, Univ. of North Dakota; Alicia Smith, Univ. of Cambridge; Violet A. Ingeborg, Univ. of North Dakota

Thursday, May 9
3:30 p.m. – 5:00 p.m. EDT
Sessions 109–156

109 Kanley Chapel 1060 (Dialogue Center)

Thomas Aquinas (3)

- Sponsor: Thomas Aquinas Society
 Presider: Paul Gondreau, Providence College
 Organizer: Robert J. Barry, Providence College

God's Refrigerator Door: A Study in Divine Joy

Meg A. Giordano, Le Moyne College

Thomas Aquinas on Non-Theological Faith

Catherine Peters, Loyola Marymount Univ.

Thomas' Way Out of Epistemological Metaphysical Predicament on an Analogical-Mereological Basis

Valentina Spune, Rheinische Friedrich-Wilhelms-Univ. Bonn

110 Kanley Chapel 1090 (Social Room)

Gaylord Workshop on Reading Chaucer Aloud

- Sponsors: Chaucer Studio; Chaucer MetaPage
 Organizer: Susan Yager, Iowa State Univ.

A workshop led by Jennifer Fast, Newman Theological College

111 Sangren Hall 1310

Joyeux anniversaire: Celebrating the Belle Dame Sans Mercy as She Turns 600 (A Roundtable)

- Sponsor: International Alain Chartier Society
 Presider: Anne-Helene M. Miller, Univ. of Tennessee–Knoxville
 Organizer: Linda Burke, Elmhurst Univ.
 Wendy Love Anderson, Washington Univ. in St. Louis
 Joan E. McRae, Middle Tennessee State Univ.

A roundtable discussion with Estelle Catherine Doudet, Univ. de Lausanne; Linda

Burke; Charles-Louis Morand-Métivier, Univ. of Vermont; Joan E. McRae; Olivia (Liv) Robinson, Univ. of Birmingham; Daisy Delogu, Univ. of Chicago

112 Sangren Hall 1320 (hybrid)

Dress and Textiles (1): Flora and Fauna

- Sponsors: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion); Medieval Dress and Textile Society (MEDATS)
 Presider: Robin Netherton, DISTAFF
 Organizer: Robin Netherton

“Vidi duos coruos”: Learning about Dress Accessories from Corvid/Human Interaction in Early Medieval England

Maren Clegg Hyer, Snow College

Embroidered Animals from Early Medieval England

Gale R. Owen-Crocker, Univ. of Manchester

Botanical Embroidery on a Rare Surviving Elizabethan Textile

Challe Hudson, Independent Scholar

Wildlife in an Elizabethan Garden

Cynthia Jackson, Independent Scholar

113 Sangren Hall 1710 (hybrid)

Futures of Fragmentology? (A Roundtable)

- Sponsor: *Digital Philology: A Journal of Medieval Cultures*
 Presider: Benjamin Albritton, Stanford Univ.
 Organizer: Benjamin Albritton
 Deborah L. McGrady, Univ. of Virginia

A roundtable discussion with Lisa Fagin Davis, Medieval Academy of America; Gennifer Dorgan, Univ. of Massachusetts–Amherst; Devin Fitzgerald, Yale Univ.; William Duba, Fragmentarium; Rowan Dorin, Stanford Univ.; Marina Rustow, Princeton Univ.

114 Sangren Hall 1720

The Abbey of Saint-Victor, Paris (2): Spirituality and Theology in the Abbey of Saint-Victor

- Presider: Frans van Liere, Calvin College
 Organizer: Grover A. Zinn, Jr., Oberlin College
 Andrew Benjamin Salzmman, Benedictine College

Hugh of Saint-Victor, *De sacramentis* 2.13: On Virtues and Vices: Structure and Purpose

Hugh Feiss, Monastery of the Ascension

The Durham and Saint-Victor Connection: *Reformatio* and Salvation History in the Works of Hugh of Saint-Victor, Lawrence of Westminster, and Lawrence of Durham

Adam Fletcher, Durham Univ.

115 Sangren Hall 1730

Medieval Military History (2): Late Medieval Warfare

- Sponsor: De Re Militari: The Society for Medieval Military History
 Presider: Christopher P. Flynn, Minnesota State Univ.–Mankato
 Organizer: Valerie Eads, School of Visual Arts

The Church's Support of Warfare in Castile during the Late Middle Ages

Nicolas Agrait, Long Island Univ.

Revenge and Loathing in Medieval Prussia: Displaying Rage in Nicolaus von Jeroschin's *Kronike von Pruzinlant*

Patrick Eickman, Univ. of Wisconsin–Madison

Turkish Corsairs and Pirates in the Adriatic during the Cypriote War

George E. Pesely, Austin Peay State Univ.

116 Sangren Hall 1740

***Mester de clerecía*: 800 Years Later (2): Literary History and Appropriations**

- Sponsor: Ibero-Medieval Association of North America (IMANA)
 Presider: Connie L. Scarborough, Texas Tech Univ.
 Organizer: Connie L. Scarborough

Francisco Franco's Fernán González: The *Poema de Fernán González* and Castile's Millennial (1943)

Peter J. Mahoney, Stonehill College

The History of *Mester de Clerecía* Criticism: Lessons for a Tumultuous Time in the Humanities

Matthew V. Desing, Butler Univ.

117 Sangren Hall 1750

Even More Forgotten Cistercians

- Sponsor: Cistercian and Monastic Studies
 Presider: Daniel La Corte, Saint Ambrose Univ.
 Organizer: Jason R. Crow, Monash Univ.
 Tyler Sergent, Berea College

From the Archives of Gethsemani: The Mountebank in the Monastery

Lawrence Morey, Abbey of Gethsemani

A Forgotten Manuscript of Bernard of Clairvaux's *Sermones de diversis*

Tyler Sergent

118 Sangren Hall 1910

Managing Reproduction in the Middle Ages

- Sponsor: Medieval Academy of America
 Presider: Carissa M. Harris, Temple Univ.
 Organizer: Jennifer Borland, Oklahoma State Univ.
 Carissa M. Harris

“Forcing her womb”: Managing Human Reproduction in Irish Hagiography and Penitentials

Maeve Callan, Simpson College

Reading Birth Girdles to Better Understand Medieval Women

Brianna M. Patane, Univ. of Washington

Managing the Birth Story: Autonomy, Storytelling, and Incredulous Births from Constance of Sicily to Covid Mothers

Sara Petrosillo, Univ. of Evansville

Saint Margaret of Antioch, Alien, and the Iconography of Reproduction

Emma Maggie Solberg, Bowdoin College

119 Sangren Hall 1920

Notre Dame in Color (2): Scientific Analysis of Color

- Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
 Presider: Tania Denise Kolarik, Univ. of Wisconsin–Madison
 Organizer: Jennifer M. Feltman, Univ. of Alabama

The Polychromy of Gothic Portals: Contribution of Material Sciences

Stéphanie Duchêne, Laboratoire de Recherche des Monuments Historiques

The Polychromy of the Sainte-Anne Portal of Notre-Dame de Paris: New Insights into the Construction Sequence of the West Facade’s Three Portals

Iliana Kasarska, Centre André Chastel

Color as an Option: The Transept Portals in Notre-Dame in Paris

Stephan Albrecht, Univ. Bamberg

The Architectural Polychromy of Early Gothic Buildings: The Color of Stone

Géraldine Victoir, Univ. Paul-Valéry–Montpellier 3

120 Sangren Hall 2110

The Junius Manuscript

Sponsor: Richard Rawlinson Center
 Presider: Nicole Guenther Discenza, Univ. of South Florida
 Organizer: Nicole Guenther Discenza

Monasticism, Mystery, and the Mind: The Vernacular Theology of the Old English

Daniel

Jasmine Jones, Univ. of Oxford
David R. Tashjian Travel Award Winner

The Devil You *Think* You Know: Revisiting The Devil's Characterization in *Genesis A & B* and *Christ and Satan*

Karra Shimabukuro, Elizabeth City State Univ.

Without Light and Full of Fire: The Elegiac Devil of *Genesis B*

Alisa Heskin, Western Michigan Univ.

121 Sangren Hall 2120

Manuscripts Before the Year 1000

Presider: Bruce Gilchrist, John Abbott College / Concordia Univ. Montréal
 Organizer: Bruce Gilchrist

Boethius's *Consolatio* Sanctified: The Liturgical Transformation of Book I, Meter 5

Karmen Lenz, Middle Georgia State Univ.

Paleographical Patterns in a Carolingian Florilegium

Michael Snyder, SUNY-Albany

Courting the Court: Elite Patronage and the Making of a Desirable Manuscript in Turn of the Millennium Turfan

Leighton Smith, Univ. of California-Irvine

122 Sangren Hall 2130

The Afterlives of Medieval Pageantry and Processional Cultures

Presider: Harrison Meadows, Univ. of Tennessee-Knoxville
 Organizer: Harrison Meadows

Flowers, Fauna, and Garlanded Priests: The Festa Dell'Inghirlandata in Medieval and Early Modern Naples

Clare Whitton, Blackfriars College, Univ. of Oxford

How the Vote Was Medieval: Suffrage Pageants and Women's Amateur Medievalism

Stacie Vos, Univ. of San Diego

123 Sangren Hall 2710 (hybrid)

Apollonius of Tyre: Medieval Translation and Rereading

- Sponsor: Dumbarton Oaks Medieval Library
 Presider: Daniel Donoghue, Harvard Univ.
 Organizer: Daniel Donoghue
 Nicole Eddy, Dumbarton Oaks Research Library and Collection

Translatio Apollonii: Theories and Practices of Transmission across Time

Emily C. Francomano, Georgetown Univ.; Clara Pascual-Argente, Univ. de Toulouse

Gender and Erasure in the Old English *Apollonius of Tyre*

William Robins, Univ. of Toronto

Rereading the Motif of Incest: Comparative Analysis of *Apollonius of Tyre* and Modern Fairy Tales

Larisa Orlov Vilimonovic, Univ. u Beogradu

124 Sangren Hall 2720 (hybrid)

Broken Bodies: Relic-Making and Embodiment in Hagiographic Sources

- Sponsor: Hagiography Society
 Presider: Lydia M. Walker, Barton College
 Organizer: Lydia M. Walker
 Anna Harrison, Loyola Marymount Univ.

Relics, Prosthetics, and Inherited Sainthood

Jessica C. Brown, Adams State Univ.

Holy Heads: Re-Membering John the Baptist and Husayn and Early Christian and Islamic Pilgrimage

Mary F. Thurlkill, Univ. of Mississippi

From Head to Toe: Thomas Becket, Sixteenth-Century Martyrdom Reenactments, and Early Special Effects

Ryan A. M. Randle, Cornell Univ.

125 Sangren Hall 2730 (hybrid)

Race in Comparative Context: The Case of Iberia (A Roundtable)

- Sponsors: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*; Association for Spanish and Portuguese Historical Studies
 Presider: Gregory Hutcheson, Univ. of Louisville
 Organizer: Gregory Hutcheson

A roundtable discussion with K. Meira Goldberg, Fashion Institute of Technology / Foundation for Iberian Music, CUNY; Adriano Duque, Villanova Univ.; Jessica A. Boon, Univ. of North Carolina–Chapel Hill; Ryan Szpiech, Univ. of Michigan–Ann Arbor; Donald W. Wood, Oklahoma State Univ.; Elizabeth L. Spragins, College of the Holy Cross

Respondent: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities

126 Sangren Hall 2815 (Classroom E)

Digital Pedagogies for a Medieval World: Getting Started with Digital Humanities in the Classroom (A Workshop)

Sponsor: American Society of Irish Medieval Studies (ASIMS)
 Presider: Melissa Ridley Elmes, Lindenwood Univ.

A workshop led by Vicky McAlister, Towson Univ.; Deanna Dawn Forsman, North Hennepin Community College; Mary A. Valante, Appalachian State Univ.; Margaret K. Smith, Southern Illinois Univ.–Edwardsville

127 Sangren Hall 3110

Holy Bishops: Bishops, the Cult of the Saints, and Holiness in the Medieval World

Sponsors: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages; Hagiography Society
 Presider: Kyle C. Lincoln, Southeastern Oklahoma State Univ.
 Organizer: Kyle C. Lincoln

The Eternal Reward: Carolingian *Correctio*, Love, and Holiness

Cole Taylor, Fordham Univ.

Sanctifying Clerical Marriage in the Sagas of Bishop Guðmundr Arason

Joel D. Anderson, Univ. of Maine

St. Peter Damian as Bishop

John M. Howe, Texas Tech Univ.

When a Crusade Needs a Martyr-Bishop: The Case of Engelbert, Archbishop of Cologne

Jessalynn L. Bird, Saint Mary's College, Notre Dame

128 Sangren Hall 3130

Gower and Sovereignty: In Memory of Russell A. Peck

Sponsors: John Gower Society; Rossell Hope Robbins Library, Univ. of Rochester
 Presider: Brian W. Gastle, Western Carolina Univ.
 Organizer: Brian W. Gastle

Gower and the Domain of Alchemy

Joe Stadolnik, Univ. of Chicago

How Do You Tell a King He's an Idiot? *Speculum Principis* and the Problem of Corrective Satire in the *Confessio Amantis*

Roger A. Ladd, Univ. of North Carolina–Pembroke

From the Political to the Personal: The Transformation of Sovereignty in Gower's Loathly Lady Tale

Caitlin Moon, Trinity College Dublin, Univ. of Dublin

"Wherof the certain no man knoweth": Russell Peck and Certainty

Matthew W. Irvin, Sewanee: The Univ. of the South

129 Sangren Hall 3140

Very Minor Arthurian Characters (2): French and English Traditions (A Roundtable)

- Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
 Presider: K. S. Whetter, Acadia Univ.
 Organizer: K. S. Whetter

A roundtable discussion with Usha Vishnuvajjala, SUNY–New Paltz; Ricardo Matthews, Univ. of California–Irvine; Kevin T. Grimm, Oakland Univ.; Steven P. W. Brusco, Endicott College; Jessica Bates, Florida State Univ.

130 Sangren Hall 3310

***Beowulf* in Translation (2): What's Next? (A Roundtable)**

- Presider: Christopher Abram, Univ. of Notre Dame
 Organizer: Christopher Abram

A roundtable discussion with Amelia Lehosit, Univ. of Washington; Chris Vinsonhaler, CUNY; Jason Ray, Fordham Univ.; Dean Easton, Independent Scholar

131 Sangren Hall 3510

Women Leading the Liturgy

- Sponsor: Musicology at Kalamazoo
 Presider: Alison Altstatt, Univ. of Northern Iowa
 Organizer: Henry T. Drummond, Katholieke Univ. Leuven
 Christina Kim, Stanford Univ.
 Alison Altstatt
 Andrea Kate Klassen, Univ. of Texas–Austin
 Rebecca Maloy, Univ. of Colorado–Boulder

The Chantress's Manuals: How German Dominican Nuns Planned the Liturgy

CJ Jones, Univ. of Notre Dame

Title: Leading from the Front — Leading from Behind: Liturgical Music at Kloster Medingen before and after the Observant Reform

Lori Kruckenberg, Univ. of Oregon

Leading the Liturgy at Barking Abbey: Abbess Sibyl de Felton and Her Ordinal

Katie Ann-Marie Bugyis, Univ. of Notre Dame

132 Sangren Hall 3520

Medieval Documentary Cultures

- Sponsor: Haskins Society
 Presider: William L. North, Carleton College
 Organizer: Laura L. Gathagan, SUNY–Cortland

A Saint's Life and a Woman's Power: The Charters of Soure Castle and Their Copies in Twelfth-Century Portugal

Miriam Shadis, Ohio Univ.

Inscribing the Past: Documentary Thinking and/as Historical Thinking

Rachel Wilson, Yale Univ.

"For the memory of those to come": Writing, Obligation, and Remembrance in London, ca. 1275–1350

Jack W. McCart, Centre for Medieval Studies, Univ. of Toronto

133 Student Center 3203 (Fireplace Lounge)

Performing Rituals and Ritual Performance of the Middle Ages (2): Transtemporal Stagings and Restagings (A Roundtable)

- Sponsor: Medieval and Renaissance Colloquium, Univ. of North Carolina–Chapel Hill
 Presider: Isabel G. T. Howard, Univ. of North Carolina–Chapel Hill
 Phoenix Gonzalez, Northwestern Univ.
 Organizer: Phoenix Gonzalez
 Isabel G. T. Howard

A roundtable discussion with Rebecca De Souza, Univ. of Stirling; Bridget B. Anderson, Univ. of Wisconsin–Madison; Alina Shubina, Columbia Univ.; Antonia DiNardo, Univ. of North Carolina–Chapel Hill

134 Sangren Hall 4120

Theorizing Comparative Animalities

- Sponsor: *Exemplaria: Medieval / Early Modern / Theory*
 Presider: Jessica Rosenfeld, Washington Univ. in St. Louis
 Organizer: Randy Schiff, Univ. at Buffalo
 Jessica Rosenfeld

Convergence and Divergence in Premodern Animal Lore

Michelle Karnes, Univ. of Notre Dame

Are Nonhuman Animals "Emotional"? Some Classical and Medieval Answers

Karl Steel, Brooklyn College / CUNY Graduate Center

"Jewish Animals"? Medieval Jews and the Animal Turn

David Shyovitz, Northwestern Univ.

135 Student Center 3222

Papers by Undergraduates (2)

Presider: Richard Nicholas, Univ. of St. Francis, Joliet

Organizer: Richard Nicholas

The Legacy of Chaucer in Modern Discourses of Sexual Assault

Kendra Dittmer, Univ. of Central Oklahoma

“Undesired service requires no hire”: Resistance to Male Entitlement at the Henrician Court

Abigail Hinrichs, Univ. of San Diego

The War of Ideals: A Conflict Between Celtic and Christian Beliefs and Ideals in Disney’s *The Black Cauldron*

Melody Lea Reed, Missouri Southern State Univ.

136 Sangren Hall 4320

Gender and Bodies

Presider: Catherine Shepard Bloomer, Brandeis Univ.

“Joyes desir”: Monastic Courtship Dance in Sixteenth-Century England as Revealed by the *Gresley Dance Manuscript*

Heidi C. Zmick, Independent Scholar

Trans Apotheosis, Esotericism, and the Intermediate Sex

C. Libby, Pennsylvania State Univ.

Beholding the Anchorhold: Visual Desire and Medieval Women’s Religious Enclosure

Alicen M. Davis, Univ. of Texas–Austin

“The knyghtes both twoo”: Amis, Amiloun, and the Medieval Cyborg

Jordan Chauncy, Cornell Univ.

137 Sangren Hall 4510

Magic, Nature, and the Environment

Sponsor: Societas Magica

Presider: Vajra Regan, Centre for Medieval Studies, Univ. of Toronto

Organizer: Samuel P. Gillis Hogan, Univ. of King’s College / Univ. of Exeter

Stars, Nature, and Political Forecasts in Ottoman Archives: *Melbeme* Manuscripts and Their Cultural Significance

Mai Lootah, Rice Univ.

Communing with Nature: The Reinterpretation of Fairies as Spirits of the Natural Environment in Late Medieval and Early Modern Ritual Magic and Occult Philosophy

Samuel P. Gillis Hogan

“Eye of newt, and toe of frogge”: The Use of Animals and Animal Parts in Ritual Magic in Early Modern England

Daniel M. Harms, SUNY–Cortland

138 Sangren Hall 4520

Early Medieval Europe (2)

- Sponsor: *Early Medieval Europe*
 Presider: Jonathan J. Arnold, Univ. of Tulsa
 Organizer: Maya Maskarinec, Univ. of Southern California

Agnellus of Ravenna's Uses of Latin Inscriptions in his *Liber Pontificalis Ecclesiae Ravennatis*

Sean R. T. Karnani-Stewart, Centre for Medieval Studies, Univ. of Toronto

Drinking Culture in the Carolingian Age

Cullen J. Chandler, Lycoming College

Disability and Emotions in Ninth-Century Miracle Collections

Kelly Gibson, Univ. of Dallas

Bede's Martyrology and *Correctio* in the Localities in the Ninth Century

Kate R. Falardeau, Univ. of Cambridge
David R. Tashjian Travel Award Winner

139 Sangren Hall 4530

Global Courtly Culture

- Sponsors: International Courtly Literature Society (ICLS), North American Branch; Mid-America Medieval Association (MAMA)
 Presider: Kathy M. Krause, Univ. of Missouri–Kansas City
 Organizer: Kathy M. Krause

Chess, Power, Race, and Thirteenth-Century Court Culture in the Western Mediterranean

Alexandra Montero Peters, Texas State Univ.
Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards Memorial Travel Award Winner

Courtly Authors, African Kings, and Hebrew Automata: The Global Networks behind MS Arsenal 3142

Julien Robert Stout, Concordia Univ. Montréal

Situating *Sanghwajeom* in the Global Middle Ages

Chan Lee, Univ. of Texas–Austin

Courtly Ethics in Byzantium: On the Byzantine *Florios* and *Platziaflore*

Nicolò Sassi, Saint Louis Univ.

Malory's Global Camelot: Beyond England in *Le Morte d'Arthur*

Shawn Phillip Cooper, Princeton Univ.

140 Sangren Hall 4540

Session in Honor of V. A. Kolve: Text and Image

- Sponsor: Medieval and Renaissance Drama Society (MRDS)
 Presider: Harry Cushman, Univ. of North Carolina–Chapel Hill
 Organizer: Harry Cushman

Hrotsvit's Laughter: Upholding Divine Order by Mocking Foolish Men

Jesse Njus, Virginia Commonwealth Univ.

“Unset stevene”: The Day in Medieval Text and Image

Catherine Sanok, Univ. of Michigan–Ann Arbor

Kolve’s Lost Generation and Roads-Not-Taken in the Cook to Man of Law Sequence

R. D. Perry, Univ. of Denver

Text, Image, and Performance: The Legacy of V. A. Kolve

Jessica Brantley, Yale Univ.

141 Sangren Hall 4560

The TEAMS Bonnie Wheeler Session: The Seductions of Chivalry (A Roundtable)

Sponsor: TEAMS (Teaching Association for Medieval Studies)

Presider: Deborah M. Sinnreich-Levi, Stevens Institute of Technology

Organizer: Gale Sigal, Wake Forest Univ.

A roundtable discussion with Christine M. Neufeld, Eastern Michigan Univ.; and Gale Sigal

142 Sangren Hall 4705

Lay Learning and Holy Women, in Honor of Alastair J. Minnis

Sponsor: Lollard Society

Presider: Ann E. Killian, Ohio Dominican Univ.

Organizer: Robyn A. Bartlett, Purdue Univ.

Michael Van Dussen, McGill Univ.

Cecily Neville and Margaret Beaufort Learning from Birgitta of Sweden

Laura Saetveit Miles, Univ. i Bergen

Lollard Women Liturgists? Lay “Conventicles” and Domestic Rituals

Michael Van Dussen

The Confessions of (Un)holy Women in Medieval Romance

Gina Marie Hurley, Yale Univ.

143 Sangren Hall 4715

(Re)Defining *Medieval Masculinities* (1994): Ideals and Archetypes of Medieval Men Thirty Years Later

Sponsor: Society for Queer Medieval Studies (SQMS)

Presider: William A. Rogers, Western Michigan Univ.

Organizer: Felipe E. Rojas, West Liberty Univ.

William A. Rogers

A Portrait of Ambiguous Masculinity: The Black Eunuch of El Escorial Arabe 528

Mathilde Montpetit, New York Univ.

“Gardés bien comment vous maintenés”: Knighthood as Gender Performed in the Middle Ages

Emily Schuhl Brown, Western Michigan Univ.

Defying Feminine and Masculine Expectations in Marie de France’s *Lanval*

Katarina M. Rexing, Western Michigan Univ.

Genderqueer Masculinity in *Le Roman de Silence*

Sarah Barringer, Univ. of Iowa

144 Sangren Hall 4725

Saints from East and West (2): Case Studies in Hagiography across Cultures and Languages

- Sponsor: Hill Museum & Manuscript Library (HMML)
 Presider: James E. Walters, Hill Museum & Manuscript Library
 Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library

Egyptian Saints in Ethiopian Manuscripts: Marian Miracles at the Monastery of Qalamun

Jeremy R. Brown, Hill Museum & Manuscript Library

The Cyclical Saint: Ordainer-Bishops in the *Lives of the Eastern Saints*

Simon Samuel Kootstra-Ford, Univ. Gent

Christian Discourse in the Old Norse *Clemens saga*: The Struggle Against Euhemerism, Trinitarian Disputes, and Belief in Salvation

Mariya Zenkova, National Research Univ. Higher School of Economics

A Seventeenth-Century Register on Neo-Martyrs from the Ottoman Armenian Context

Anna Ohanjanyan, Mesrop Mashtots Institute of Ancient Manuscripts

145 Sangren Hall 4735

Approaches to a Miscellany: NLW Brogyntyn MS ii.1

- Sponsor: Early Book Society
 Presider: Nancy P. Pope, Washington Univ. in St. Louis
 Organizer: Martha W. Driver, Pace Univ. / *Journal of the Early Book Society*

When Scribal Authorship Isn't: The Case of Scribe O in NLW Brogyntyn MS ii.1

Marjorie Harrington, Western Michigan Univ.

The Voices of the Short Poems of NLW MS Brogyntyn ii.1

Julia Boffey, Queen Mary Univ. of London

Formal Transformations: *The Siege of Jerusalem in Prose and Titus and Vespasian*

Kara L. McShane, Ursinus College

146 Student Center 2207

Belligerent Saints: Violence in Eastern Christian Hagiography (2): Byzantium and Beyond

- Presider: Daniel J. Berardino, Univ. of California–Berkeley
 Organizer: Nikolas C. Churik, Princeton Univ.

St. Olga of Kiev: An Exploration of Sainthood and the Use of Violence

Matthew L. Sims, The Saint Constantine School

Fury and Folly: Violence, Meekness, and Absolution in Byzantine Greek Holy Foolish Hagiography

Helen Fortescue-Poole, Univ. of California–Berkeley

Egalitarianism, Anti-Elitism, and Anti-Metropolitanism in Middle Byzantine Provincial Apocalyptic Texts and Penitentials

Edward Trofimov, Univ. of Notre Dame

“You had song as your weapon”: Imagery of Violence in the Old Slavic Canon to St. Varlaam Keretskii

Stephan Sveshnikov, Yale Univ.

147 Waldo Library 3027

Neomedievalism and New Media (A Roundtable)

Presider: Alan J. Perry, Loyola Univ. Chicago

Organizer: Alan J. Perry

A roundtable discussion with Nimrod Astarhan, School of the Art Institute of Chicago; Eleanor Schichtel, Univ. of Illinois–Chicago; Cat Bluemke, Independent Scholar

148 Waldo Library 3077

A Kid’s Seat at the (Round) Table: Teaching the Middle Ages for Youth Audiences (2): Playing Outside the Usual Spaces (A Roundtable)

Presider: Madison Noel Gehling, Univ. of Connecticut

Organizer: Meg Cornell, Univ. of Illinois–Urbana-Champaign
Madison Noel Gehling

A roundtable discussion with Maggie Rebecca Myers, Xavier Univ.; Lisa Shugert Bevevino, Univ. of Minnesota–Morris; Elizabeth Matresse, Univ. of Illinois–Urbana-Champaign

149 Virtual

Classical Philosophy in the Lands of Islam and Its Influence

Sponsor: Aquinas and ‘the Arabs’ International Working Group

Presider: Nicholas A. Oschman, Harpeth Hall School

Organizer: Nicholas A. Oschman

A Territory in the Margins of Western and Eastern Geographies: Al Andalus, a Liminal Space

Salima Rikha Zouaghi, Independent Scholar

An Ancient to Medieval Accounting of Secondary Causality

Brett Yardley, DeSales Univ.

Images of Melancholia: Towards a Reconstruction of Avicenna’s Theory of Lawgiving from His *Poetics*

Benjamin A. Figueroa Lackington, Univ. of Michigan–Ann Arbor

150 Virtual

Gaming the Metanarrative (2): RPGs, TTRPGs, and Play with the Medieval

Sponsor: International *Pearl*-Poet Society
 Presider: Emilee J. Howland, Univ. of Wisconsin–Superior
 Organizer: Amber Dunai, Texas A&M Univ.–Central Texas

Playing with Marginalia in the “Living Ink” of Inkulinati

Lindsay Church, Dalhousie Univ.; Gavin Foster, Dalhousie Univ.

Fili-ng In: How the Bard Became the “Jack of All Trades” in Dungeons & Dragons

Phillip A. Bernhardt-House, Independent Scholar

Homebrewing Medievalisms

Kai Arthur Johnson, Univ. of Hawaii–Manoa

151 Virtual

Jewish-Christian Interaction in the Middle Ages (3): The Yiddish Bellifortis

Sponsors: Institut für Geschichte der Juden in Österreich; Academy of Jewish-Christian Studies
 Presider: Eveline Brugger, Institut für Geschichte der Juden in Österreich
 Organizer: Birgit Wiedl, Institut für Geschichte der Juden in Österreich
 Steven J. McMichael, Univ. of St. Thomas, Minnesota

Books on Weapons: A Shared Interest of Jews and Christians

Birgit Wiedl

Magic, Medicine, Multilingualism, and Weapons of War in an Illustrated Jewish Miscellany

Diane Wolfthal, Rice Univ.

Jewish Craftspeople and the Transfer of Technical Knowledge in the Bellifortis

Andreas Lehnertz, Trier Univ.

152 Virtual

Making Sense of Medieval Sensory Disabilities

Sponsor: Society for the Study of Disability in the Middle Ages
 Presider: Margaret McCurry, New York Univ.
 Organizer: Margaret McCurry
 Kisha G. Tracy, Fitchburg State Univ.

Disabled Masculinity: Blindness, Gender, and Religion in Old Norse and Old English Literature

Meg S. Morrow, Univ. of Illinois–Urbana-Champaign

Rabbis, Students, and Blindness: Visual Disability in Medieval Jewish Scholarly Contexts

Yakov Ellenbogen, Columbia Univ.

“Somdel deaf and that was scathe”: Abuse of Power and Deafness in the Wife of Bath’s Prologue

Brenna Duperron, Dalhousie Univ.

Gendering Disability in the Islamic *Aljamiado Leyenda de la Doncella Carcayona*

Alexander Korte, Univ. of Minnesota–Twin Cities

153 Virtual

Medievalism and Contemporary Romance

Sponsor: International Society for the Study of Medievalism
 Presider: Angela J. Weisl, Seton Hall Univ.
 Organizer: Angela J. Weisl

Lady of My Heart: Exploring Medievalism in Contemporary Romance

Meriem Pages, Keene State College

Norman Knights and Saxon Harlots: Post-Conquest Hybridity from the Twelfth Century to Kathleen E. Woodiwiss's Contemporary Romance "Medievals"

Jillian Kern, Univ. of North Carolina–Chapel Hill

154 Virtual

Reformation (2): Borderlands, Peripheries, Liminal Spaces: Mainstream and "Non-Orthodox" Protestantisms in the Reformation

Sponsor: Society for Reformation Research
 Presider: Edward A. Boyden, Nassau Community College
 Organizer: Maureen Thum, Univ. of Michigan–Flint
 Edward A. Boyden
 Kristin M. S. Bezio, Univ. of Richmond

Socinian Pacifism: A Radical Belief Turned Common Cultural Mantra

Keeley F. Harris, Independent Scholar

Sebastian Franck's Psalter Projects: Spiritual Exegesis and Printing Networks Beyond Confessional Categories

Barbara Pitkin, Stanford Univ.

On the Border Between Catholic and Puritan: (In)Toleration in Shakespeare's England

Kristin M. S. Bezio

155 Virtual

Revisiting Medieval Charters

Sponsor: Models of Authority
 Organizer: Stewart J. Brookes, Bodleian Library

Models of Authority and Scottish Charter Culture: The Role of the Database for the Analysis of Under-Represented Groups in Scottish Charters

Julia Esther Vallius, Univ. of Glasgow

All about the Base: Charters and Databases

Stewart J. Brookes

156 Virtual

The Languages of the *Héliand* (A Roundtable)

- Presider: David Eugene Clark, Suffolk County Community College
 Organizer: David Eugene Clark
 Perry Neil Harrison, Fort Hays State Univ.

A roundtable discussion with Adam Oberlin, Princeton Univ.; Bradley Weiss, Univ. of Texas–Austin; Perry Neil Harrison

Thursday, May 9 Early Evening Events

5:00–6:00 p.m.	Social Hour Reception with hosted bar	Student Center Second Floor Lobby
5:00–7:30 p.m.	DINNER	Student Center Dining
6:00–7:00 p.m.	Medieval Academy of America Graduate Student Mixer	Kanley Chapel 1090 (Social Room)
6:00–7:00 p.m.	TEAMS Reception	Student Center 1024 (Mosaic Meeting Room)
6:00–7:00 p.m.	<i>Different Visions</i> Reception	Student Center 1104 (Pub)
6:00–7:00 p.m.	The Consortium Medievalists Business Meeting	Student Center 2122
6:00–7:00 p.m.	Society for Medieval Germanic Studies Business Meeting	Student Center 2207
6:00–7:00 p.m.	Old Saxon at Kalamazoo Business Meeting	Student Center 2208
6:00–7:00 p.m.	Medieval Association of the Midwest Business Meeting and Reception	Student Center 3203 (Fireplace Lounge)
6:00–7:00 p.m.	Research Group on Manuscript Evidence and Societas Magica Reception	Student Center 3205
6:00–7:00 p.m.	American Cusanus Society Business Meeting	Student Center 3222
6:00–7:00 p.m.	Medievalism Studies Meetup and Q&A	Virtual

**Thursday, May 9
7:00 p.m. – 8:30 p.m. EDT
Sessions 157–164**

157 Sangren Hall 1310

Medieval Voices: Tools for Listening to the Past

Sponsor: Goliardic Society, Western Michigan Univ.
 Presider: Katarina M. Rexing, Western Michigan Univ.
 Organizer: Katarina M. Rexing

Aztec Troubadours: Iberian Medieval Retrieval of Mesoamerican Song-Poems

Gema Valencia-Turco, Univ. of Pennsylvania
Congress Travel Award Winner

The Uncanny in an Alien Langscape: Listening to the Voices of the Poet and Persona of “The Wanderer”

Benjamin N. Yusen, Indiana Univ.–Bloomington

Stolen or Relinquished Voices? Song, Silence, and Gender in *Sir Orfeo*

Jesse Blake, Univ. of Notre Dame

“Greet sobbyngys & syhyngys”: Margery Kempe’s Weeping as Embodied Disability Rhetoric

Miles Smith, Fordham Univ.

***Yde et Olive*: Transgressing the Masculine, Maintaining the Feminine**

William A. Rogers, Western Michigan Univ.

158 Sangren Hall 1720

Shakespeare’s Medievalism

Sponsor: Shakespeare at Kalamazoo
 Presider: Grace Tiffany, Western Michigan Univ.
 Organizer: Grace Tiffany

First Comes Love: Shakespeare’s Procreation Sonnets and the Marriage Lyrics of Christine de Pizan’s *Cent balades* and Gower’s *Cinkante balades*

Linda Burke, Elmhurst Univ.

“Tis new to thee”: Chaucer, Shakespeare, and the Legacy of Ironic Romance

Tiffany Elaine Schubert, Wyoming Catholic College

Intercessor or Nag? Reimagining the Female Saint of Medieval Drama in Shakespeare’s Problem Plays

Hannah Elizabeth Bowling, Texas A&M Univ.

“Et bonum quo antiquius, eo melius”: Shakespeare’s Auctoritas between the Prologues of *Pericles* and *Two Noble Kinsmen*

Alice G. Fulmer, Univ. of California–Santa Barbara

159 Sangren Hall 1730

Medieval Military History (3): Medieval Military Technology

Sponsor: De Re Militari: The Society for Medieval Military History
 Presider: Connor Christopher Wilson, Manchester Metropolitan Univ.
 Organizer: Valerie Eads, School of Visual Arts

Digging Tactics, Sappers, and Their Role in the Siege Operations in Syria during the Age of the Crusades, CE 1096–1192

Mahmoud Attia, Assiut Univ.

The Macedonian Sarissa Versus the Early Modern Pike: Comparative Observations of the Pike in Formation from an Experimental History Study Recreating a Phalanx

Graham C. L. Wrightson, South Dakota State Univ.; Lucian Staiano-Daniels, Colgate Univ.

160 Sangren Hall 1740

Perceptions of Self and Others in Late Medieval Textual and Visual Evidence

Sponsor: Medieval Studies, Central European Univ.
 Presider: Gerhard Jaritz, Central European Univ.
 Organizer: Gerhard Jaritz

Strangers in the Marketplace: Outsiders and Othering in London's Craft Guild Regulations

Bethany Donovan, Univ. of Michigan–Ann Arbor

Living Like a Hedgehog: Variations and Opposites in French Bestiaries

Kaila Yankelevich, Univ. of Bristol
Congress Travel Award Winner

The Matter of Skin Color in an Early Sixteenth-Century Flemish Book of Hours (MS 7, SCRC, Syracuse University Libraries)

Irina Savinetskaya, Syracuse Univ.

161 Sangren Hall 1750

Earth, Water, Air, and Fire: The Elements in Cistercian and Monastic Sermons

Sponsor: Cistercian and Monastic Studies
 Presider: Marsha L. Dutton, Ohio Univ.
 Organizer: Philip F. O'Mara, Independent Scholar
 Jason R. Crow, Monash Univ.
 Tyler Sergent, Berea College

The Elemental and Worldly Vision of Holiness in Aelred of Rievaulx

Philip F. O'Mara

“The fragrance of your garment is like the fragrance of incense”: The Scent of Air and Aether in Gilbert of Hoyland's Sermons 32-36

Jason R. Crow

Bernard of Clairvaux's Exegetical Use of the Book of Revelation

James Kroemer, Marquette Univ.

Symbolic or Allegorical Images in the Exegesis of Bernard of Clairvaux: Literary Imaginations in His Writings and Pictures in the Cistercian Painting

Dariusz Tabor, Uniw. Papieski Jana Pawła II w Krakowie

162 Sangren Hall 1910

Lecture on the Reception of the Classics

Endowed in memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards

Presider: David E. Kutzko, Western Michigan Univ.

The Classical Tradition in the Middle Ages: Pasts and Futures

Jan M. Ziolkowski, Harvard Univ.

Respondent: Justin Stover, Univ. of Edinburgh

163 Sangren Hall 1920

Workshop on Reading *Beowulf* Out Loud

Sponsor: Tolkien at Kalamazoo

Presider: Ophelia Eryn Hostetter, Rutgers Univ.

A workshop led by Christopher Vaccaro, Univ. of Vermont

164 Virtual

Pedagogical Resources and Approaches for Medieval Music (A Roundtable)

Sponsor: Musicology at Kalamazoo

Presider: Henry T. Drummond, Katholieke Univ. Leuven

Organizer: Andrea Kate Klassen, Univ. of Texas–Austin

Rebecca Maloy, Univ. of Colorado–Boulder

Henry T. Drummond

Alison Altstatt, Univ. of Northern Iowa

Christina Kim, Stanford Univ.

A roundtable discussion with Catherine Saucier, Arizona State Univ.; Debra S. Lacoste, Univ. of Waterloo / Cantus Database; Jennifer Bain, Dalhousie Univ.; Cara Jean Aspesi, Univ. Notre Dame; Daniel J. DiCenso, College of the Holy Cross

Thursday, May 9 Late Evening Events

8:30–10:00 p.m.	John Gower Society Business Meeting	Student Center 2207
8:30–10:00 p.m.	International Courtly Literature Society, North American Branch Business Meeting	Student Center 3205
8:30–10:00 p.m.	Lone Medievalist Business Meeting	Student Center 3222
8:30–10:00 p.m.	Tales after Tolkien Society Business Meeting	Virtual

**Friday, May 10
Early Morning Events**

7:00–9:00 a.m. **BREAKFAST**

Student Center Dining

165 8:30 a.m. Sangren Hall 1910 (and online)

Plenary Lecture I

Sponsor: Medieval Academy of America

Presider: Robert F. Berkhofer, III, Western Michigan Univ.

University Welcome

Presentation of the 2024 Otto Gründler Book Prize

Medieval Reproductive Justice

Carissa M. Harris, Temple Univ.

Friday, May 10

10:00 a.m. – 11:30 a.m. EDT

Sessions 166–216

166 Kanley Chapel 1060 (Dialogue Center)

Thomistic Philosophy (1)

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston

Presider: Domenic D'Ettore, Univ. of St. Thomas, Houston

Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston

Aquinas and Kant on Prayer

Kevin White, Catholic Univ. of America

Aquinas on Filial Obligations

Charles Zola, Mount St. Mary Univ.

Aquinas and the Egoist Critique: How the Common Good Overcomes a Common Objection to Eudaimonism

Daniel J. Leahy, Center for Thomistic Studies, Univ. of St. Thomas, Houston

167 Kanley Chapel 1090 (Social Room)

Marsilius of Padua's *Defensor pacis* at 700: Then and Now (1)

Presider: Frank Godthardt, Bundesarchiv

Organizer: Cary J. Nederman, Texas A&M Univ.

Tyranny and Consent in Marsilius of Padua's *Defensor Pacis*

Cary J. Nederman

Tracing the Multitude: Collective Resistance in Marsilius' *Defensor pacis*

Zeynep Koçak-Şimşek, Gerda Henkel Stiftung

Theoretical Innovations in the *Defensor pacis* as Viewed through the Lens of the History of Balance

Joel Kaye, Barnard College, Columbia Univ.

Marsilius of Padua's *Defensor pacis* as *Speculum principum*

Gerson Moreno-Riano, Cornerstone Univ.

168 Sangren Hall 1310

Coins and Seals in Byzantium (1): Chaos and Collapse

Sponsors: Dumbarton Oaks Research Library and Collection; Princeton Univ. Numismatic Collection

Presider: Alan M. Stahl, Princeton Univ.

Organizer: Jonathan Shea, Dumbarton Oaks Research Library and Collection
Alan M. Stahl

Coins and Chaos: Byzantine Billon Production of Isaac II (1185–1195)

Samuel Skokan, Univ. of Nebraska–Lincoln

The Problem with “Being” King David: Reassessing the Letters and Seals of David Grand Komnenos of Paphlagonia, ca. 1204–1212

Nathan D. C. Websdale, Univ. of Oxford

The Torbalı Hoard of Nicean Silver Coins: A Re-edition

Massimiliano Dalmaso, Princeton Univ.

169 Sangren Hall 1320 (hybrid)

Medieval Ecocriticisms (1): Gender and Sexuality

Sponsor: *Medieval Ecocriticisms*

Presider: Heide Estes, Monmouth Univ.

Organizer: Heide Estes

Widow Wood: Ecofeminist Critiques from Mothers in *Perceval*, *Tyolet*, and *Silence*

Genevieve Rose Berendt, Ohio State Univ.

What Can We Learn from Santa Rosalia? Renegotiating “the Human” and the Nature-Culture “Binary” with a Medieval Saint

Emily E. Jay, Ohio Northern Univ.

Martyrdom and Maternity: Considering a Pregnant Dragon in the *Vie de saint Marguerite*

Elizabeth S. Leet, Washington & Jefferson College

Friday 10:00 a.m.

170 Sangren Hall 1710 (hybrid)

Old Books, New Technologies

- Sponsor: Early Book Society
 Presider: Paul Schaffner, Univ. of Michigan–Ann Arbor
 Organizer: Martha W. Driver, Pace Univ. / *Journal of the Early Book Society*

Artists' Portrayals of Book Culture: The BASIRA Project

Barbara Williams Ellertson, Independent Scholar

Doodles, Dates, and Deaths: Fresh Perspectives on a Digitized Antiphonal, Trinity College Dublin MS 79

Fiona Baldwin, Univ. College Dublin

First Things First: Reevaluating Johannes de Tambaco's *De consolatione theologiae* with the Electronic *Manipulus florum* and Janus Intertextuality Search Engine

Chris L. Nighman, Wilfrid Laurier Univ. / Centre for Medieval Studies, Univ. of Toronto

Henry Dyngley's Digital Library: How a New Open Access Platform Is Enabling the Digital Reconstruction of a Sixteenth-Century Manuscript Collection

Melissa Reynolds, Univ. of Pennsylvania

171 Sangren Hall 1720

Sidney at Kalamazoo (1)

- Sponsor: International Sidney Society
 Presider: Brad D. Tuggle, Univ. of Alabama
 Organizer: Timothy D. Crowley, Northern Illinois Univ.
 Brad D. Tuggle
 Joel B. Davis, Stetson Univ.
 Sean Henry, Univ. of Victoria
 Mary Ellen Lamb, Southern Illinois Univ.–Carbondale

Rosalind's Rhetoric: Mary Sidney's Poetics of Discourse

Alison W. Sorbie, Queen's Univ. Kingston

Prone to Madness and Bedeviled by Pirates: Antissia as an "Unruly Woman," Hellenistic Heroine, and Early Modern Diva?

Julie D. Campbell, Eastern Illinois Univ.

Teaching with *Castle to Classrooms: An Irish Castle in Virtual Reality*

Thomas Leslie Herron, East Carolina Univ.

172 Sangren Hall 1730

Aljamiado Language and Literary Studies (2): Linguistic Hybridity and Translation

- Sponsor: *La coronica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*
 Presider: Christi Ivers, Univ. of Dallas
 Organizer: Donald W. Wood, Oklahoma State Univ.
 Christi Ivers

Hybrid Language Structures in Aljamiado-Morisco Texts Translated from Arabic

Hans-Jörg Döhla, Univ. Regensburg

Poesía morisca bilingüe en árabe y castellano

Miguel Ángel Vázquez, Florida Atlantic Univ.

173 Sangren Hall 1740

Reading the Archpriest: Deconstructing Autobiography and the *Libro de buen amor*

Sponsor: Ibero-Medieval Association of North America (IMANA)

Presider: Donald J. Kagay, Univ. of Dallas

Organizer: Paul E. Larson, Baylor Univ.

Unraveling the Manuscript G of the *Libro de Buen Amor*: Reflections on the Material Evidence of the Composition and Transmission Processes

Adán J. Ramírez-Figueroa, Harvard Univ.

Speaking from Beyond the Grave: Constructing the Voice of Trotaconventos through Lamentation and Epitaph

Francis J. Valencia-Turco, Temple Univ.

174 Sangren Hall 1750

The Medieval Legacy of Modern Monastic Libraries

Sponsor: Cistercian and Monastic Studies

Presider: Jay Butler, Independent Scholar

Organizer: Jay Butler

Tyler Sergent, Berea College

Exploring the Cisterican Rare Book Holdings at Our Lady of Mepkin

Elizabeth F. Perry, Texas A&M Univ.

From the Ashes: Building a Library, Forming a Community: The Library Collection at the Abbey of New Clairvaux

Placid Morris, Abbey of New Clairvaux

175 Sangren Hall 1910

Medieval Reproductive Justice (A Roundtable)

Sponsor: Medieval Academy of America

Presider: Jennifer Borland, Oklahoma State Univ.

Organizer: Jennifer Borland

Carissa M. Harris, Temple Univ.

A roundtable discussion with Dianne E. Berg, Clark Univ.; Anne C. Leone, Syracuse Univ.; Kathleen Maisie Crowther, Univ. of Oklahoma; Dana Oswald, Univ. of Wisconsin–Parkside; Carissa M. Harris

Friday 10:00 a.m.

176 Sangren Hall 2110**Desiderata**

- Sponsor: *Old English Newsletter*
 Presider: Sharon M. Rowley, Christopher Newport Univ.
 Organizer: Sharon M. Rowley
 Stephen J. Harris, Univ. of Massachusetts–Amherst

Acca, Bede, and the *Ecclesiastical History*

Richard Shaw, Our Lady Seat of Wisdom College

Skepticism and Wonder: How We Do Old English Studies

Edward J. Christie, Georgia State Univ.

OEN at 50

Stephen J. Harris

177 Sangren Hall 2120**Medieval Mediterranean Women and Food**

- Presider: Martha M. Daas, Old Dominion Univ.
 Organizer: Dianne Burke Moneypenny, Indiana Univ. East
 Yasmine Beale-Rivaya, Texas State Univ.–San Marcos
 Martha M. Daas

On the Uses of “Citronat”: Cooking, Cures, and Cosmetics in the Writing of Estefania de Requesens

Cristina Guardiola-Griffiths, Univ. of Delaware

From “Ha-yode’im” to “Ha-yode’ot”: Sefer Ahavat Nashim and Medieval Sephardic Women’s Culinary Knowledge

Sara M. Gardner, Univ. of Minnesota–Twin Cities

Reconstructing the Foods of Margherita Datini: Experimental Archaeology and Experiential Practice

Scott D. Stull, Ithaca College / SUNY–Cortland

178 Sangren Hall 2130**New Directions in the Study of Factionalism and Warfare in Late Medieval Italy**

- Presider: Christopher Charles Buckman, Indiana Univ.–Kokomo
 Organizer: Peter Sposato, Indiana Univ.–Kokomo
 Michael Paul Martocchio, Univ. of Wisconsin–Madison

The Tongues of Slanderers and the Seven-Headed Dragon: Saint Bernardino and Apocalyptic Factionalism

Noah Cole, Florida State Univ.

“Stirred by past military glories”? Reconstructing the Participation of Florentine Knights in the War against Pisa, 1362-64

Peter Sposato

The Prices of Peace and War in Early Renaissance Tuscany: The Case of Arezzo, 1384

Michael Paul Martocchio

179 Sangren Hall 2710 (hybrid)

The Past and Future of Digital Editions: A Session in Honor of Russell A. Peck (1): Sustainability and Obsolescence

Sponsors: Rossell Hope Robbins Library, Univ. of Rochester; TEAMS (Teaching Association for Medieval Studies)

Presider: Pamela M. Yee, Univ. of Rochester

Organizer: Anna Siebach-Larsen, Univ. of Rochester

Rethinking Infrastructure to Ensure the Longevity of Digital Editions

Barbara P. Bordalejo, Univ. of Lethbridge

“But shall I live in hope?”: REED and the Digital Future

Tanya Hagen, Univ. of Toronto; Ilyya Nokhrin, Univ. of Toronto

The Canterbury Roll Project: Complex Pasts and Uncertain Futures

Chris Jones, Univ. of Canterbury, New Zealand; Christopher Thomson, Univ. of Canterbury, New Zealand; Kaspar Middendorf, Univ. of Canterbury, New Zealand

The Digital Slepeinge Syknesse: Digital Humanities in Quiet Crisis

Phoebe Macindoe, Univ. of St. Andrews

180 Sangren Hall 2720 (hybrid)

Occult Computing (1): Technology

Sponsor: Societas Magica

Presider: Veronica Menaldi, Univ. of Mississippi

Organizer: Matthew Melvin-Koushki, Univ. of South Carolina

The *Wafiq* of Q: Algorithmic Angels, Islamic Planets, and the Unleashing of an Occult Technology

Bink Hallum, British Library / Univ. of Warwick

Down-to-Earth Astrological Magic: Geomancy and Magic Squares in Early Modern British Cunning-Craft

Alexander Cummins, Independent Scholar

Divination against Humanity: Humor and Working Class Magic in Early 1700s Delhi

Nathan L. M. Tabor, Western Michigan Univ.

Cosmic Computing as Imperial-Democratic Tech: The Case of Early Modern Persian Geomancy

Matthew Melvin-Koushki

181 Sangren Hall 2730 (hybrid)**Spatial Confinement and Virtual Peregrinations of Women in Late Medieval Italy**

Sponsor: Italian Art Society
 Presider: Michael Shane Harless, Rice Univ.
 Organizer: Michael Shane Harless

Contemplation and Assumption: Reading the *Meditationes vitae Christi* in Perugia

Renana Bartal, Tel Aviv Univ.

“Totum parietem... ad corum eiusdem ubi sorores... dicunt horas”: Visual Journeys in Enclosure

Michaela Zöschg, Victoria and Albert Museum

Images of the Vocation, Devotion, and Salvation of Poor Clare Nuns in Paolo Veneziano’s Clarissan Altarpieces for Venice and Trieste

Christopher Platts, Univ. of Cincinnati

182 Sangren Hall 3110**Courtly Loves (1): Queer(ing) *Le Roman de Silence***

Sponsors: Society for Queer Medieval Studies (SQMS); *Arthuriana*
 Presider: Holly McArthur, Univ. of Wisconsin–Madison
 Organizer: Logan Spencer, Independent Scholar
 Maggie Rebecca Myers, Purdue Univ.
 Holly McArthur

Commingle Sounds of Silence and Laughter: *Le Roman de Silence*’s Raucous Disruption

Kortney Stern, Goshen College

The Supernatural Coming Out: Merlin’s Role in a Queer Understanding of *Le Roman de Silence*

Alex Q. Bowman, Western Michigan Univ.

Pronouns and the Shape of Transgender Life in *Le Roman de Silence*

Gabriel Ridout, Washington Univ. in St. Louis

Courtly Love and Queer Resistance in the *Roman de Silence*

Mary Vitali, Univ. of California–Berkeley

183 Sangren Hall 3130**Recent Research on Jewish Illuminated Manuscripts**

Presider: Reed Alexis O’Mara, Case Western Reserve Univ.
 Organizer: Reed Alexis O’Mara

Drawing Words and Writing Images: The Micrography of Bible, MS. Paris, BnF heb. 8-9-10

Sara Offenberg, Ben-Gurion Univ. of the Negev

Transformation of Knowledge: A Greek Mathematician, a Catholic King, and a Jewish Scientist in Medieval Catalonia

Aleksandra Buncic, Independent Scholar

“These are the ten plagues”: Visual Anachronism in the Medieval Illuminated Haggadah

Abby Kornfeld, City College of New York

184 Sangren Hall 3140

History, Romance, Fantasy, and Others: The Blending of Genres in Arthuriana

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)

Presider: Rachael K. Warmington, Seton Hall Univ.

Organizer: Rachael K. Warmington
Joseph M. Sullivan, Univ. of Oklahoma

“Unfortunate disclosure”: Genre, National Identity, and Cyclical Failure in the Second Branch of the *Mabinogi*

Rebecca Fox Blok, Independent Scholar

“Look over there!”: Comedy and Trickery in Malory’s *Le Morte Darthur*

Vincent V. Giordano, Univ. of Texas–Austin

***Sir Orfeo* and the Limits of Form**

Sofia Carbonell Realme, Harvard Univ.

185 Sangren Hall 3310

New Directions in Old English Pedagogy

Sponsor: Disinventing Old English

Presider: Donna Beth Ellard, Univ. of Denver

Organizer: Mary Kate Hurley, Ohio Univ.
Tarren Andrews, Yale Univ.

Old English Riddle Translation and Close Reading in the Literature Classroom

Jill Hamilton Clements, Univ. of Alabama–Birmingham

Language Learning and the Pedagogy of Play: A Collaborative Workshop on Games for the Old English Classroom

Renée R. Trilling, Univ. of Toronto

Inclusivity in Old English Education: Lessons from Community College Classrooms

Emily R. Gerace, New York Univ.

“Seo weorold leornunge”: A Living Language Approach to Old English

Erin E. Sweany, Univ. of Cincinnati

Friday 10:00 a.m.

186 Sangren Hall 3510**Chant and Liturgy**

- Sponsors: Musicology at Kalamazoo; International Musicological Society
Cantus Planus Study Group
- Presider: Rebecca Maloy, Univ. of Colorado–Boulder
- Organizer: Andrea Kate Klassen, Univ. of Texas–Austin
Henry T. Drummond, Katholieke Univ. Leuven
Christina Kim, Stanford Univ.
Rebecca Maloy
Alison Altstatt, Univ. of Northern Iowa

Signs of Meaning: Examining *Litterae passionis* in Liturgical Contexts

Mark A. Singer, Minot State Univ.

To Sing or Not to Sing: What is the Reason behind the Liturgical-Musical Directive of the *Forma vitae* of 1253 Attributed to Clare of Assisi?

Martha Mary Culshaw, Centre for Medieval Studies, Univ. of Toronto

Tuscan Fragments in the Danish Royal Library: A Case Study for Transmission and Reconstruction

Kyrie E. Bouressa, McGill Univ.

187 Virtual**Manuscript Manifestations: Post-Medieval Perceptions of Medieval Material Culture**

- Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
- Presider: Rebecca J. Adams, Stanford Univ.
- Organizer: Catrin Haberfeld, Stanford Univ.
Jessica Monaco, Stanford Univ.
Rebecca J. Adams

Star Maps and Sacred Manuscripts: Examining Text Technologies in the Star Wars Sequel Trilogy

Catrin Haberfeld

Narrativizing a Manuscript Audience in Ann Radcliffe's *Gaston de Blondville*

Jessica Monaco

The Manuscript as Time Warp (Again)

Jennifer Rabedeau, Cornell Univ.

188 Sangren Hall 4110**Apocryphilia (2): Reframings of Biblical Apocrypha in Late Antiquity and the Middle Ages**

- Sponsor: North American Society for the Study of Christian Apocryphal Literature (NASSCAL)
- Presider: Janet Spittler, Univ. of Virginia
- Organizer: Brandon W. Hawk, Rhode Island College

The *Legenda Aurea*: Recentering Christian Apocrypha in the High Middle Ages

Tony Burke, York Univ.

Reading Paul's Epistle to the Laodiceans in the Middle Ages: The Paratexts of a New Testament Apocryphon

Ian N. Mills, Hamilton College

The Site of Adam's Creation in Armenian Biblical Chronicles

Anush Sargsyan, Mesrop Mashtots Institute of Ancient Manuscripts

Otto Gründler Travel Award Winner

Inventive Feasts: The Bishop, Abbot, and the Celebrations of the Virgin

Claire M. Waters, Univ. of California–Davis

189 Sangren Hall 4120

Cultural Contacts in Umayyad Cordoba: New Evidence from Archaeology

Sponsors: Deutsches Archäologisches Institut Madrid; Alamut, Ltd., Archaeology & Heritage Studies

Presider: Felix Arnold, Deutsches Archäologisches Institut Madrid

Organizer: Felix Arnold

Fernando Valdés Fernández, Sr., Univ. Autónoma de Madrid

On the Manufacturing Materials and the Importance of the Islamic Yamures Used as *Spolia* in the Churches of Medieval Castile

Rodrigo Cortés Gómez, Alamut, Ltd.; Alejandro Ugolini, Univ. Autónoma de Madrid

Urban Life Beyond the City Walls in Caliphal Qurtuba

Carmen González Gutiérrez, Univ. de Córdoba

The Glass of Madinat al Zahra: Exchanges and Influences between Umayyad Cordoba and the Mediterranean

Ana María Zamorano Arenas, Univ. de Sevilla

190 Sangren Hall 4310

The Bible and Translation

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)

Presider: Jeanette Patterson, Binghamton Univ.

Organizer: Frans van Liere, Calvin Univ.

Narrative Direct Address and Poetic Word Pairings for Audience Appeal in *The Middle English Metrical Paraphrase of the Old Testament*

Karen R. Knudson, Olivet Nazarene Univ.

Translation as Exegesis: Challenging Textual Reception in a Medieval Hebrew-Latin Psalter

Lorraine Schneider Enlow, Jewish Theological Seminary of America

Friday 10:00 a.m.

191 Sangren Hall 4320**Visigothic Legacies**

- Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
 Presider: Damián Fernández, Northern Illinois Univ.
 Organizer: Damián Fernández

The Many Meanings of “Goth” in Early Medieval Asturias

Erica Buchberger, Univ. of Texas–Rio Grande Valley

Historia Gothorum: The Past and the Present in Visigothic and Post-Visigothic Art

Liz Wells, Univ. of California–Irvine

The Mozarabs and Visigothic Survival in Rodrigo Jiménez de Rada’s Chronicles

Alexander Peña Bethencourt, Independent Scholar / Loomis Chaffee School

192 Sangren Hall 4510**Not Just Nicola: Medieval Women in Office, ca. 700–1400**

- Sponsors: Haskins Society; *Medieval People*; Medieval Studies Research Group, Univ. of Lincoln
 Presider: Mary Blanchard, Ave Maria Univ.
 Organizer: Mary Blanchard
 Chelsea Shields-Más, SUNY–Old Westbury

Remembering Deira: Northumbrian Royal Women and the Subversive Matrilineal Promotion of Deiran Royal Saints

Brittany J. Orton, Univ. of York

Women’s Titles in England Before Domesday Book

Alison Hudson, Univ. of Central Florida

Marriage Alliances and the Transfer of Power: Marriages of Princesses and Countesses in Thirteenth-Century Scotland

Alexander F. Crawford, Ave Maria Univ.

Visible and Invisible Laywomen: “Wife” as “Office” in Early Medieval England

Chelsea Shields-Más

193 Sangren Hall 4520**Scholarship and Play in Medieval-Themed Games**

- Sponsor: Game Cultures Society
 Presider: Julie Nelson Couch, Texas Tech Univ.
 Organizer: Sarah J. Sprouse, West Texas A&M Univ.

The Decline and Fall of Player as Scholar in *Magic: The Gathering*

Derek Shank, Research Group on Manuscript Evidence

Gaming Medieval Art

Maile Hutterer, Univ. of Oregon

194 Sangren Hall 4530

Lyric Networks: New Approaches to Occitan and Galician-Portuguese Troubadour Poetics

Sponsor: Société Guilhem IX
Presider: Sarah-Grace Heller, Ohio State Univ.
Organizer: Courtney Joseph Wells, Hobart and William Smith Colleges

Poem, Realm, Guillaume, Dom Dinis: Towards a Seigneurial Ecopoetics

Adam Mahler, Harvard Univ.

Occitan *Trobadors* and Galician-Portuguese *Trobadores* in the Iberian Courts

Fabio Barberini, Univ. de Girona

“Cette voix, presque la mienne”: Galician-Portuguese in Troubadour Poems from Italy

Courtney Joseph Wells

195 Sangren Hall 4540

Domestic Slavery in the Middle Ages

Sponsors: *Medieval People*; Domestic Slavery and Sexual Exploitation Project, Univ. of Leicester
Presider: Hope D. Williard, Univ. of Lincoln
Organizer: Jamie Wood, Univ. of Lincoln

Household Slaves in the World of Gregory of Tours

James Robert Burns, Univ. of Leicester

Unfree Women and Domestic Labor in Early Islamic History

Elizabeth D. Urban, West Chester Univ. of Pennsylvania

The Slave Laws in the Law Books of Timothy I and Isho‘ bar Nun

Seth M. Stadel, Univ. of Leicester

Exploring Slavery in Eleventh-Century Persia: Insights from Qabusnama

Sheida Heydarishovir, Univ. of Leicester

196 Sangren Hall 4560

Women Writing and Written About (1): Mary of Egypt

Sponsors: *Magistra: A Journal of Women’s Spirituality in History*; Hagiography Society
Presider: Judith Sutura, Magistra Publications
Organizer: Thelma Trujillo, Univ. of Iowa

Shades of Sanctity: Mary of Egypt in the English Imagination

Thelma Trujillo

Editing and Translating Version T of *La Vie de sainte Marie l’Égyptienne*: Opportunities and Challenges Afforded by Digital Methods

Loren Easterday Lee, Univ. of Virginia

Mary of Egypt’s Salutation to the Virgin: A Benedictine Rhymed Office in the Breviary of Jacques le Tourier

Eleonora Celora, Medieval Institute, Univ. of Notre Dame

197 Sangren Hall 4705

The Future of Legal History: Papers from the Johnson First Book Mentorship Program in Early Medieval Law

Sponsor: The Wallace Johnson First Book Mentorship Program in Early Medieval Law

Presider: Andrew Rabin, Univ. of Louisville

Organizer: Andrew Rabin

Reading beyond the Poetic: The Case of Law

Sherif Abdelkarim, Grinnell College

The Fable of Legal Personhood in Animal Literature of the Middle Ages

Julie K. Chamberlin, Loyola Univ. Chicago

“A matter of friendship”: Friendship and Love in Twelfth-Century English Legal Compilations

Meghan Woolley, Purdue Univ.

198 Sangren Hall 4715

Crafting the Afterlife: Depictions of Heaven, Hell, and Unearthly Spaces in Medieval Literature

Sponsor: Program in Medieval and Early Modern Studies (MEMS), Univ. of North Carolina–Chapel Hill

Presider: Krista Telford, Univ. of North Carolina–Chapel Hill

Organizer: Krista Telford

Harry Cushman, Univ. of North Carolina–Chapel Hill

Great Balls of Fire: Reading the Flame-Encased Counselors of *Inferno* XXVI

Alastair Minnis, Yale Univ. / Univ. of York / Univ. of St. Andrews

Counting on God’s Reward: The Imagined Afterlife in Gui de Cambrai’s *Barlaam et Josaphat*

Anne Le, Univ. of Notre Dame

Paradox in Bernard of Clairvaux’s Heaven

Anna Harrison, Loyola Marymount Univ.

When Heaven Holds Carnival: Disrupted Afterlives in *The Land of Cokaygne*

Michelle C. De Groot, Hollins Univ.

199 Sangren Hall 4725

Dante (1)

Sponsor: Dante Society of America

Presider: Alejandro Cuadrado, Yale Univ.

Organizer: Akash Kumar, Univ. of California–Berkeley

A Twisted Canon: Dante and the Authorship of Horror

Samuel F. McMillan, Flagler College

Charting Dante’s Political Landscape: Chronicles as Crucial Narratives in Romagna

Matteo Ottaviani, McGill Univ.

Climbing the Trees of Purgatorio: Early Commentaries and Visual Sources

Andrea Celli, Univ. of Connecticut

Katabasis in the Black Diaspora: Dante's Pilgrim in Ellison's *Invisible Man* and Walcott's *Omeros*

Kalena Holeman, Univ. of Houston

200 Sangren Hall 4735

Haptic and Affective Engagement with Medieval Material Culture (A Roundtable)

Sponsors: Bibliographical Society of America; Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMMR/F)

Presider: Katherine Storm Hindley, Nanyang Technological Univ.

Organizer: Gina Marie Hurley, Yale Univ.

Agnieszka Rec, Yale Univ.

Katherine Storm Hindley

A roundtable discussion with Lisa Fagin Davis, Medieval Academy of America; Elizabeth K. Hebbard, Indiana Univ.–Bloomington; Darcy Kern, Southern Connecticut State Univ.; Agnieszka Rec; Sophie Durbin, Univ. of the Highlands and Islands

201 Student Center 1024 (Mosaic Meeting Room)

A Natural Treasure: Ecocriticism and the Epics

Sponsor: Société Rencesvals, American-Canadian Branch

Presider: Simone Pinet, Cornell Univ.

Organizer: Norval Bard, North Central College

Ana Grinberg, Auburn Univ.

“Il seit touz les chamins”: The Dog as a Key to Knightly Success in *Garin de Monglane*

Norval Bard

Ecocritical Perspectives Concerning the Early Medieval *Song of Walther (Waltharius)*: Nature Trails and Heroism

Albrecht Classen, Univ. of Arizona

Spenser's Horse Thief Braggadocchio and Satirical Appropriations of *The Faerie Queene*

Jennifer Vaught, Univ. of Louisiana–Lafayette

Friday 10:00 a.m.

202 Student Center 2207

Interdisciplinary Approaches to Pilgrimage

Presider: Katharine K. Olson, San Jose State Univ.

Greeted by God: The Stone Trinity on the Portico de la Gloria at Santiago de Compostela

Kayleen J. Bobbitt, Independent Scholar

Saints and Sinners: Visions and Miracles Along the Camino de Santiago

Sharenda Holland Barlar, Wheaton College

Self-Narration and Pilgrim Identity in *The Book of Margery Kempe*

Shea T. McCollough, Washington Univ. in St. Louis

Pilgrimage in Plan and Section: The Anastasis Rotunda Mosaic from Bordeaux and its Inspirations

Betsy Bevis, Univ. of Illinois–Urbana-Champaign

203 Student Center 3205

Dress and Textiles (2): Evidence and Evolution

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)

Presider: Robin Netherton, DISTAFF

Organizer: Robin Netherton

A Look Behind the Curtain: Real and Implied Uses of Sacred Medieval Curtains in the Latin West

Tania Denise Kolarik, Univ. of Wisconsin–Madison

Materiality and Identity in Early Medieval English Disc Brooches

Samantha Merritt, Univ. of Alaska–Anchorage

Is that a Plaid, Check, or Tartan? Cataloguing a Visually Ubiquitous Medieval Textile

Claire W. Kilgore, Univ. of Wisconsin–Madison

204 Waldo Library 3027

JMRC @ 50: New Directions in Medieval Religious Studies (A Roundtable)

Sponsor: *Journal of Medieval Religious Cultures (JMRC)*

Presider: Jessica Barr, Univ. of Massachusetts–Amherst

Organizer: Barbara Zimbalist, Univ. of Texas–El Paso
Jessica Barr

A roundtable discussion with Julie Orlemanski, Univ. of Chicago / *postmedieval*; Michelle M. Sauer, Univ. of North Dakota; Marla Segol, Univ. at Buffalo; Alexandra Verini, Ashoka Univ.; Jennifer N. Brown, Marymount Manhattan College; Nicole Lopez-Jantzen, Borough of Manhattan Community College, CUNY; Barbara Zimbalist

205 Waldo Library 3077

The Middle Ages in the Modern Classroom

Presider: Gale Sigal, Wake Forest Univ.

The *Staple* Words of a Language: A Mimetic Approach to Learning Old English

Rebecca M. West, Hillsdale College

Teaching the Grail, or, How to Speak about the Unspeakable

Ann McCullough, Middle Tennessee State Univ.

Exploring the Middle Ages: Engaging with the Past to Understand Contemporary Management

Eric G. Kirby, Texas State Univ.; Susan L. Kirby, Texas State Univ.

Project-Based Learning in the Premodern Classroom

Elizabeth N. Ranieri, Univ. of North Texas

206 Virtual

Boethius's Influence Through the Ages: 524–2024

Sponsor: International Boethius Society

Presider: Philip Edward Phillips, Middle Tennessee State Univ.

Organizer: Philip Edward Phillips

A Riddle in Time: *De consolatione philosophiae* in Translation and Use in Early Medieval England

Charles Firestone East, Columbia Univ.

Boethius, Bran, and the Influence of *De consolatione philosophiae* on Early Medieval Irish Literature

Brigid Ehrmantraut, Univ. of Cambridge

Boethian Wit: Humor in the Structure of the Consolation

Anthony G. Cirilla, College of the Ozarks

Where the Muses Could Not Go: The Miracle of Generic Transformation in Troilus'

Boethian Ascent

Ciara Jane Turula, Univ. of Notre Dame

Friday 10:00 a.m.

207 Virtual

Childhood and Parenthood in Medieval Iberia

Presider: Simon R. Doubleday, Hofstra Univ.

Organizer: Simon R. Doubleday

Olalla López-Costas, Univ. de Santiago de Compostela

Osteoarchaeological Evidence and the Cultural History of Childhood and Parenthood in Medieval Galicia

Clara Veiga Rilo, Univ. de Santiago de Compostela; Olalla López-Costas

Bioarcheological Profile of Infancy in Medieval Cantabria

Silvia Carnicero Cáceres, Univ. de Cantabria

A Mother and a Queen: Maternity and Child Death in Twelfth- and Thirteenth-Century León and Castile

Emily Becker, Sterling College

“Confit d’en cases”: A Majorcan Drug for Treating Breast-Feeding Children with Pathologies that Have Abdominal Distention in Common (Fifteenth and Sixteenth Centuries)

Pablo José Alcover-Cateura, Univ. de les Illes Balears

208 Virtual

Digitizing the Middle Ages: The Impacts of Digitized Corpora on Medieval Historiography (2): Textual Arguments

Sponsors: Corpus de la Bourgogne du Moyen Âge (CBMA), Laboratoire de médiévistique occidentale de Paris (LaMOP) - Univ. de Paris 1 Panthéon-Sorbonne; Laboratório de Teoria e História das Mídias Medievais (LATHIMM), Univ. Federal do Rio de Janeiro (UFRJ)

Presider: Nicolas Perreux, Laboratoire de Médiévistique Occidentale de Paris

Organizer: Gabriel Castanho, Univ. Federal do Rio de Janeiro

Nicolas Perreux

Eliana Magnani, Centre Nationale de la Recherche Scientifique

Understanding Numbers in Medieval Texts: A New Approach to Mathematical Texts

Stéphane Lamassé, Univ. de Paris I–Panthéon-Sorbonne; Fabrice Issac, Univ. Sorbonne Paris Nord

Analyzing Medieval Charters through Large-Scale Text Reuse Analysis

Tamas Kovacs, Karl-Franzens-Univ. Graz

Digital Transformation and Historical Research: The Archives of Crown of Aragon as a Case Study

Fabrizio Alias, Univ. di Sassari

Back to Dom Mabillon’s Future: Digitization, “Auxiliary” Sciences, and a Collaborative Project

Sébastien Barret, Institut de Recherche et d’Histoire des Textes

Scripts and Parchments: A Computational Approach to Medieval Writing Practices

Sébastien de Valeriola, Univ. Libre de Bruxelles

209 Virtual

Disability and Tolkien's Medievalisms

- Sponsors: Tolkien at Kalamazoo; Society for the Study of Disability in the Middle Ages
Presider: Kit L. Richards, Univ. of Birmingham
Organizer: Kit L. Richards
Kisha G. Tracy, Fitchburg State Univ.
Yvette Kisor, Ramapo College

Amputation, Impairment, and Morality in Middle-earth

Elliot Elliott, Univ. of Leicester

Linguistic Representations of Otherness

Eileen M. Moore, Cleveland State Univ.

Disability, Leadership, and Society in the Irish Tuatha Dé Danann and Tolkien's First Age

Clare Moore, Univ. of Glasgow

Naked and Ashamed: Impaired Self-Image and the Persistence of Sauron's Bodily Wounds

Cameron Bourquein, Independent Scholar

210 Virtual

Female Rulers through the Written Lens

Presider: Lauren Doughty, Southeastern Louisiana Univ.

The Trinity of Aslaug: A Viking Woman Embodying Different Identities and Genders

Barbara R. Javori, Hunter College, CUNY

The Construction of Identity in the Original Version of the *Encomium Emmae Reginae*

Georgina Z. Crespi, Univ. of Reading

The Island of Daughters: Receiving and Representing the Female Subject in Eavan Boland's *Woman Without a Country* and the *Encomium Emmae Reginae*

Emily Sun, Harvard Univ.

211 Virtual

Global Hagiography

Presider: Elizabeth Dachowski, Tennessee State Univ.

Medieval Influences in Early Hagiography of New Spain: A Tale of Two Crocodiles

Jose Luis Camacho Gazca, Univ. Iberoamericana Puebla

The Position of King Iyasu I's Hagiography within the Ethiopian Literary Tradition

Yonas yilma Menda, Ethiopian Heritage Authority

St. Lidwina's Passion *Imitatio Christi* in Thomas of Kempis's *Vita Lidewigis*

Delphine Conzelmann, Univ. Basel

The Art of the Slapstick Saint: Spirituality, Witness, and the Occasional Smackdown

Andrew Walker White, George Mason Univ.

212 Virtual

Medieval Horsemanship: No Animal Is Nobler than a Horse

- Sponsor: *Cheiron: The International Journal of Equine and Equestrian History*
 Presider: Edgar Rops, Independent Scholar
 Organizer: Anastasija Ropa, Latvijas Sporta Pedagoģijas Akadēmija

A Comparative Study of Horses in the *Nibelungenlied* and Wolfram von Eschenbach's *Parzival*

Conny M. Burian, Univ. of Calgary

How to Tame a Wild Horse: An Experimental Approach to Jordanus Rufus's Hippiatric Treatise

Anastasija Ropa

Steeds and Sovereignty in Medieval South Asia: Significance of the Horse in Mughal Kingship and Iconography

Sayyada Zainab Naqvi, Aligarh Muslim Univ.
Congress Travel Award Winner

Picture Perfect

Kathleen Haak, Independent Scholar

Respondent: James the Howard of Buckingham, Independent Scholar

213 Virtual

Music Medievalism in Popular Culture

- Sponsor: Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture
 Presider: Anna Czarnowus, Uniw. Śląski w Katowicach
 Organizer: Anna Czarnowus

“Play it loud”: Joseon Kings, Industry Bosses, and Complex Temporalities in Agust D’s “Daechwita”

Arielle C. McKee, Wake Forest Univ.

Crickets, Birdsong, and Nonhuman Chorus: A Posthuman Analysis of Animal Sounds in Medieval Music

Sutirtho Roy, Univ. of Calcutta

Laurent Voulzy and Francis Cabrel as Modern Troubadours? An Exploration of Two French Singer-Songwriters’ Forays into Medievalist Music

Elisabeth Herbst Buzay, Wellesley College

214 Virtual

Representations of Space in Medieval Iberia (1): Between History and Myth

- Sponsor: Ibero-Medieval Association of North America (IMANA)
 Presider: Anita Savo, Boston Univ.
 Organizer: Anita Savo
 Wiktoria Bryzys, Boston Univ.

Muslims in the Picos: From the *Chronicle of Alfonso III* to the *Ruta de la Reconquista*

Denise K. Filios, Univ. of Iowa

Between al-Andalus and Sefarad: The Exceptionalism of the Space in Arabic and Hebrew Writings from Medieval Iberia

Amina Boukail, Univ. de Jijel

The Liminal Border of al-Andalus

Carmen De Leon, Univ. of San Diego

“Casada soy, que no viuda”: La ciudad-mujer en el *Romance de Abenámar*

Wiktoría Bryzys

215 Virtual

Teaching Christine/Christine as Teacher

Sponsor: International Christine de Pizan Society, North American Branch

Presider: Geri Smith, Univ. of Central Florida

Organizer: Geri Smith

Open Book: Learning and Teaching in Christine de Pizan

Andrea Tarnowski, Dartmouth College

“Auquel parfaire je, comme maistre, et tu soyés disciple, y sera yen ton aide”:

Christine de Pizan Embracing an Imaginary Honoré de Bonet as Master in *Fais d’armes*

Dominique Hoche, West Liberty Univ.

Lessons on Knightly Conduct in Christine de Pizan’s *Cent balades*

Tina-Marie Ranalli, Independent Scholar

216 Virtual

The Not-So-Minor Poems: *Patience*, *Cleanness*, and *St. Erkenwald*

Sponsors: International *Pearl*-Poet Society; Medieval Association of the Midwest (MAM)

Presider: Mickey M. Sweeney, Dominican Univ.

Organizer: Amber Dunai, Texas A&M Univ.–Central Texas

Stephen Yandell, Xavier Univ.

The Language of Feudal Custom and Practice in the Middle English *Patience*

Liam O. Purdon, Doane Univ.

“My lore is in þy loke”: Incremental Lessons Toward Fatherhood in *Patience*

Ashley E. Bartelt, Northern Illinois Univ.

Queering *Cleanness*’s Queerness

Stephen Yandell

The Poetic Characterization of the Prophet Daniel in the Middle English *Cleanness*

Jonathan Juilfs, Redeemer Univ.

Ch-ch-changes: How Textual Clues Inform Rhetorical Strategy in *Cleanness*

Jennifer K. Robertson, Texas Tech Univ.

Friday 10:00 a.m.

Friday, May 10 Lunchtime Events

11:30 a.m.– 1:30 p.m.	LUNCH	Student Center Dining
12:00–1:00 p.m.	Society for Medieval Feminist Scholarship Business Meeting	Sangren Hall 1710
12:00–1:00 p.m.	Hagiography Society Lunch and Business Meeting	Student Center 1104 (Pub)
12:00–1:00 p.m.	Medieval and Renaissance Drama Society Executive Luncheon	Student Center 2122
12:00–1:00 p.m.	International Pearl-Poet Society Business Meeting	Student Center 2207
12:00–1:00 p.m.	Medieval Speech Act Society Business Meeting	Student Center 2208
12:00–1:00 p.m.	International Arthurian Society, North American Branch Business Meeting	Student Center 3203 (Fireplace Lounge)
12:00–1:00 p.m.	Episcopus Business Meeting	Student Center 3222
12:00–1:00 p.m.	International Christine de Pizan Society, North American Branch Business Meeting	Virtual

Friday, May 10 1:30 p.m. – 3:00 p.m. EDT Sessions 217–272

217 Kanley Chapel 1060 (Dialogue Center)

Thomistic Philosophy (2)

- Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
 Presider: Daniel J. Leahy, Center for Thomistic Studies, Univ. of St. Thomas, Houston
 Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston

What is the Common Nature for Aquinas? A Less Mysterious Account of Universals
 Gaston G. LeNotre, Ave Maria Univ.

Francis Silvestri of Ferrara on Aquinas's Simplicity Argument for Non-Univocity of Being

Domenic D'Ettore, Univ. of St. Thomas, Houston

Measure and Measurement: The Meaning of *Mensura* in Thomas Aquinas

Thomas L. Ciavatti, Center for Thomistic Studies, Univ. of St. Thomas, Houston

218 Kanley Chapel 1090 (Social Room)

Marsilius of Padua's *Defensor pacis* at 700: Then and Now (2)

Presider: Gerson Moreno-Riano, Cornerstone Univ.

Organizer: Cary J. Nederman, Texas A&M Univ.

Moving to a New Stage: The Purpose of Marsilius of Padua's Departure from Paris to Germany Reassessed

Frank Godthardt, Bundesarchiv

Papacy, Political Power, and the Greatest "Deep Fake" of All Time: The Donation of Constantine in Medieval Political Thought

Mary Elizabeth Sullivan, Univ. of Central Arkansas

The Reception of the *Defensor pacis* and Ockham's *Dialogus* in the Fifteenth and Early Sixteenth Centuries

Thomas M. Izbicki, Rutgers Univ.

***Errores Marsilii*: Francisco de Vitoria and Francisco Suárez on Marsilius of Padua**

Joerg Alejandro Tellkamp, Univ. Autónoma Metropolitana

219 Kanley Chapel Upper Chapel

Cistercian Mysticism

Sponsor: Cistercian and Monastic Studies

Presider: Aage Rydstrom-Poulsen, Ilisimatusarfik

Organizer: Aage Rydstrom-Poulsen

Tyler Sergent, Berea College

I've Been There: The Mapping of Spiritual Experience in Twelfth-Century Cistercian Writings

Maria Gonzalo-Garcia, Our Lady of the Angels Monastery

God in the Garden: Bernard of Clairvaux's Canticle Bride, Pleasure, and the Sexual Memoir in #MeToo Culture

Lindsey Moser, Indiana Univ. of Pennsylvania

The Helfta Nuns' Contribution to Cistercian Mysticism: *Unio Mystica* as Liturgical and Communal

Ella Johnson, St. Ambrose Univ.

From Textbooks to the Book of Experience? Isaac of Stella's Mystical Learning

Sigbjørn Olsen Sønnesyn, Univ. of Bristol

Friday 1:30 p.m.

220 Sangren Hall 1310

Coins and Seals in Byzantium (2): Reacting to the Imperial System

- Sponsors: Dumbarton Oaks Research Library and Collection; Princeton Univ.
Numismatic Collection
- Presider: Alan M. Stahl, Princeton Univ.
- Organizer: Jonathan Shea, Dumbarton Oaks Research Library and Collection
Alan M. Stahl

Cruciform Monograms and Self-Fashioning in the Middle Byzantine Court

Andy Chen, Harvard Univ.

Egyptian Coins beyond the Nile: Circulation Patterns and Monetary Acceptance from Justin I to the Conquest of the Arabs

Chenye Shi, Collège de France

The Second Name on Seals in the Middle Byzantine Period

Clément Adoir, Univ. de Paris I–Panthéon-Sorbonne

221 Sangren Hall 1320 (hybrid)

The Glossa Ordinaria: An Evolving Text

- Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
- Presider: Frans van Liere, Calvin Univ.
- Organizer: Mark Zier, Independent Scholar
Frans van Liere

Evidence for the Evolving Text(s) of the Glossa in Peter Comestor's Lectures

Simon Whedbee, Loyola Univ. New Orleans

The *Glossa Gisleberti* of MS St. Omer 220 and Rusch: Getting from A to B

Mark Zier

Est-ce que la Glose est réellement un travail en devenir?

Maria Valeria Ingegno, École Pratique des Hautes Études

222 Sangren Hall 1710 (hybrid)

“Pis ful tokene”: Applying Computational Tools to Premodern Languages

- Sponsor: Lydgate Society
- Presider: Tamsyn Mahoney-Steel, Univ. of Central Lancashire
- Organizer: Matthew Evan Davis, Univ. of British Columbia–Okanagan

Machine Learning Applied to Premodern Languages

Thomas Leek, Univ. of Wisconsin–Stevens Point

“Nother fishe nor fleshe”: Re-Examining Lydgate's Corpus through Stylometric Analysis

Matthew Evan Davis

223 Sangren Hall 1720

Sidney at Kalamazoo (2)

- Sponsor: International Sidney Society
Presider: Daniel T. Lochman, Texas State Univ.
Organizer: Jamie H. Ferguson, Univ. of Houston
Joel B. Davis, Stetson Univ.
Elisabeth Chaghafi, Eberhard Karls Univ. Tübingen
Robert E. Stillman, Univ. of Tennessee–Knoxville

Sidney's Comedy of Remarriage

Brad D. Tuggle, Univ. of Alabama

Sidney Simplified: Two Eighteenth-Century *Arcadia* Adaptations

Elisabeth Chaghafi

“And yet our ioyes delay”: Pamphilia to Amphilanthus and the Politics of Delay

Caroline D. Maul, Univ. of Texas–Austin

224 Sangren Hall 1730

A Newly-Discovered Carolingian Glossary Fragment with Some Early English Parallels

- Sponsors: Chancery Hill Books and Antiques; Richard Rawlinson Center
Presider: Helen R. Davies, Univ. of Colorado–Colorado Springs
Organizer: Thomas A. Bredehoft, Chancery Hill Books and Antiques

A New Carolingian Glossary Binding Fragment

Thomas A. Bredehoft

Don't Just Gloss Over It: Pedagogy and Privilege in Latin Paleography

Jess Cochran, Univ. of New Mexico

Respondent: Kees Dekker, Rijksuniv. Groningen

225 Sangren Hall 1740

Plague Studies: New Directions, Approaches, and Sources

- Sponsor: Medieval Association for Rural Studies (MARS)
Presider: Lee Mordechai, Hebrew Univ. of Jerusalem
Organizer: Phil Slavin, Univ. of Stirling

The End of the “Silk Road”: Plague, Natural Disasters and Transformation of Central Asia, ca. 1330–1400

Phil Slavin

“I mnogo pakosti byvakhu [and there was much plague and suffering!]”: Towards a Multidisciplinary History of Cattle Plague and Drought in Medieval Inner Asia between the Ninth and Tenth Centuries CE

Henry R. Misa, Ohio State Univ.

Excavating Plague: Recognizing Pestilence in Chaucer's *Book of the Duchess*

Mary M. Alcaro, Rutgers Univ.

226 Sangren Hall 1750

Queer(ing) Medieval Art (1)

Presider: Gerry Guest, Independent Scholar

Organizer: Gerry Guest

Transing the Art History Canon: The Reliquary of Sainte Foy

Maeve K. Doyle, Eastern Connecticut State Univ.

Seeing Christ Queerly: Beauty, Power, and the Passion of Christ in Later Byzantine Art

Elliot A. Mackin, Univ. of Pennsylvania

Christ and John's Apocalyptic Intimacy in MS. Bodleian 401

Margaret H. Wilson, Ohio State Univ.

Gender and Sexuality: Ambiguities of Jesus Christ through the Representation of His Side Wound

Ana Beatriz Fernandes Mestre, Independent Scholar

227 Sangren Hall 1910

Choices in Performance: A Roundtable in Memory of Paul Thomas

Sponsors: Chaucer Studio; Chaucer MetaPage

Presider: Roger A. Ladd, Univ. of North Carolina–Pembroke

Organizer: Susan Yager, Iowa State Univ.

A roundtable discussion with Regula Meyer Evitt, Colorado College; M. Wendy Hennequin, Tennessee State Univ.; Matthew W. Brumit, Univ. of Mary; Alice M. Shields, Independent Scholar

228 Sangren Hall 1920

Notre Dame in Color (3): Technologies to Visualize Color

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art

Presider: Gabriela Chitwood, Univ. of Oregon

Organizer: Jennifer M. Feltman, Univ. of Alabama

Using Laser Scanning and Photogrammetry to Document the Décor of Notre Dame de Paris

Grégory Chaumet, Sorbonne Univ.

From Analog to Digital: A Prototype for Visualizing the Layered Polychromy of the Sculptures of Notre Dame

Jennifer M. Feltman; Jeremiah Stager, Univ. of Alabama

229 Sangren Hall 2110

Bede as Source (1)

- Sponsor: *Old English Newsletter*
Presider: Stephen J. Harris, Univ. of Massachusetts–Amherst
Organizer: Sharon M. Rowley, Christopher Newport Univ.
Stephen J. Harris

A New Source for Ælfric's Supplementary Homily IV

Adam J. Darisse, New York Univ.

Bede as a Source for the Reception of Apocrypha in Early Anglo-Latin Literature

Brandon W. Hawk, Rhode Island College

Reading Between the Lines: "Saracen" Anxieties in Bede's *Letter to Egbert*?

Ghislaine Comeau, Concordia Univ. Montréal

Bede as Source for the *Glossa ordinaria* on Acts

Bill Schipper, Memorial Univ. of Newfoundland

230 Sangren Hall 2120

Emotions in English Literature

Presider: Robert Stanton, Boston College

The Consolation of Elegies

Amelia Lehosit, Univ. of Washington

Mortality and Meaning: Boethian Triumph in the *Prose Alexander*

Emily Rebekah Huber, Franklin & Marshall College

From Vice to Virtue: Medea's Transformations in Chaucer and Other Late Medieval Texts

Mounawar Abbouchi, Univ. of Georgia

Allegory and Historical Fiction: Fashioning the Noble Reader by Immersion in a "Vertuous and gentle discipline"

Brendan Luke, Univ. of Dallas

231 Sangren Hall 2130

Early Modern Drama

Presider: Nikki Roulo, Western Michigan Univ.

Rebellion against Royalty in Munday's *Downfall and Death of Robert, Earle of Huntington*

Emily Youree, Univ. of North Carolina–Chapel Hill

The Transformation of Desire: Reading Helena as Loathly Lady

Joshua S. Fullman, California Baptist Univ.

From Argumentation to Activism: Adapting *Gentylnes and Nobylte*

Maura Giles-Watson, Univ. of San Diego

Friday 1:30 p.m.

232 Sangren Hall 2710 (hybrid)

Teaching the Middle Ages in Prison

Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
 Presider: Jennifer Awes Freeman, Univ. of Minnesota
 Organizer: Jennifer Awes Freeman

Carceral Contexts in the Middle Ages and Today: Material Culture, Narrative, and Discussions of Systems of Oppression in Prison Pedagogy

Corinne Kannenberg, Independent Scholar

Teaching Marie de France's *Bisclavret* in a Men's Prison: Masculinity, Monstrosity, and Mediation

Karen J. Taylor, Morehead State Univ.

Thinking Inside the Box: Discussing Medieval Sources with Incarcerated Students

Jonathan F. Correa-Reyes, Clemson Univ.

Teaching Medieval Sciences in an Illinois Prison

Shireen Hamza, Northwestern Univ.

Abolitionist Pedagogies and Medieval Studies

Luke A. Fidler, Univ. of Southern California

233 Sangren Hall 2720 (hybrid)

Translation, Transformation, Transmission: Global Perspectives on Medieval Music

Sponsor: Musicology at Kalamazoo
 Presider: Christina Kim, Stanford Univ.
 Organizer: Christina Kim
 Henry T. Drummond, Katholieke Univ. Leuven
 Alison Altstadt, Univ. of Northern Iowa
 Rebecca Maloy, Univ. of Colorado–Boulder
 Andrea Kate Klassen, Univ. of Texas–Austin

Old Neums to New Traditions: Old Beneventan Chant in the Twenty-First-Century

Tetyana Shyshnyak, Independent Scholar

Friar William Herebert and the French Lai

Peter Loewen, Rice Univ.; Robin Waugh, Wilfrid Laurier Univ.

Contrafact as Composition: Melodic Processes of Reuse in a Monophonic Song Network

Anya B. Wilkening, Columbia Univ.

234 Sangren Hall 2730 (hybrid)

In Honor of Carolyn Dinshaw: Reflections on 25 Years of *Getting Medieval*

Sponsors: Society for Medieval Feminist Scholarship (SMFS); Society for Queer Medieval Studies (SQMS)
 Presider: Gail Orgelfinger, Univ. of Maryland–Baltimore County
 Organizer: Kersti Francis, Boston Univ.

Getting Medieval Twenty Years Later

Kersti Francis

Getting Justice: The Wife of Bath's Tale and Transformative Justice

Lacey M. Wolfer, Western Michigan Univ.

Getting Medieval on the Wife of Bath

Ruth Evans, Saint Louis Univ.

235 Sangren Hall 3110

Courtly Loves (2): Queer(ing) Arthurian Traditions

Sponsors: Society for Queer Medieval Studies (SQMS); *Arthuriana*

Presider: Maggie Rebecca Myers, Xavier Univ.

Organizer: Maggie Rebecca Myers

Logan Spencer, Independent Scholar

Holly McArthur, Univ. of Wisconsin–Madison

Reinventing the Scene: The Role of Reciprocity in Marie de France's "Correction" of Courtly Love in *Lanval*

Emily Eikost, Ohio State Univ.

Courtly Recognition: Seeking Queer Exceptionalism in Gawain and Lancelot

Marisa J. Bryans, Purdue Univ.

That Boy Is a Beard: A Queer Reading of *Ívens saga*

Holly McArthur

Unbury Your Gays: The Death Drive and Depictions of Mordred as Undead in Video Games

Marilyn Mannino, Univ. of Exeter

236 Sangren Hall 3130

Teaching the Middle English Text Series (METS): A Roundtable in Honor of Russell A. Peck

Sponsors: Rossell Hope Robbins Library, Univ. of Rochester; TEAMS (Teaching Association for Medieval Studies)

Presider: Anna Siebach-Larsen, Univ. of Rochester

Organizer: Anna Siebach-Larsen

A roundtable discussion with Lynn Staley, Colgate Univ.; Carla María Thomas, Florida Atlantic Univ.; Susanna Fein, Kent State Univ.

237 Sangren Hall 3140**Arthurian Studies in Honor of David F. Johnson (1)**

- Sponsors: *Arthurian Literature*; International Arthurian Society, North American Branch (IAS/NAB)
 Presider: K. S. Whetter, Acadia Univ.
 Organizer: K. S. Whetter
 Joseph M. Sullivan, Univ. of Oklahoma

King Arthur, the Dingestow Brut, and Welsh Triads

Joshua Byron Smith, Univ. of Arkansas–Fayetteville

An Outcast or a Wonder Child: Motif of Illegitimacy in the Arthurian Literary Cycle

Dominika Katarzyna Brzezinska, Independent Scholar

Arthur and Arcturus: The King Stellified in Lydgate

Elizabeth F. Archibald, Durham Univ.

Marvelous Contest and the Chivalric Community: The Didactic Principles of Violence in *Sir Gawain and the Green Knight*

Melissa Ridley Elmes, Lindenwood Univ.

238 Sangren Hall 3310**Weird *Beowulf* (1)**

- Sponsor: Rocky Mountain Medieval and Renaissance Association
 Presider: Jonathan Davis-Secord, Univ. of New Mexico
 Organizer: Jonathan Davis-Secord

Rereading the Old English *Letter of Alexander to Aristotle*: Science and Weird Fiction in the *Beowulf* Manuscript

Carl Kears, King's College London; James Paz, Univ. of Manchester

Weird Fiction and the Aesthetics of Haunted Landscapes in *Beowulf*

Brian O'Camb, Indiana Univ. Northwest

Speculative *Beowulf*

Mary Kate Hurley, Ohio Univ.

Respondent: Kim A. Klimek, Metropolitan State Univ. of Denver

239 Sangren Hall 3510**Playing with Game Theory**

- Sponsor: Game Cultures Society
 Presider: Jack Van Dine, Ohio State Univ.
 Organizer: Sarah J. Sprouse, West Texas A&M Univ.

Playing on the Edge: Representations of Medieval Games in Marginal Art

Chloe Peters, Independent Scholar

The Book and Its Dragon: The Dangers of Looking in the *Roman de Melusine*

Daniel Elias Kephart, Univ. of Rochester

Fun and Games: The *Avowyng of Arthur* as a Ludic Text

Julie Nelson Couch, Texas Tech Univ.; Kimberly K. Bell, Sam Houston State Univ.

240 Sangren Hall 3520

Manuscript Compilation, Poetics of Compilation

- Sponsor: Center for Medieval and Early Modern Studies, Univ. of Colorado–Boulder
Presider: Bruce Gilchrist, John Abbott College / Concordia Univ. Montréal
Organizer: Tiffany Beechy, Univ. of Colorado–Boulder

Robert Thornton's Devotion and the Alliterative *Morte Arthure*

Nicholas A. Babich, Univ. of Notre Dame

Education and Entertainment in Fifteenth-Century England: A Medieval Manuscript for a Child

Kathryn Walton, Lakehead Univ.

Aldhelm's *Epistola ad Acircium*: A Computational Reading

Tiffany Beechy

241 Sangren Hall 4110

Tolkien and "The Battle of Maldon"

- Sponsor: Tolkien at Kalamazoo
Presider: Andrew Higgins, Independent Scholar
Organizer: Yvette Kisor, Ramapo College
Christopher Vaccaro, Univ. of Vermont

"There Theoden fell, Thengling Mighty": Gazing Queerly Upon the Warrior Body in Tolkien's *The Lord of the Rings* and "The Battle of Maldon"

Christopher Vaccaro

"The Battle of Maldon," *Beowulf*, and the Language of Chivalry: A Consideration of J. R. R. Tolkien's Translation Choices

Yvette Kisor

A Comparison of Tolkien's Translation Practice in "The Battle of Maldon" and *Beowulf*

Sophie Smith, Independent Scholar

"The world withers and the wind rises": Apocalyptic Language in "The Homecoming of Beorhtnoth" and *The Fall of Arthur*

Kristine Larsen, Central Connecticut State Univ.

242 Sangren Hall 4120**Crusading Nostalgia and the Politics of Othering in Late Medieval Literature**

Presider: Julie Singer, Washington Univ. in St. Louis

Organizer: Deborah L. McGrady, Univ. of Virginia
Julie Singer

The Engines Roar with Brutality in the *Siege of Jerusalem*

Michael A. Pagel, Northeast State Community College

Choreographing the Other in the Middle English *Floris and Blancheflour* and *The King of Tars*

Dominique Battles, Hanover College

“Estrange chevalier”: Saladin as a Western Hero

Deborah L. McGrady

243 Sangren Hall 4310**Sacraments in Medieval Theology**

Presider: Christoph Joseph Pretzer, Univ. Bern

Organizer: Richard Nicholas, Univ. of St. Francis, Joliet

The Sacraments in Medieval Syriac Christian Systematic Theologies

Elizabeth Anderson, St. Benedict’s Monastery

The “Tectonic shift”: The Redefinition of Sacraments and of Ordination in Early Scholastic Theology

Gary Macy, Santa Clara Univ.

The Theology of St. Thomas Aquinas’ Eucharistic Poetry

Richard Nicholas

244 Sangren Hall 4320**Medieval Ecocriticisms (2): Animal-Human Relationships**

Sponsor: *Medieval Ecocriticisms*

Presider: Heide Estes, Monmouth Univ.

Organizer: Heide Estes

Empty Lands and the Animal People Who Live There: *Perceforest* and the Doctrine of *Terra nullius*

Brooke H. Findley, Pennsylvania State Univ.–Altoona

Squawk the Squawk: Literature and Bird Speech in Chaucer’s *House of Fame*

Charlotte Goddu, Northwestern Univ.

The Hunter and the Hunted: Women’s Seals with Animal Iconographies in Late Medieval Ireland

Brittany Rancour, Univ. of Missouri–Columbia

245 Sangren Hall 4510

Elite Women and Memory (1): Material Culture and Memory

Sponsors: Haskins Society; Medieval Studies Research Group, Univ. of Lincoln
Presider: Carolyn Twomey, Univ. of Nebraska–Lincoln
Organizer: Laura L. Gathagan, SUNY–Cortland

Remembering Edith of Wilton through Her Seal Matrix

Kerry Boeye, Loyola Univ. Maryland

Margaret's Monreale: Power and Memory in a Sicilian Transept

Emmaleigh Anita Huston, Florida State Univ.

The Ingoldisthorpe Psalter: The Book of a Lady

Mariana Julieta Guzman, Univ. of Missouri–Columbia

246 Sangren Hall 4520

Late Antiquity (1)

Sponsor: Society for Late Antiquity
Presider: Jonathan J. Arnold, Univ. of Tulsa
Organizer: Tiggy McLaughlin, Cathedral Preparatory School
Jonathan J. Arnold

Encountering *Octavius*: Reading Minucius Felix within the Integrative Model of Conversion

Evan Dutmer, Culver Academies

Divine Providence and Punishment as Apologetic Features in Eusebius' *Ecclesiastical History*

Alex DaCruz, Saint Louis Univ.

A Sign of Legitimacy: Constantine I's Chi-rho in the Roman Imperial Tradition

Sonia Dixon, Florida State Univ.

Philippic Digressions in Orosius's *Historiae*: Subversion of Chronology and the Renegotiation of Macedon's Role in Christian History

Angus C. B. Warren, Yale Univ.

247 Sangren Hall 4530

Spotlight Series: Raimbaut d'Aurenga (A Roundtable)

Sponsor: Société Guilhem IX
Presider: Courtney Joseph Wells, Hobart and William Smith Colleges
Organizer: Courtney Joseph Wells

A roundtable discussion with Wendy Pfeffer, Univ. of Pennsylvania / Univ. of Louisville; Sarah Spence, Univ. of Georgia; Bill Burgwinkle, Univ. of Cambridge; Vincenzo Dimaggio, Indiana Univ.–Bloomington

248 Sangren Hall 4540

Fragments and the Big Picture: Using Manuscript Fragments as Historical Sources

(1): Medieval Phenomena

- Sponsor: BOMPAC (Books of the Medieval Parish Church)
 Presider: Emilia Henderson-Roche, Kansalliskirjasto, Helsingin Yliopisto
 Organizer: Jaakko Tahkokallio, Kansalliskirjasto, Helsingin Yliopisto
 Seppo Eskola, Kansalliskirjasto, Helsingin Yliopisto
 Emilia Henderson-Roche

The “Ticinensia disiecta” Project: The Challenges of a Small Corpus

Marina Bernasconi Reusser, Univ. de Lausanne; Laura Luraschi, Biblioteca Salita dei Frati; Renzo Iacobucci, Archivio del Moderno, Univ. della Svizzera Italiana

Unsung Heroes: A Case Study in Fragments and Chant Transmission

Anna de Bakker, Dalhousie Univ.

Fragments in University Libraries: The Collège de la Sorbonne

William Duba, Fragmentarium

Parchment Fragments of the Nunnery of the St. Clare Order at Stary Sacz, Poland

Katarzyna Grochowska, The School of the Art Institute Chicago

249 Sangren Hall 4560

Women Writing and Written About (2)

- Sponsor: *Magistra: A Journal of Women's Spirituality in History*
 Presider: Judith Sutera, Magistra Publications
 Organizer: Judith Sutera

Marguerite Porete: Between Language and Mysticism

Vanessa Weller, Michigan State Univ.

Behind the Curtain: Medieval Anchorholds as Christian Utopias for Anchoresses

Kyle Robert Moore, Univ. of North Dakota

Needing Martha: The Movement of “One who serves” from Bethany to the Faith Communities of the Early Church

Cynthia Rostankowski, San José State Univ.

Catherine of Siena and Mental Tribulation

Caroline Jansen, Independent Scholar

250 Sangren Hall 4705

Law and Legal Culture in Early Medieval Britain (1)

- Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
 Presider: Kristen Carella, Assumption Univ.
 Organizer: Andrew Rabin, Univ. of Louisville

Politics, Philology, and Faith in Fin-de-siècle Berlin: Felix Liebermann and the Making of the *Gesetze der Angelsachsen*

Andrew Rabin

Decoding Liebermann's *Gesetze*, Vol. II: Digitizing an Old English Legal Dictionary

Anya Adair, Univ. of Hong Kong

251 Sangren Hall 4715

Light from the East? Byzantine Enamels in Cross-Cultural Context (Ninth through Eleventh Centuries)

- Sponsor: Mary Jaharis Center for Byzantine Art and Culture
Presider: Shannon Steiner, Independent Scholar
Organizer: Antje Bosselmann-Ruickbie, Justus-Liebig-Univ. Giessen
Brandie Ratliff, Mary Jaharis Center for Byzantine Art and Culture,
Hellenic College Holy Cross
Shannon Steiner

Byzantine, Ottonian and Fatimid Enamels of the Tenth and Eleventh Centuries: Technological Innovation and Artistic Competition

Antje Bosselmann-Ruickbie

The Imperial Crown in Vienna and its Enamels

Franz Kirchweyer, Kunsthistorisches Museum

Same but Different? Byzantine and Central European Enamels in the Light of Physico-Chemical Limitations

Susanne Greiff, Univ. Tübingen

252 Sangren Hall 4725

Dante (2)

- Sponsor: Dante Society of America
Presider: Akash Kumar, Univ. of California–Berkeley
Organizer: Akash Kumar

Lorna Goodison's Dante: A Case Study in Tradaptation

Elizabeth Coggeshall, Florida State Univ.

Dante's *Vita Nuova*: Translations and Transpositions

Virginia Jewiss, Johns Hopkins Univ.

"Even a flicker of the blissful realm": Mary Jo Bang's *Comedy* and Its Readers

F. Regina Psaki, Univ. of Oregon

Respondent: Mary Jo Bang, Washington Univ. in St. Louis

253 Sangren Hall 4735

Old Wine, New Skins: Manuscripts and Books Adapted, Emended, Repurposed (1): English Manuscripts and Texts

- Sponsor: Early Book Society
Presider: David Lavinsky, Yeshiva Univ.
Organizer: Martha W. Driver, Pace Univ. / *Journal of the Early Book Society*

Claiming Translation: Histories of Transmission in Middle English Literature

Katherine Storm Hindley, Nanyang Technological Univ.

Plagiarism in the Fifteenth Century? Humphrey Newton, John Lydgate, and Oxford, Bodleian Library, MS Lat. Misc. c. 66

Taylor Cowdery, Univ. of North Carolina–Chapel Hill

Emendation and Revision in MS Ashmole 33

Elizabeth Ponder Melick, Lindenwood Univ.

254 Student Center 1024 (Mosaic Meeting Room)

Germanness in the Middle Ages

- Sponsor: Society for Medieval Germanic Studies (SMGS)
 Presider: Evelyn Meyer, Saint Louis Univ.
 Organizer: Jonathan Seelye Martin, Illinois State Univ.
 Evelyn Meyer
 Adam Oberlin, Princeton Univ.

Der Umgang mit dem Orient und die Herausbildung einer deutschen Identität in Wolframs *Willehalm*

Somaia Mostafa, Univ. of Toronto

Intellectual Accuracy as German Identity in *Sangspruchdichtung*

Walker Horsfall, Univ. of Illinois–Urbana-Champaign

Adaptation, Transformation, and the Nature of “Germanness”: Translation Practice and/as Identity Formation in Courtly Narratives of the Medieval Empire

Christopher Liebttag Miller, Univ. of Notre Dame

German Heroes? The Question of Ethnicity and German Heroic Poetry

Jonathan Seelye Martin

255 Student Center 2207

Letter Writing in Late Antiquity and the Early Middle Ages

- Presider: Jamie Wood, Univ. of Lincoln
 Organizer: Hope D. Williard, Utrecht Univ.

Hiding in Plain Sight: Women and Letter Writing in the Codex Sangallensis 190

Ralph W. Mathisen, Univ. of Illinois–Urbana-Champaign

Dictation in Early Medieval Letter Writing

Hope D. Williard

256 Student Center 3205

Dress and Textiles (3): Written Records

- Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
 Presider: Gale R. Owen-Crocker, Univ. of Manchester
 Organizer: Robin Netherton, DISTAFF

“The skirt of a woman’s tunic (*scuirid léine*) on him down to the ground”: Old Norse Textiles in Irish Texts

Mary A. Valante, Appalachian State Univ.

Sumptuary Regulations in Perpignan, 1303: Trains, Protectionism, and Prices

Sarah-Grace Heller, Ohio State Univ.

Did Medieval Monks Sew?

Katherine Allen Smith, Univ. of Puget Sound

257 Waldo Library 3027

Creative-Critical Approaches to Adaptation: A Workshop on *The Canterbury Tales*

Sponsor: COMMode (Canonicity, Obscenity, and the Making of Modern Chaucer)

Organizer: Kristen Haas Curtis, Univ. Bern

A workshop led by Kristen Haas Curtis; Mary C. Flannery, Univ. Bern

258 Waldo Library 3077

Monsters in/of/and the Archive

Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)

Presider: Mary Leech, Univ. of Cincinnati

Organizer: Mary Leech
Asa Simon Mittman, California State Univ.–Chico

The Knight Shakespeare: Restless Corpus, Disembodied Genius

Thea Tomaini, Univ. of Southern California

A Sultan of Babylon, a Sultan of “Saracens”: Redesignating “Saladin” in the Luttrell Psalter

Tirumular (Drew) Narayanan, Univ. of Wisconsin–Madison

The Fantastic Beings of *Wigalois* in Text and Image

Cortney Anne Berg, CUNY Graduate Center

259 Virtual

Alternative Medievalisms against the Tolkienian Tradition

Sponsor: Tales after Tolkien Society

Presider: Kristine A. Swank, Univ. of Glasgow

Organizer: Geoffrey B. Elliott, Independent Scholar

An Update to “Moving beyond Tolkien’s Medievalism”

Geoffrey B. Elliott

Critical Successes: Celebrating and Exploring the Rise of Diverse Settings within Tabletop Role-Playing Games

Rachel Sikorski, Independent Scholar

260 Virtual

Body, Mind, and Matter in Medieval Scandinavia: New Critical Approaches to Medieval Norse Personhood and the Human Sensorium

Presider: Melissa Mayus, Trine Univ.

Organizer: Miriam Mayburd, Háskóli Íslands

Vital Spaces: Ornament as Supernatural Ecospheres in Medieval Scandinavian Adornments

Andrea C. Snow, Independent Scholar

Geotrauma and Spinal Catastrophism in Medieval Norse Human-Rock Relations

Miriam Mayburd

261 Virtual

Emblem Studies

Sponsor: Society for Emblem Studies

Presider: Karen F. Webb, Independent Scholar

Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison

Making History: Heraldry in Arthurian and Crusade Manuscripts

Bailey Ludwig, Brandeis Univ.

***Post nubila Phoebus*: Eight Emblems on the Death of Gustavus Adolphus Magnus**

Sabine Moedersheim

Giorgio Vasari's *A Woman with a Rake and a Torch*: An Emblem of Accord or Discord?

Liana De Girolami Cheney, Independent Scholar

262 Virtual

Episcopus Twenty Years On (A Roundtable)

Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages

Presider: William H. Campbell, Univ. of Pittsburgh–Greensburg

Organizer: Evan A. Gatti, Elon Univ.

A roundtable discussion with John S. Ott, Portland State Univ.; Anna Trumbore Jones, Lake Forest College; Michael Burger, Auburn Univ.–Montgomery; Evan A. Gatti; Sigrid Danielson, Grand Valley State Univ.; Neslihan Senocak, Columbia Univ.

263 Virtual

Intersections of Medieval Dis/Ability and Race/Making

Sponsor: Society for the Study of Disability in the Middle Ages

Presider: Cameron Hunt McNabb, Eckerd College

Organizer: Kisha G. Tracy, Fitchburg State Univ.

Begging Laws and *Piers Plowman*: Ability as a Racializing Sign in Late Medieval England

Sarah Bischoff, Univ. of California–Los Angeles

Dis/Ability and Race as “Narrative Protheses” in the Old French *Roman de Dolopathos* and *Aucassin et Nicolette*

Ramani Chandramohan, Oxford Univ.

Respondent: Tory V. Pearman, Miami Univ. Hamilton

264 Virtual

Literary Medievalism

Presider: Hope E. Koonin, Independent Scholar

Tolkien and Benjamin: Theses on the Philosophy (and Mythology) of History

Mitchell Kooch, Univ. of Notre Dame

Miswritten Women and Future Books: Geoffrey Chaucer’s *Troilus and Criseyde* and Ursula K. Le Guin’s *Lavinia*

Jennifer N. Easler, Univ. of Providence

“You comfort me, Gimli... with your stout legs and hard axe”: Tolkien’s Transformation of the Dwarf-Figure in Light of Old Norse Sources

Kit L. Richards, Univ. of Birmingham

The Hand of Iron or the Hand of Silver? Medievalism, Muscular Christianity, and Alternate Masculinity in the Young Adult Novels of Howard Pyle

Barbara E. Logan, Univ. of Wyoming

265 Virtual

Making Books

Presider: Elizabeth C. Teviotdale, CMRS Center for Early Global Studies, Univ. of California—Los Angeles

Reading between the Lines: Understanding the Chronology of the Book of Fermoy

Tatiana Vladimirovna Shingurova, Univ. of Aberdeen

The Bookbinding Tools of Fifteenth- and Sixteenth-Century Nuremberg: Reconstructing a Lying Press, Drawing Knife, and Edge Plough

Ellen M. Siebel-Achenbach, Univ. of Toronto

Beinecke MS 806: New Insights into the Embroidered Cover of a Book of Hours through Technical Examination

Kristen Herdman, Yale Univ.; Marie-France Lemay, Yale Univ. Library; Richard R. Hark, Institute for the Preservation of Cultural Heritage, Yale Univ.

266 Virtual

More is More: Maximalism, Materiality, and the Medieval Aesthetics of Embellishment

Presider: Jennifer Rabedeau, Cornell Univ.
Grace Catherine Greiner, Cornell Univ.

Organizer: Grace Catherine Greiner
Jennifer Rabedeau

One or One Thousand Crosses? Minimalism, Maximalism, and Byzantine Aniconic Style

Julian Wood, Univ. of Cambridge

Abundance as a Hermeneutical Technique and Key to Understanding Late Medieval Contemplative Texts and Art

Raphaela Rohrhofer, Univ. of Oxford

Temporal Maximalism: Contemporary Art and Medieval Culture

Alan J. Perry, Loyola Univ. Chicago

267 Virtual

Occult Computing (2): Cosmology

Sponsor: Societas Magica

Presider: Matthew Melvin-Koushki, Univ. of South Carolina

Organizer: Matthew Melvin-Koushki

Misplaced Rage against the Machine: A Comparative Analysis of Personal Cultivation in Modern Western and African Computing and Esoteric Sciences

Ayodeji B. Oggunnaike, Univ. of Virginia

Computational Approaches to the Babylonian Incantation Bowls

Shoshana Freed Boardman, Independent Scholar

Are Premodern “Occult Technologies” and Artificial Intelligence Conceptualized to Work Similarly?

Amina Inloes, The Islamic College

268 Virtual

Reading Romance

Presider: Francine McGregor, Arizona State Univ.

Confession and Arthurian Poets: Wolfram von Eschenbach and the *Gawain*-Poet

Giovanni Carmine Costabile, Independent Scholar

A Design for Living: Rules for the Lay Family in *Blaquerna*

Noel Blanco Mourelle, Univ. of Chicago

“That sybbe were nought of kyn”: *Athelston* and Dynastic Disruption

Angela Florschuetz, Borough of Manhattan Community College, CUNY

Her Body in Exchange for His: Guinier’s Sacrifice in *Le Livre de Caradoc*

Genevieve Pigeon, Univ. du Québec à Montréal

269 Virtual

Reformation (3): Unfolding the Past and Constructing the Future: Medieval Roots and Modern Developments

- Sponsor: Society for Reformation Research
Presider: Kristin M. S. Bezio, Univ. of Richmond
Organizer: Maureen Thum, Univ. of Michigan–Flint
Edward A. Boyden, Nassau Community College
Kristin M. S. Bezio

“That all things may serve his glory”: John Calvin and Francis Bacon on the Concept of Dominion

Steven W. Tyra, Live Oak Classical School / Baylor Univ.

A Scottish (Episcopal) Reformation? John Spottiswoode in Context

Benjamin Michael Guyer, Univ. of Tennessee–Martin

“Witness what a martyr anatomy I was”: Reputation, Politics, and Danger in an Early Modern Travel Narrative

Emily Christine Price, Newcastle Univ.

270 Virtual

Resisting Regulation: Queer Space in Early Medieval England

- Presider: Alexandra Bauer, Centre for Medieval Studies, Univ. of Toronto
Organizer: Alexandra Bauer
Una Creedon-Carey, Univ. of Toronto

Ghost Spaces: Whispers of the Queer in the Exeter Book Riddles

Ophelia Eryn Hostetter, Rutgers Univ.

Imagining *Beowulfes Teors*: Phallic Placement on Vellum, Textile, and Paper

Denis Ferhatović, Connecticut College

271 Virtual

The Littoral Zone: Coastal Cities and Settlements of Early Medieval Southern Italy and Their Written and Material Sources (1)

- Sponsor: Society for Beneventan Studies
Presider: Luisa Nardini, Univ. of Texas–Austin
Organizer: Andrew J. M. Irving, Rijksuniv. Groningen

Reconsidering the Bari-Type: The Origins

Fioretti Paolo, Univ. degli Studi di Bari Aldo Moro

Reconsidering the Bari-Type: Types and Diffusion of Decorative Models

Emanuela Elba, Independent Scholar

New Perspectives on the Canosa Missal: Baltimore, Walters Art Museum, MS W. 6

Andrew J. M. Irving

272 Virtual

What Proverbs Remember—And What They Remake

- Sponsor: Early Proverb Society (EPS)
 Presider: Sarah M. Anderson, Princeton Univ.
 Organizer: Karl Arthur Erik Persson, Our Lady Seat of Wisdom College
 Sarah M. Anderson

What Chaucer's Proverbs Remember and Remake

Johanna Kramer, Univ. of Missouri–Columbia

“Wisdom” Said the Fool: Wellerisms and Pseudo-Wellerisms in *Mankind* and *Wisdom*

Brett Roscoe, The King's Univ.

Friday, May 10

3:30 p.m. – 5:00 p.m. EDT

Sessions 273–324

273 Kanley Chapel 1060 (Dialogue Center)

Thomistic Philosophy (3)

- Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
 Presider: Thomas L. Ciavatti, Center for Thomistic Studies, Univ. of St. Thomas, Houston
 Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston

The Vision Will Not Disappoint: Achieving Knowledge of God in *De Veritate* 2:11

Shane Dowell, Univ. of St. Thomas, Minnesota

Knowing God Through His Effects: The Role of Nominal Definition in Demonstration *Quia*

Brian Killackey, Catholic Univ. of America

Why One Thomas and Many Thomisms?

Rafał Zbigniew Szopa, Politechnika Wroclawska

274 Kanley Chapel 1090 (Social Room)

Marsilius of Padua's *Defensor pacis* at 700: Then and Now (3) (A Roundtable)

- Presider: Gerson Moreno-Riano, Cornerstone Univ.
 Organizer: Cary J. Nederman, Texas A&M Univ.

A roundtable discussion with Joel Kaye, Barnard College, Columbia Univ.; Cary J. Nederman; Frank Godthardt, Bundesarchiv; Joerg Alejandro Tellkamp, Univ. Autónoma Metropolitana

275 Kanley Chapel Upper Chapel

Intersections between Art, Science, and Cistercian Theology

- Sponsor: Cistercian and Monastic Studies
Presider: Jason R. Crow, Monash Univ.
Organizer: Jason R. Crow
Tyler Sergent, Berea College

Space, Place, and Emplacement in the Theological Cosmology of Bernard of Clairvaux

Cheryl Roberta Kayahara-Bass, Independent Scholar

The Medieval Roots of the Question on Certainty in Juan Caramuel's Thought

Jorge P. Fernández-Santos Ortiz-Iribas, Univ. Rey Juan Carlos, Madrid

Echoes of Moral Probabilism in Caramuel's Music Theory

Daniele Sabaino, Univ. di Pavia

276 Sangren Hall 1310

Coins and Seals in Byzantium (3): Authority and Devotion

- Sponsors: Dumbarton Oaks Research Library and Collection; Princeton Univ.
Numismatic Collection
Presider: Jonathan Shea, Dumbarton Oaks Research Library and Collection
Organizer: Jonathan Shea
Alan M. Stahl, Princeton Univ.

An Examination of the Relationship between Coin Circulation and Territorial Influence in the Kingdom of the Gepids

Heather E. Duncan, Univ. of Illinois–Urbana-Champaign

Observations on the Iconography and Function of St. Demetrios and Other Holy Figures on Middle Byzantine Seals

Callan James Meynell, Univ. of Oxford

Stones as Seals in Byzantium: A Case Study on a Signet Ring at the Walters Art Museum

Brad Hostetler, Kenyon College

277 Sangren Hall 1320 (hybrid)

Psychoanalysis, Transgender Studies, and Medieval Culture (A Roundtable)

- Presider: Ruth Evans, Saint Louis Univ.
Jessica Rosenfeld, Washington Univ. in St. Louis
Organizer: Jessica Rosenfeld
Ruth Evans

A roundtable discussion with Blake Gutt, Univ. of Utah; François-e Charmaille, Gonville and Caius College, Univ. of Cambridge; A. E. Whitacre, Eureka College; Masha Raskolnikov, Cornell Univ.; Grace Lavery, Univ. of California–Berkeley

278 Sangren Hall 1710 (hybrid)**Digital Humanities without a Budget (A Roundtable)**

- Sponsor: Univ. of Colorado–Colorado Springs Digital Humanities Center
 Presider: Helen R. Davies, Univ. of Colorado–Colorado Springs
 Organizer: Helen R. Davies

A roundtable discussion with Larry Eames, Univ. of Colorado–Colorado Springs; Tory Schendel-Vyvoda, Evansville African American Museum / Univ. of Southern Indiana / Univ. of Evansville; Blair Apgar, Elon Univ.; Becky Pratt-Sturges, Northern Arizona Univ.; Andrew James Wiebe, Univ. of Toronto

279 Sangren Hall 1720**Sidney at Kalamazoo (3)**

- Sponsor: International Sidney Society
 Presider: Donald Stump, Saint Louis Univ.
 Organizer: Margaux Delaney, Cornell Univ.
 Daniel T. Lochman, Texas State Univ.–San Marcos
 Joel B. Davis, Stetson Univ.
 Donald Stump
 Beth Quitslund, Ohio Univ.

Courtier, Poet, Soldier . . . Scientist: Philip Sidney: A Fourth Dimension

Moira Donald, Univ. of Exeter

(Re)Defining Desire: The Erotic Tradition from Catullus to Sidney

Asher Esra Courtemanche, Cornell Univ.

Deciphering the Depictions of Aeneas in Spenser's *Faerie Queene*

Andrew Desmond Levie, Univ. of Galway

280 Sangren Hall 1730***La corónica* International Book Award: A Roundtable in Honor of Dr. Henry Berlin for *Alone Together: Poetics of the Passions in Late Medieval Iberia***

- Sponsor: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*
 Presider: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities
 Organizer: David Arbesu, Univ. of South Florida

A roundtable discussion with Albert Lloret, Univ. of Massachusetts–Amherst; Emily C. Francomano, Georgetown Univ.; Sol Miguel-Prendes, Wake Forest Univ.; Henry Berlin, Univ. at Buffalo

281 Sangren Hall 1740

Silk Roads: Trade and Ecology from the Sassanids to Timurids

Sponsor: Medieval Association for Rural Studies (MARS)
Presider: Phil Slavin, Univ. of Stirling
Organizer: Phil Slavin

Diet, Ecology, and Everyday Life in the Arid Gobi: Medieval Mortuary Analysis at Baga Gazaryn Chuluu, Mongolia

Michelle Hrivnyak, Western Michigan Univ.; Jacqueline T. Eng, Western Michigan Univ.

The Origins of the Ortāqī (Ortoq Partnership) in the Mongol Empire

Enerelt Enkhbold, National Univ. of Mongolia / Open Univ.

282 Sangren Hall 1750

Queer(ing) Medieval Art (2)

Presider: Maeve K. Doyle, Eastern Connecticut State Univ.
Organizer: Gerry Guest, Independent Scholar

Spectrum of Desire: Queering Medieval Art at the Cloisters

Melanie Holcomb, Metropolitan Museum of Art; Nancy Thebaut, Skidmore College

The Queer Imaginary: Unnatural Images and Lovers in Fourteenth-Century Vernacular Books

Christopher T. Richards, Wesleyan Univ.

Seeing Sapphics: Erotic and Transgressive Potentials in *Vienna 2554* and Ann Bannon's *Odd Girl Out*

Taite Shomo, Univ. Colorado Boulder

283 Sangren Hall 1910

The Franklin's Tale: A Performance in Memory of Paul Thomas

Sponsors: Chaucer Studio; Chaucer MetaPage
Presider: M. Wendy Hennequin, Tennessee State Univ.
Organizer: Susan Yager, Iowa State Univ.

A performance by Susan Yager; Joe Ricke, Inkling Folk Fellowship; Regula Meyer Evitt, Colorado College; Matthew W. Brumit, Independent Scholar

284 Sangren Hall 1920

Notre Dame in Color (4) (A Roundtable)

- Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
 Presider: Jennifer M. Feltman, Univ. of Alabama
 Organizer: Jennifer M. Feltman

A roundtable discussion with Stephan Albrecht, Univ. Bamberg; Iliana Kasarska, Centre André Chastel; Grégory Chaumet, Sorbonne Univ.; Markus Schlicht, Centre National de la Recherche Scientifique; Stéphanie Duchêne, Laboratoire de Recherche des Monuments Historiques; Jennifer Roth-Burnette, Univ. of Alabama; Karine Boulanger, Centre André Chastel

285 Sangren Hall 2110

Bede as Source (2)

- Sponsor: *Old English Newsletter*
 Presider: Sharon M. Rowley, Christopher Newport Univ.
 Organizer: Sharon M. Rowley
 Stephen J. Harris, Univ. of Massachusetts–Amherst

Bede and the Cross: An Archaeological Perspective

Robert Klapper, St. Peter's College, Univ. of Oxford

Bede's Version of the English Landscape: Saints' Bodies and Sacred Environments in the *Ecclesiastical History of the English People*

Alex Fairbanks-Ukropen, Univ. of Wisconsin–Madison

Rewriting, Revising, and Reinventing Bede's *Historia Ecclesiastica* in Twelfth-Century English Chronicles

Stephanie Skenyon, Manchester Community College

286 Sangren Hall 2120

Middle English Religious Literature

Presider: Marjorie Harrington, Western Michigan Univ.

Non-Biblical Sources in John Clanvowe's *The Two Ways*

Benjamin S. W. Barootes, Memorial Univ. of Newfoundland–Grenfell

Locating Subjective Experience in the *Northern Homily Cycle*

Sarah Lancaster, Univ. of Nottingham

"Panne was hir sorowe doublid": Contrition and Empathy in the Middle English *Lives of Adam and Eve*

Harley Joyce Campbell, Univ. of Tennessee–Knoxville

287 Sangren Hall 2130

Epiros: The Other Western Rome

Presider: Nathan D. C. Websdale, Univ. of Oxford
Organizer: Evan Zarkadas, Independent Scholar
Nathan D. C. Websdale

“To confirm the truth and universally dispel doubt”: Oaths in the Legal Decisions of Demetrios Chomatenos

Daniel J. Berardino, Univ. of California–Berkeley

The New Ioannites: The De-territorialization of Identity in the City of Ioannina after 1261

Evan Zarkadas

Multiethnic Political and Cultural Identities in Fourteenth-Century Epiros: The Case of the *Gasmouloi* Family of Orsini

Jack Dooley, Royal Holloway, Univ. of London

Syncretism, Imperial Intentionality, and the Forbidden Image: Cultural Adoption in Thirteenth-Century Epiros

Allison Grenda, Univ. of Michigan–Ann Arbor

288 Sangren Hall 2710 (hybrid)

Publishing as a Graduate Student (A Roundtable)

Sponsor: Medieval Academy Graduate Student Committee
Presider: Andrea Kate Klassen, Univ. of Texas–Austin
Maria Thomas, Vrije Univ. Amsterdam
Organizer: Andrea Kate Klassen
Maria Thomas

A roundtable discussion with Erica Weaver, Univ. of California–Los Angeles; Colin M. Whiting, Dumbarton Oaks Research Library and Collection; Katherine L. Jansen, *Speculum* / Medieval Academy of America

289 Sangren Hall 2720 (hybrid)**Slavery and Servitude in Ancient and Medieval Europe**

Sponsor: Association for Ancient Historians
 Presider: Anise Strong, Western Michigan Univ.
 Organizer: Anise Strong

The Physical Marks of Slavery in the Greco-Roman World

Tarryn Andrews, Univ. of Western Ontario

Political Slavery in Early Byzantium

Sviatoslav Dmitriev, Ball State Univ.

Contradictions between Words and Deeds: The Church and Slavery in Italy, 600–800 CE

Peter C. Strzempka, Bowling Green State Univ.

Reconsidering Greek and Roman Slavery in Light of Early Medieval Trade in Enslaved Women to West Asia and Egypt

Karen Eva Carr, Portland State Univ.

Cranach's Omphale: Divergent Attitudes toward Enslavement in Classical Myth and its Reception

Anna Everett Beek, Case Western Reserve Univ.

290 Sangren Hall 2730 (hybrid)**SMFS Best First Book in Medieval Feminist Studies Roundtable: *The Virgin Mary's Book at the Annunciation* by Laura Saetveit Miles**

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
 Presider: Nicole Lopez-Jantzen, Borough of Manhattan Community College, CUNY
 Organizer: Kathryn Maude, National Archives, United Kingdom
 Laura Saetveit Miles, Univ. i Bergen

A roundtable discussion with Michelle Karnes, Univ. of Notre Dame; Georgiana Donavin, Westminster Univ.; Elizabeth Robertson, Univ. of Glasgow

291 Sangren Hall 3110**Courtly Loves (3): Queer(ing) England**

Sponsors: Society for Queer Medieval Studies (SQMS); *Arthuriana*
 Presider: Holly McArthur, Univ. of Wisconsin–Madison
 Organizer: Maggie Rebecca Myers, Xavier Univ.
 Holly McArthur
 Logan Spencer, Independent Scholar

Gender-Switching in the Forest of *Amis and Amiloun*

Brianna Skye Oliver, Univ. of Arkansas–Fayetteville

"I knowe nat love in deede": Aromantic Readers in and of Chaucer's Courtly Love Tradition

Zoey (Zisu) Zhang-Yang, Univ. of Toronto

End of the Line: Finding Queer Futurity in the Ricardian Court and Royal Genealogy

William E. Arguelles, CUNY Graduate Center

292 Sangren Hall 3130

Chaucer Studies in Memory of Peter G. Beidler (1): Chaucer's Canterbury Comedies

- Sponsor: *Chaucer Review*
Presider: David Raybin, Eastern Illinois Univ.
Organizer: David Raybin
Susanna Fein, Kent State Univ.

Chaucer's Tragic Fabliaux: Genre Overlap in *The Canterbury Tales*

Kathleen Burt, Middle Georgia State Univ.

"First Nights" in the Chaucer Canon: Explicit or Implicit? Tragic or Comic?

Lorraine Kochanske Stock, Univ. of Houston

The Miller's Tale as a "Game": Scribal Evidence in Support of an Intended Performative Usage of BL Additional MS 5140

Davide Pafumi, Univ. of Lethbridge; Morgan Slayde Pearce, Univ. of Lethbridge

The Significance of Saffron in the Pardoner's Prologue

Kathryn R. Vulic, Western Washington Univ.

293 Sangren Hall 3140

Arthurian Studies in Honor of David F. Johnson (2)

- Sponsors: *Arthurian Literature*; International Arthurian Society, North American Branch (IAS/NAB)
Presider: K. S. Whetter, Acadia Univ.
Organizer: K. S. Whetter
Joseph M. Sullivan, Univ. of Oklahoma

Pieter Vostaert, the Continuator's Craft

Frank Brandsma, Centre for Medieval Studies, Utrecht Univ.

Walewein and Ysabele: A Blameless Affair?

Geert H. M. Claassens, Katholieke Univ. Leuven

***Sir Gawain and the Green Knight* and the Quest for Comparative Studies**

Lindy Brady, Edge Hill Univ.

David Lowery's Foxy Gawain

Kevin J. Harty, La Salle Univ.

294 Sangren Hall 3310

Weird *Beowulf* (2)

- Sponsor: Rocky Mountain Medieval and Renaissance Association
 Presider: Kim A. Klimek, Metropolitan State Univ. of Denver
 Organizer: Jonathan Davis-Secord, Univ. of New Mexico

Weird Memories: The Strange and Unusual Memorialization of Scyld and Æschere in *Beowulf*

Jessica Elizabeth Troy, Independent Scholar

“Giants and elves and evil spirits and... also giants?": (Un)translating *Eoten* in *Beowulf*

Dylan McCollum, Middle Tennessee State Univ.

The Mystery of Grendel's Father Solved: Grendel's Mother and Hrothgar's Desire in the Films of Graham Baker and Robert Zemeckis

Brian McFadden, Texas Tech Univ.

The Worms Crawl In, the Worms Crawl Out: Porous Bodies and Communal Anxieties in *Beowulf*

E. Alice Grissom, Rutgers Univ.

Respondent: Jonathan Davis-Secord

295 Sangren Hall 3510

Liberation Driven: Black Feminist Approaches to Medieval Studies (A Roundtable)

- Sponsor: English Department, Temple Univ.
 Presider: Katharine W. Jager, Univ. of Houston–Downtown
 Organizer: Sarah Baechle, Univ. of Mississippi
 Carissa M. Harris, Temple Univ.

A roundtable discussion with Thai-Catherine Matthews, Johns Hopkins Univ.; Lisa Camp, Cornell Univ.; Wan-Chuan Kao, Washington and Lee Univ.

296 Sangren Hall 3520

Music and Identity

- Sponsor: Musicology at Kalamazoo
 Presider: Melanie Batoff, Luther College
 Organizer: Rebecca Maloy, Univ. of Colorado–Boulder
 Alison Altstatt, Univ. of Northern Iowa
 Henry T. Drummond, Katholieke Univ. Leuven
 Christina Kim, Stanford Univ.
 Andrea Kate Klassen, Univ. of Texas–Austin

The Higher the Voice, the Closer to God: Byzantine Architecture and the Castrati as Facilitators of *Metaxu* in the Medieval Hagia Sophia

Ally C. Dellgren, Univ. of Tennessee–Knoxville

“Quia heremicolis est incognita”: Musical Education in Hrotsvit's *Pafnutius*

Flannery McIntyre, Univ. of California–Berkeley

**The Music and Musical Instruments in the Romance of Alexander MS Bodley 264
with a Focus on the Role of the Organetto in Providing Signs of Alexander's Identity**
Marijim Stockton Thoene, Independent Scholar

297 Sangren Hall 4110

Tolkien's Leeds Legacy: A Reconsideration of His Work as a Medievalist

Sponsor: Tolkien at Kalamazoo
Presider: Kristine Larsen, Central Connecticut State Univ.
Organizer: Yvette Kisor, Ramapo College
Christopher Vaccaro, Univ. of Vermont

**"An industrious little devil": Tolkien's Development of the Elvish Languages at
Leeds, 1920–1925**

Andrew Higgins, Independent Scholar

**Tolkien's and E. V. Gordon's Colleagues and Students at Leeds: Activities and
Legacies**

Douglas A. Anderson, Independent Scholar

**Wanhope, Unhope, and Despair in Tolkien's Legendarium: Medieval Sources for
the Unforgivable Sin?**

Craig A. Boyd, Saint Louis Univ.

298 Sangren Hall 4120

Interdisciplinary Approaches to the Crusades

Presider: Paul Milliman, Univ. of Arizona

**City and Country and Call to Crusade: *The Book of John Mandeville's* Reworking
of the Beholder Tale**

Emily M. Lowman, Univ. of Rochester

Settler Self-Representation and the Law in Thirteenth-Century Crusader States

Stefan Vander Elst, Univ. of San Diego

**Earthquakes in the East and Muslim-Crusader Relations: Can Natural Disasters
Lead to Peace?**

Maher Abu-Munshar, Qatar Univ.

Friday 3:30 p.m.

299 Sangren Hall 4310

Masters of the Sacred Page

- Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
 Presider: Mark Zier, Independent Scholar
 Organizer: Mark Zier
 Frans van Liere, Calvin Univ.

“Stephen Langton and the Four Senses of Scripture” Revisited

Alessia M. Berardi, Christendom College

“Verba sunt Magistri qui fuit in hac opinione”: Peter Lombard as *Magister in sacra pagina* in Stephen Langton’s *Postille super Apostolum*

Peter O’Hagan, Christendom College

What Has a Master to Do with a Monk? Rethinking the Scholastic-Monastic Divide in the Writings of Stephen Langton

James R. Ginther, Univ. of St. Michael’s College, Univ. of Toronto

300 Sangren Hall 4320

Medieval Ecocriticisms (3)

- Sponsor: *Medieval Ecocriticisms*
 Presider: Ilse A. Schweitzer, Michigan State Univ.
 Organizer: Heide Estes, Monmouth Univ.

(Re)forming Love: Human-Animal Reciprocity in *Yvain ou le Chevalier au Lion*

Hunter Allen Phillips, Cornell Univ.

Arthurian Animals in *Culhwch and Olwen*

Coral Anne Lumbley, Macalester College

The Saintly Power to Domesticate or Condemn: Animal Encounters in the *South English Legendary’s Life of St. Francis* and *St. George and the Dragon*

Grace K. DiModugno, Independent Scholar

301 Sangren Hall 4510

Elite Women and Memory (2): Lineage and Memory

- Sponsors: Haskins Society; Medieval Studies Research Group, Univ. of Lincoln
 Presider: Mary Blanchard, Ave Maria Univ.
 Organizer: Laura L. Gathagan, SUNY–Cortland

More than Just Sisters, Wives and Daughters: Women in the Scottish Wars of Independence

Katherine M. Foran, Univ. of Guelph

My Lady Margaret: Lineage, Memory, and Authority in the Beaufort/Beauchamp Hours (BL Royal MS 2 A XVIII)

Orly Amit, Tel Aviv Univ.

Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards Memorial Travel Award Winner

“Female good men”: Female Witnesses and Social Change in the Tenth-Century Burgundian Dispute Charters

Amos Bronner, Catholic Univ. of America

302 Sangren Hall 4520

Late Antiquity (2)

- Sponsor: Society for Late Antiquity
Presider: Tiggy McLaughlin, Cathedral Preparatory School
Organizer: Tiggy McLaughlin
Jonathan J. Arnold, Univ. of Tulsa

Vultures and the Virgin Birth: Origen, Basil of Caesarea, and the Goodness of Creation

Noah N. Neiber, Univ. of Iowa

Royal Mobility and the “Political Landscape” of Sixth-Century Francia

Samuel James Barber, Mount Holyoke College

Unfreedom and the Making of the Church in Late Antique Iberia

Jamie Wood, Univ. of Lincoln

303 Sangren Hall 4530

Reading Aloud in Old Occitan (A Workshop)

- Sponsor: Soci t  Guilhem IX
Presider: Elizabeth K. Hebbard, Indiana Univ.–Bloomington

A workshop led by Courtney Joseph Wells, Hobart and William Smith Colleges;
William D. Paden, Northwestern Univ.

304 Sangren Hall 4540

Fragments and the Big Picture: Using Manuscript Fragments as Historical Sources (2): The Post-Medieval Role of Fragments

- Sponsor: BOMPAC (Books of the Medieval Parish Church)
Presider: Jaakko Tahkokallio, Kansalliskirjasto, Helsingin Yliopisto
Organizer: Jaakko Tahkokallio
Seppo Eskola, Kansalliskirjasto, Helsingin Yliopisto
Emilia Henderson-Roche, Kansalliskirjasto, Helsingin Yliopisto

Manuscript Fragments in the American Midwest: Reconstructing Provenance Histories through the Peripheral Manuscript Project

Sarah L. Noonan, Saint Mary’s College, Notre Dame

“A central role in popular education”: The Importance of Manuscript Fragments in the Making of the Berlin Museum f r Graphische Kunst

Beatrice Alai, Friedrich-Alexander-Univ. Erlangen-N rnberg

The Swedish Medieval Fragment Collections: Formation and Representativeness

Seppo Eskola

305 Sangren Hall 4560

Women Writing and Written About (3): Portrayals of Power, Sexuality, and Gender Roles

Sponsor: *Magistra: A Journal of Women's Spirituality in History*
 Presider: Judith Sutera, Magistra Publications
 Organizer: Judith Sutera

Women's Power in Islamic Political Writing: The Yemeni Queen Sayyida Hurra (d. 1138) as Portrayed in 'Umara al-Yamani's *History of Yemen*

Gamze Akbas, Ohio State Univ.

Sexual Education in Medieval Marriage

Chelsea L. Skalak, Dickinson College

"Sorori immo ancillae concessistis, frater immo dominus": Reading Female Agency in Epistolography from the Long Twelfth Century

Rachel L. Chenault, Independent Scholar

Pain, Pleasure, and Erotic Asceticism: Medieval Women Mystics, Affective Spirituality, and Spiritual *Jouissance*

Caitlyn Salinas, Texas A&M Univ.

306 Sangren Hall 4705

Law and Legal Culture in Early Medieval Britain (2)

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
 Presider: Andrew Rabin, Univ. of Louisville
 Organizer: Andrew Rabin

An Anglo-Saxon Law against Horse Mutilation

Kristen Carella, Assumption Univ.

"The grounds of law": Old English Laws in John Milton's *Of Education*

Rebecca Brackmann, Lincoln Memorial Univ.

307 Sangren Hall 4715

Talk of the Round Table: Performativity and Chivalric Discourse in Arthuriana

Sponsor: Medieval Speech Act Society
 Presider: Rebecca Richardson Mouser, Missouri Southern State Univ.
 Organizer: Eric Shane Bryan, Missouri Univ. of Science and Technology

Illocutionary Impasse in Malory's *Siege of Benwick*

Alexander Vaughan Ames, Univ. of South Carolina–Columbia

Courtly Discourtesy in *Sir Gawain and the Green Knight*

Michael S. Nagy, South Dakota State Univ.

Respondent: Eric Shane Bryan

308 Sangren Hall 4725

Dante (3)

- Sponsor: Dante Society of America
Presider: Elizabeth Coggeshall, Florida State Univ.
Organizer: Akash Kumar, Univ. of California–Berkeley

Beatrice and the Eyes of Contemplation: Dante's Transformation in *Paradiso* 26

Rookshar Myram, Univ. of Notre Dame

Libertà vanno cercando: On Cato's Guardianship of Purgatory in the Light of Piccarda's Exemplum of Freedom

Humberto Ballesteros, Hostos Community College, CUNY

A Queer *Femmina Balba*: Unproductive Stasis and Queer Temporality in Dante's *Purgatorio*

Sally A. Tucker, Univ. of California–Berkeley

In the Center, at the Margin

Michael Sherberg, Washington Univ. in St. Louis

309 Sangren Hall 4735

Old Wine, New Skins: Manuscripts and Books Adapted, Emended, Repurposed (2): Editions

- Sponsor: Early Book Society
Presider: Eve Salisbury, Western Michigan Univ.
Organizer: Martha W. Driver, Pace Univ. / *Journal of the Early Book Society*

Latin Surgery in New Skin: The German Translation of Lanfranc of Milan's *Chirurgia magna*

Chiara Benati, Univ. degli Studi di Genova

Marginalia on the Move: Printing and Censoring Gerald of Wales in the Sixteenth Century

Sarah J. Sprouse, West Texas A&M Univ.

How the "Bi-Sexed" Girl Was Made a Monster: Intersexphobia and Homophobia in Early Modern Textual Editing

Bridget Whearty, Binghamton Univ.

310 Student Center 2207

Letters, Couriers, and Post Offices: Mail in the Medieval World

- Sponsors: Postal History at Kalamazoo; Research Group on Manuscript Evidence
 Presider: Mildred Budny, Research Group on Manuscript Evidence
 Organizer: David W. Sorenson, Allen G. Berman, Numismatist

When Mail Became Snail: The First Postal Contracts and the Circulation of Information Between Spain and the Holy Roman Empire

Michael Allman Conrad, Univ. St. Gallen

Taking It to the Mailbox: A Fragment of a Fifteenth-Century Lawyer's Mail Ledger

David W. Sorenson

The Time It Takes: Notations About the Time Merchant Letters Take to Reach Their Recipients

Eleanor A. Congdon, Youngstown State Univ.

311 Student Center 3205

Dress and Textiles (4): Dyes and Colors

- Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
 Presider: Gale R. Owen-Crocker, Univ. of Manchester
 Organizer: Robin Netherton, DISTAFF

Symbolic Implications of Colorful Clothing in Early Irish Society

Mary Leenane, National Univ. of Ireland–Maynooth

Does Color Matter?

Chas Jones, Independent Scholar

312 Waldo Library 3027

Teaching the (German) Middle Ages (A Roundtable)

- Sponsor: Society for Medieval Germanic Studies (SMGS)
 Presider: Alexandra Sterling-Hellenbrand, Appalachian State Univ.
 Organizer: Annegret Oehme, Univ. of Washington
 CJ Jones, Univ. of Notre Dame
 Evelyn Meyer, Saint Louis Univ.

A roundtable discussion with Evelyn Meyer; Jonathan Lyon, Univ. of Chicago; Rosmarie T. Morewedge, Binghamton Univ.

313 Waldo Library 3077

Reader Reports: How to Write Them, How to Read Them (A Roundtable)

- Sponsors: American Cusanus Society; Brill Academic Publishers
 Presider: Kate Hammond, Brill Academic Publishers
 Organizer: Christopher Bellitto, Kean Univ.

A roundtable discussion with Larissa Tracy, Longwood Univ.; Isidro J. Rivera, Univ. of Kansas

314 Virtual

Cantorales in the Americas (A Roundtable)

- Sponsors: Digital Analysis of Chant Transmission; Musicology at Kalamazoo
Presider: Virginia Blanton, Univ. of Missouri–Kansas City
Organizer: Alison Altstatt, Univ. of Northern Iowa
Debra S. Lacoste, Dalhousie Univ.
Christina Kim, Stanford Univ.
Virginia Blanton

A roundtable discussion with David Andrés-Fernández, Univ. Complutense de Madrid; Brittany G. Roberts, Princeton Univ.; Silvia Salgado Ruelas, Univ. Nacional Autónoma de México; Lucia M. Denk, Princeton Univ.

315 Virtual

Marking the Dead

- Presider: Elizabeth C. Teviotdale, CMRS Center for Early Global Studies,
Univ. of California–Los Angeles

The Circle of Life: Discoidal Grave Stelae in Northern Spain

Scott de Brestian, Central Michigan Univ.; Victor Martinez, Univ. of Pittsburgh

The Tomb and Chantry of Archbishop Arundel in Canterbury Cathedral

Daniel Bennett Page, Independent Scholar

The Burial of the Greatest Emperor?

Balázs Danka, Szegedi Tudományegyetem

316 Virtual

Medieval and Medievalist Masculinities (A Roundtable)

- Sponsor: TEAMS (Teaching Association for Medieval Studies)
Presider: Lauryn S. Mayer, Washington & Jefferson College
Organizer: Lauryn S. Mayer

A roundtable discussion with Helen Young, Deakin Univ.; Earl Jeffrey Richards, Bergische Univ. Wuppertal; Ramani Chandramohan, Oxford Univ.; Carol L. Robinson, Kent State Univ.–Trumbull; Elizabeth S. Leet, Washington & Jefferson College; Jacob W. Doss, Texas State Univ.

317 Virtual

Medievalism on the Screen

Presider: Hope E. Koonin, Independent Scholar

Cinematic Representations of the Medieval “Fringe” in *The Thirteenth Warrior* and *Pilgrimage*

Consuelo M. Concepcion, Independent Scholar

Medieval Era between Entertainment and Learning: Experience of Medieval Warfare in Games

Sercan Batum, Orta Doğu Teknik Üniv.

Chaos Witch Quelaag: Abjection and the Success of Neomedievalisms

Andrew Brooks Storrs, Independent Scholar

318 Virtual

Reformation (4): Domestication, Compliance, and Resistance: Women’s Voices and Roles in the Reformation

Sponsor: Society for Reformation Research

Presider: Maureen Thum, Univ. of Michigan–Flint

Organizer: Maureen Thum

Edward A. Boyden, Nassau Community College

Kristin M. S. Bezio, Univ. of Richmond

“Great trouble and vexation the righteous shall sustain”: How Anne Lock Was a Resistant Theologian-Poet of Consolation and Suffering

Sam Ha, Calvin Univ. / Calvin Theological Seminary

Her Monstrous Raiment: How Anne of Cleves’ Clothing Spoke for Her When She Spoke No English

Michaela de Bruce, Independent Scholar

Preachers, Teachers, and Traveling Evangelists: Women and the Secret Societies of the Spanish Reformation

Kathryn Phipps, Univ. of Pennsylvania

319 Virtual

Saving the Day at Kalamazoo: Finding Comics for Medievalist Research and Teaching (A Workshop)

Sponsor: Medieval Comics Project

Presider: Scott Manning, Independent Scholar

Organizer: Michael A. Torregrossa, Bristol Community College

A workshop led by Sandra Gorgievski, Univ. de Toulon; Elizabeth Allyn Woock, Palacký Univ.; Michael A. Torregrossa; Britt Mize, Texas A&M Univ.; Richard Scott Nokes, Troy Univ.; Carl B. Sell, Univ. of Pittsburgh

320 Virtual

The Cultures of Armenia and Georgia

Sponsor: Rare Book Department of the Free Library of Philadelphia
Presider: Bert K. Beynen, Osher Lifelong Learning Institute, Temple Univ.
Organizer: Bert K. Beynen

Mediterranean Distances: Paper and Commercial Transactions According to Venetian and Genoese Notarial Documents Drawn Up in Cilician Armenia in the Thirteenth and Fourteenth Centuries

Zohrab Gevorgyan, National Academy of Sciences of the Republic of Armenia / American Univ. of Armenia

About the Structure of “The Life of Saint Nino”

Maia Nachkebia, Ivane Javakhishvili Tbilisi State Univ.

321 Virtual

The Littoral Zone: Coastal Cities and Settlements of Early Medieval Southern Italy and Their Written and Material Sources (2)

Sponsor: Society for Beneventan Studies
Presider: Andrew J. M. Irving, Rijksuniv. Groningen
Organizer: Andrew J. M. Irving

The Lost Sacred Song of Naples and the Hymnary Biblioteca Nazionale of Naples, VI G 29

Luisa Nardini, Univ. of Texas–Austin; Bibiana Vergine, Univ. of North Texas

L’*Omeliario italiano*, testimonianze in scrittura beneventana / The “Italian Carolingian Homiliary” in Beneventan Script

Eugenia Russo, Univ. degli Studi di Cassino e del Lazio Meridionale

Decorated Initials of Eleventh-Century Zadar Manuscripts Written in Beneventan Script: Variety of Prototypes and Local Features

Rozana Vojvoda, Umjetnička Galerija Dubrovnik

322 Virtual

The Past and Future of Digital Editions: A Session in Honor of Russell A. Peck (2): Past, Present, and Future Makers and Users

Sponsors: Rossell Hope Robbins Library, Univ. of Rochester; TEAMS (Teaching Association for Medieval Studies)
Presider: Anna Siebach-Larsen, Univ. of Rochester
Organizer: Anna Siebach-Larsen

***Apocrypha*: A Tool for the Study of Old Polish Apocrypha: Edition in the Digital Age**

Dorota Rojszczak Robińska, Adam Mickiewicz Univ.

“Il doit eslire celui ou ses cuers miex se tire”: Emotional Labor and Digital Editions

Tamsyn Mahoney-Steel, Univ. of Central Lancashire

User Experience Research and the Digital Edition: The Middle English Texts Series as Case Study

Mead Bowen, Univ. of Rochester

323 Virtual

The Verbal and the Visual

Sponsor: Society for Emblem Studies
 Presider: Sabine Moedersheim, Univ. of Wisconsin–Madison
 Organizer: Sabine Moedersheim

“A *mise-en-abyme* in thine eye”: The Classe Transfiguration Mosaic and the Figure-Ground Reversal of the Verbal and Visual

Karen F. Webb, Independent Scholar

Antithetical Incarnations: A Polysemous Reading of Nebuchadnezzar’s Dream Medallion within Pacino di Bonaguida’s *Lignum Vitae*

Michael Shane Harless, Rice Univ.

A Cosmology of Care: Venus and the Wounded Landscape in the Almanacs of the *Borgia Group*

Sreekishen Nair, Univ. of Minnesota

324 Virtual

Wisdom of the North: A Roundtable in Honor of Richard L. Harris

Sponsor: Early Proverb Society (EPS)
 Presider: Karl Arthur Erik Persson, Our Lady Seat of Wisdom College
 Organizer: Karl Arthur Erik Persson
 Sarah M. Anderson, Princeton Univ.

A roundtable discussion with Thomas D. Hill, Cornell Univ.; Andrew Taylor, Univ. of Ottawa; Russell G. Poole, Univ. of Western Ontario; Corey Owen, Univ. of Saskatchewan; Michael Cichon, St. Thomas More College, Univ. of Saskatchewan

Respondent: Susan Deskis, Northern Illinois Univ.

Friday, May 10 Early Evening Events

5:00–6:00 p.m.	Social Hour Reception with hosted bar	Student Center Second Floor Lobby
5:00–7:30 p.m.	DINNER	Student Center Dining
6:00–7:00 p.m.	Medieval and Renaissance Drama Society Annual Business Meeting	Sangren Hall 1320
6:00–7:00 p.m.	Bibliographical Society of America, Beinecke Rare Book & Manuscript Library, and Yale Program in Medieval Studies Reception	Student Center 1024 (Mosaic Meeting Room)

6:00–7:00 p.m.	Cistercian and Monastic Studies Wine Reception and Business Meeting	Student Center 1104 (Pub)
6:00–7:00 p.m.	Medieval Association of the Pacific Reception	Student Center Gathering Stairs
6:00–7:00 p.m.	DISTAFF/MEDATS Reception	Student Center 3203 (Fireplace Lounge)
6:00–7:00 p.m.	Society for the Study of Disability in the Middle Ages Business Meeting	Student Center 3222
6:00–7:00 p.m.	Arthurian Studies Meetup and Q&A	Virtual

Friday, May 10
7:00 p.m. – 8:30 p.m. EDT
Sessions 325–335

325 Kanley Chapel 1090 (Social Room)

Medieval Benedictines Think about Salvation (1): Theologians

Sponsor: American Benedictine Academy
 Presider: Hugh Feiss, Monastery of the Ascension
 Organizer: Hugh Feiss

Hildemar's *Expositio Regulae*: A Response to Gottschalk and the Predestination Controversy?

Colleen Maura McGrane, American Benedictine Review

Anthropological Thought, Salvation and the Tenth-Century Monastic Reform: Reflection on the Role of Monks According to St. Odo of Cluny's *Occupatio*

Karolina Białas, Uniw. Warszawski

On Ladders and Butterflies: Ascent, Ambition and Redemption in Anselm of Canterbury and His Circle

Rachel Cresswell, Univ. of Oxford

326 Kanley Chapel Upper Chapel

Three in Eight: *Sainte Foi*, *Estorie des Engles*, and *Floire et Blancheflor*

A performance by Pneuma Ensemble for Medieval Music

327 Sangren Hall 1310

“O beata Perpetua / Duc nos ad vitae pascua”: Writing about Female Saints in the Latin Middle Ages

- Sponsor: Medieval Institute, Univ. of Notre Dame
 Presider: Ann W. Astell, Univ. of Notre Dame
 Organizer: Hannah VanSyckel, Medieval Institute, Univ. of Notre Dame
 Eleonora Celora, Medieval Institute, Univ. of Notre Dame

The Life of Saint Marina la Monaca from the Near East to the Iberian Peninsula: Texts and Contexts

Andrea-Bianka Znorovszky, Univ. de Salamanca

A Monastic Office for St. Fausta

Laura Albiero, Institut de Recherche et d’Histoire des Textes

The Significance of an Office of Matins for St. Margaret of Antioch Composed at Reading Abbey

Frances Mary Cook, Univ. of Reading

328 Sangren Hall 1720

Irrationality and Madness

- Sponsor: Göteborgs Univ.
 Presider: Filip David Radovic, Göteborgs Univ.
 Organizer: David Bennett, Institute of Ismaili Studies

Irrationality in Medieval Islamic Heresiography

David Bennett

Irrationally Vicious: Walter Burley on Brutishness and Moral Vice

Juhana Toivanen, Jyväskylän Yliopisto

“Quanta pertinacia! Quanta protervia!”: Medieval Scholars on Arguing with an Irrational Opponent

Gustavo Hector Fernandez Walker, Göteborgs Univ.

329 Sangren Hall 1730

Writing Women

Presider: M. Wendy Hennequin, Tennessee State Univ.

Danice maiestatis caput: Saxo Grammaticus Contemplates the Advent of Christianity in Denmark

Haley N. Guepet, Univ. of Aberdeen

“The devil made me do it”: Hrotsvitha of Gandersheim and “Demonic” Saints in *Dulcitius*

Amanda Rose Platz, Univ. of Tennessee–Knoxville

Mechthild of Magdeburg and the Virgin Mary: Modeling Mystical Unions in Medieval Germany

Clara Poteet, Yale Univ.

“There is neither male nor female in her eyes”: Gender Perception and Expression as an Intersection of Moral and Religious Identity in Caesarius of Heisterbach’s *Dialogus Miraculorum*

Stephanie V. Violette, Univ. of San Diego

330 Sangren Hall 1740

Voicing Bodies: Song, Gender, and Embodiment

Sponsor: Song Studies Network
Presider: Carissa M. Harris, Temple Univ.
Organizer: Cécile de Morrée, Radboud Univ.

Coercion and Consent: Sexual Violence and Female Empowerment in Medieval Dutch and French Song Texts

Cécile de Morrée

Hadewijch from Jubilation to *Jouissance*

Kris Trujillo, Univ. of Chicago

Respondent: Rachel May Golden, Univ. of Tennessee–Knoxville

331 Sangren Hall 1750

Cistercians in the Vernacular

Sponsor: Cistercian and Monastic Studies
Presider: Stefano Mula, Middlebury College
Organizer: Marsha L. Dutton, Ohio Univ.
Tyler Sergent, Berea College

Early Modern Aelred: Two English Translations of Aelred’s *De institutione inclusarum*

Marsha L. Dutton

Ave Maris Stella in a French Cistercian Allegory

Anne Marie Hutchinson, Middlebury College

Ordering as Knowing Architecture

Maria Elisa Navarro Morales, Trinity College Dublin, Univ. of Dublin

332 Sangren Hall 1910

Dante Society of America Lecture

Sponsor: Dante Society of America
Presider: Alison Cornish, New York Univ.

Black Limbo: Dante and Global Ethnic Studies

Martin Eisner, Duke Univ.

333 Sangren Hall 1920

Malory Aloud: *The Love Affair of Tristram and Isolde* (A Performance)

Presider: Rebecca Fox Blok, Independent Scholar
 Organizer: Rebecca Fox Blok
 Anastasija Ropa, Latvijas Sporta Pedagoģijas Akadēmija
 Kathryn M. Wilmotte, Independent Scholar

A performance by Flannery Hope Jamison, Univ. of Pennsylvania; Kathryn M. Wilmotte; Anastasija Ropa; Alisa Heskin, Western Michigan Univ.; Elizabeth F. Perry, Texas A&M Univ.; Sarah Waters, Univ. of Buckingham; John L. Leland, Salem Univ.; Patricia Voichachoske Lehman, Washtenaw Community College; Steven Rozenski, Rochester Univ.; Kimberly Jack, Athens State Univ.

334 Virtual

Medieval Ecocriticisms (4): *New Approaches* (A Roundtable)

Sponsor: *Medieval Ecocriticisms*
 Presider: Heide Estes, Monmouth Univ.
 Organizer: Heide Estes

A roundtable discussion with Rachel Linn Shields, Saint Louis Univ.; Martina Franzini, Johns Hopkins Univ.

335 Virtual

Polyphony

Sponsor: Musicology at Kalamazoo
 Presider: Luisa Nardini, Univ. of Texas–Austin
 Organizer: Henry T. Drummond, Katholieke Univ. Leuven
 Rebecca Maloy, Univ. of Colorado–Boulder
 Alison Altstatt, Univ. of Northern Iowa
 Andrea Kate Klassen, Univ. of Texas–Austin
 Christina Kim, Stanford Univ.

Discant in the *Scottish Lady Mass*

Kate Kennedy Steiner, Conrad Grebel Univ. College, Univ. of Waterloo

Taking the Manuscript at its Words: Sociolinguistic Analysis of the Vernacular

Motets in the “*La Clayette*” Manuscript

Saagar Asnani, Univ. of California–Berkeley

Friday, May 10 Late Evening Events

- | | | |
|-----------------|--|-------------------------------------|
| 8:30–10:00 p.m. | International Sidney Society
Meeting | Kanley Chapel 1090
(Social Room) |
| 8:30–10:00 p.m. | Lone Medievalist
Trivia Night | Sangren Hall 1320 |

8:30–10:00 p.m.	<i>La corónica</i> Reception	Student Center 1024 (Mosaic Meeting Room)
8:30–10:00 p.m.	<i>Early Medieval Europe</i> Reception	Student Center 1104 (Pub)
8:30–10:00 p.m.	Early Book Society Business Meeting	Student Center 2122

Saturday, May 11
Early Morning Events
Session 336

7:00–9:00 a.m.	BREAKFAST	Student Center Dining
7:30–8:30 a.m.	Morning Prayer from the 1560 Latin Book of Common Prayer	Kanley Upper Chapel

336 8:30 a.m. Sangren Hall 1910 (and online)

Plenary Lecture II

Sponsors: Medieval Institute Publications; De Gruyter
 Presider: Robert F. Berkhofer, III, Western Michigan Univ.

College of Arts and Sciences Welcome
Presentation of the 2023 *La corónica* Book Award
Acknowledgement of the Travel Award Winners

Catalan National Identity and the Image of the Middle Ages, from 1714 to the Present

Paul Freedman, Yale Univ.

9:00 a.m.	Dante Society of America Council Meeting	Student Center 2208
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Saturday, May 11
10:00 a.m. – 11:30 a.m. EDT
Sessions 337–385

337 Kanley Chapel 1060 (Dialogue Center)

Medieval Benedictines Think about Salvation (2): Gregory the Great's Dialogues, Book Two

Sponsor: American Benedictine Academy
Presider: Colleen Maura McGrane, American Benedictine Review
Organizer: Hugh Feiss, Monastery of the Ascension

A Living Scriptural Commentary: *Caritas in The Life and Miracles of St. Benedict*

Maura Rose Shea, Univ. of Notre Dame

Gregory the Great's Thoroughly Sacramental Vision

Christopher D. Collins, Univ. of Mary

338 Kanley Chapel 1090 (Social Room)

Aquinas and Action

Presider: James Kroemer, Marquette Univ.

Can an Action Be Neither Good nor Bad? Albert and Thomas on Moral Indifference

David Zettel, Sacred Heart Seminary

Transcendent and Causal Dimensions of Aquinas's Action Theory: Insights from Theology and Metaphysics

Lingchang Gui, Huazhong Univ. of Science and Technology

Consequentialist Universalizability and Thomas Aquinas

Ryan M. Franck, Univ. of St. Thomas, Houston

339 Kanley Chapel Upper Chapel

The Cistercian World of Work

Sponsor: Cistercian and Monastic Studies
Presider: Martha Fessler Krieg, Independent Scholar
Organizer: Jean A. Truax, Independent Scholar
Tyler Sargent, Berea College

The Abbey of Vaucelles and a Tale of Two Foulques

Jean A. Truax

Work, Labor, and Poverty: The Economic Conduct of the Early Cistercians

Klaus Wollenberg, Hochschule für angewandte Wissenschaften München

340 Sangren Hall 1310

Cine-Medievalismos

- Sponsor: Instituto de Estudos Medievais, Univ. Nova de Lisboa
Presider: Emmaleigh Anita Huston, Florida State Univ.
Organizer: Erika Loic, Florida State Univ.
Alicia Miguélez, Univ. Nova de Lisboa

Luis Buñuel's Cine-Medievalism and the Unconventional Temporalities of the Iberian Middle Ages

Erika Loic

Neither Mad nor Jealous, Joanna the Lucid against the Patriarchy: Evolution of the Cinematic Rewritings of Queen Joanna of Castile

Juanjo Bermúdez de Castro, Univ. de les Illes Balears

Medieval Art, Cinema, and Francoism

Alicia Miguélez

The Historic and the Imaginary: Seville's Medieval and Early Modern Monuments in Film

Nina Gonzalbez, Florida State Univ.

Royal Women in Spanish TV Series

Lillian Céspedes González, Independent Scholar

341 Sangren Hall 1320 (hybrid)

Bringing Medieval Chronicles to the Twenty-First Century (A Roundtable)

- Sponsor: Instituto de Estudos Medievais, Univ. Nova de Lisboa
Presider: Amelia P. Hutchinson, Instituto de Estudos Medievais, Univ. Nova de Lisboa
Organizer: Amelia P. Hutchinson
Iona McCleery, Institute for Medieval Studies, Univ. of Leeds
Philip Krummrich, Morehead State Univ.

A roundtable discussion with Peter J. Mahoney, Stonehill College; Iona McCleery; Philip Krummrich; Tiago Viúla de Faria, Instituto de Estudos Medievais, Univ. Nova de Lisboa

342 Sangren Hall 1710 (hybrid)

In Honor of Monica H. Green (1): Integrating Women into Medieval History (A Roundtable)

- Sponsor: Medieval Foremothers Society
Presider: Lucy C. Barnhouse, Arkansas State Univ.
Organizer: Jennifer C. Edwards, Manhattan College
Kersti Francis, Boston Univ.

A roundtable discussion with Jennifer C. Edwards; Miriam Shadis, Ohio Univ.; Montserrat Cabré, Univ. de Cantabria; Kersti Francis

343 Sangren Hall 1720

Spenser at Kalamazoo (1)

- Sponsor: Spenser at Kalamazoo
Presider: Jake Brewer, Tarleton State Univ.
Organizer: Brad D. Tuggle, Univ. of Alabama
Jennifer Vaught, Univ. of Louisiana–Lafayette
David Wilson–Okamura, East Carolina Univ.

F. J. and E. K.

David Lee Miller, Univ. of South Carolina–Columbia

Spenser's *Complaints* and the *Ocean to Cynthia*

William Oram, Smith College

Revising Motherhood: Intervening Mothers in Book IV of *The Faerie Queene*

Kara Rush, Univ. of North Carolina–Chapel Hill

Respondent: Tamara Goeglein, Franklin & Marshall College

344 Sangren Hall 1730

Medieval Art History Tomorrow: A Whiteboard Session

- Sponsor: *Different Visions*
Presider: Nina Rowe, Fordham Univ.
Eliza B. Garrison, Middlebury College

A workshop led by Bryan C. Keene, Riverside City College; Benjamin C. Tilghman, Washington College; Lindsay S. Cook, Pennsylvania State Univ.; Sherry C. M. Lindquist, Western Illinois Univ.

345 Sangren Hall 1740

Editing and Studying Medieval Annals (1)

- Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Presider: Covadonga Valdaliso, Centro de História, Univ. de Lisboa
Organizer: Ricardo Pichel, Univ. de Alcalá
Rodrigo Furtado, Centro de Estudos Clássicos, Univ. de Lisboa

Herramientas digitales e historiografía breve (I)

Carmen Benítez Guerrero, Univ. de Sevilla

Herramientas digitales e historiografía breve (II)

Ricardo Pichel

Annales Portucalenses Veteres: How Can We Know the Earlier Version?

Rodrigo Furtado

346 Sangren Hall 1750

Marie de France and the Medieval Fable Tradition: Text, Image, and Context

- Sponsor: International Marie de France Society
Presider: Simonetta Cochis, Transylvania Univ.
Organizer: Joseph R. Johnson, Georgetown Univ.
Karen Casey Casebier, Univ. of Tennessee–Chattanooga

The Fox in Marie de France's *Fables* and in the *Kalila wa Dimna*

Anna D. Russakoff, American Univ. of Paris

Les *Fables* de Marie de France and the French Bestiary Tradition

Karen Casey Casebier

Gender and Genesis: Marie's "The Man and the Serpent" in its Manuscript Contexts

Joseph R. Johnson

347 Sangren Hall 1920

Loss and Grief in the Fourteenth Century

- Sponsor: 14th Century Society
Presider: Sebastian Rider-Bezerra, SUNY–New Paltz
Organizer: Sarah Ifft Decker, Rhodes College

Grief and Murder in Fourteenth-Century France

Aleksandra "Sasha" Pfau, Hendrix College

"Let be your sorrowful lyf": Alcyone's Grief in Chaucer, Gower, and Machaut

Elizabeth M. Clancy, Durham Univ.

Consenting to Violence and Resigning to Grief: A Trauma Theory Analysis of the Clerk and Franklin's Tales

Pamela E. Kask, Univ. of Oxford

348 Sangren Hall 2110

Old English and Anglo-Latin Fragments and Microtexts

- Sponsor: Richard Rawlinson Center
Presider: Susan M. Kim, Illinois State Univ.
Organizer: Lindy Brady, Edge Hill Univ.

Notes, Fragments, and the Study of Language in Early Medieval English Manuscripts

Kees Dekker, Rijksuniv. Groningen

Construing the *Regula Pastoralis* in Ninth-Century Wales

Megan Renz Perry, Yale Univ.

349 Sangren Hall 2710 (hybrid)

Universal Design for Learning in the Medieval Studies Classroom (A Workshop)

Sponsor: Society for the Study of Disability in the Middle Ages

A workshop led by Kisha G. Tracy, Fitchburg State Univ.

Saturday 10:00 a.m.

350 Sangren Hall 2720 (hybrid)**Medieval for Children: Adapting the Medieval in Modern Books for Children**

Sponsor: Special Collections and Rare Book Department, Western Michigan Univ.

Presider: Mallory C. Heslinger, Western Michigan Univ. Libraries

Organizer: Susan M. Steuer, Western Michigan Univ. Libraries

Historicizing Joan of Arc for British Children in the Eighteenth and Early Nineteenth Centuries

Gail Orgelfinger, Univ. of Maryland–Baltimore County

Homely Truths and Heroism: The Strengths and Insufficiencies of Text in Gail Carson Levine's *The Two Princesses of Bamarre*

Honor N. Lundt, Ohio State Univ.

Camelot Reborn in the Comics: New Insights into American Arthuriana of World War Two

Michael A. Torregrossa, Bristol Community College

Cut the Sex and Keep the Violence: Making the *Nibelungenlied* PG

Mary Boyle, Univ. of Oxford

351 Sangren Hall 2730 (hybrid)**Global Responses to the Mongols**

Presider: Jonathan Zev Brack, Northwestern Univ.

Standing against the Mongol Wave: Queen Maria Laskarina and Salomea of Poland

Paige Benedict, Carroll Univ.

Dealing with the Unknown: The Far East in Some Franciscan Chronicles of the Fourteenth Century

José Miguel de Toro, Univ. Católica de la Santísima Concepción

Koryo's Response to Yuan Law and Institutions: Sometimes Refusal, Sometimes Embrace

Kang Hahn Lee, Academy of Korean Studies

352 Sangren Hall 3110**"The intrusion of Gaia": Textual, Musical, and Material Ecologies of the Later Middle Ages**

Sponsor: International Machaut Society

Presider: Elizabeth J. Harper, Univ. of Virginia

Organizer: Tamsyn Mahoney-Steel, Univ. of Central Lancashire
Elizabeth J. Harper

Women and Dragons in the Woods: An Ecocritical Look at Medieval Gender Roles

Claire-Elise A. Baalke, Univ. of New Mexico

Lovelier than the Earth in Springtime: Hope's Nature in Machaut's *Remede de Fortune*

Jennifer A. Saltzstein, Univ. of Oklahoma

353 Sangren Hall 3130

Chaucer Studies in Memory of Peter G. Beidler (2): Sources, Analogues, and Retellings

- Sponsor: *Chaucer Review*
Presider: Wendy A. Matlock, Kansas State Univ.
Organizer: David Raybin, Eastern Illinois Univ.
Susanna Fein, Kent State Univ.

“Oh my feathers, a bum!”: Obscenity, Sex, and Violence in Chaucer’s Miller’s Tale “for Children”

Lucy H. Fleming, Univ. of Bern

Giving Respectability to the Salacious

Robert Simola, Independent Scholar

The Many Afterlives of the Perfect Gentle Knight

Susan Yager, Iowa State Univ.

The Rage of Griselda

Ann E. Killian, Ohio Dominican Univ.

354 Sangren Hall 3140

Arthurian Space, Place, and Movement

- Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Presider: Maggie Rebecca Myers, Xavier Univ.
Organizer: Maggie Rebecca Myers
Joseph M. Sullivan, Univ. of Oklahoma

Irresistible Motion in Middle English Metrical Romance

Thomas R. Schneider, California Baptist Univ.

Forced Movement and Physical Boundaries: Lancelot’s Body in Chrétien de Troyes “The Knight of the Cart”

Novella Rowan Frasier, Rutgers Univ.

The (II)logics of Space and Place in the Alliterative *Morte Arthur*

Dorsey Armstrong, Purdue Univ.

Saturday 10:00 a.m.

355 Sangren Hall 3310

Philip the Good and Isabella of Portugal: New Research on Late Medieval Art and Culture in Burgundy and Beyond

- Sponsor: Cleveland Museum of Art
 Presider: Gerhard Lutz, Cleveland Museum of Art
 Organizer: Gerhard Lutz
 Till-Holger Borchert, Suermondt-Ludwig-Museum

A Courageous and Moderate Ruler: The Attire of Philip the Good and the Issue of Self-Awareness

Dafna Nissim, Ben-Gurion Univ. of the Negev

St. Catherine of Alexandria as a Model of the Feminine Ideal in the Visual Culture of Late Medieval Burgundy

Haley A. Turner, Univ. of Aberdeen

Isabella of Portugal's Basel Foundation Brass (1433) and the Use of Luxury

Rowanne Dean, Univ. of Chicago

Darkened Devotion: Materiality and Meaning in the Morgan Library's *Black Hours*

Laura Carrie Rybicki, Case Western Reserve Univ.

356 Sangren Hall 3510

Voices on the Margins

- Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
 Presider: Zachary D. Haines, Stanford Univ.
 Organizer: Zachary D. Haines

On and off the Margins: Discrimination and Praise of a Blind Musician in the Late Middle Ages

Lorenzo Tunesi, Stanford Univ.

“Pro rege nostro”: Intercession for the French King

Simon Frisch, Stanford Univ.

Singing for the Dead in a Strange Land: Examining a Chantbook from New Spain

Christina Kim, Stanford Univ.

Reading Glarean's *Dodekachordon* in Tudor England: Robert Jones's Annotations

Daniel Koplitz, Stanford Univ.
Kathryn M. Karrer Travel Award Winner

357 Sangren Hall 3520

From Bede to Ælred: Literary Approaches among Early Medieval English Theologians

- Presider: John P. Bequette, Holy Apostles College and Seminary
 Organizer: John P. Bequette

“Aelda barnum” and “Eorðan bearnum”: Bede and Apocryphal Echoes in *Cædmon's Hymn*

Amity Reading, DePauw Univ.

Ælfric's Aesthetic of Repetition: An Adaptive Strategy in His Lives of Saints

Samantha Zacher, Cornell Univ.

358 Sangren Hall 4110

Exploding the Cotton Nero Canon: Manuscript Studies in Cotton Nero A.x and Harley 2250

Sponsor: International *Pearl*-Poet Society
Presider: Joseph Turner, Univ. of Louisville
Organizer: Amber Dunai, Texas A&M Univ.–Central Texas

An Elevator in the Ivory Tower: Digitization and the Breakdown of Academic Gatekeeping

Lisa M. Horton, Univ. of Minnesota–Duluth / Compleat Scholar

Exploding the Discipline: The Apocalypse Lamb Beyond the Text of *Pearl*

Kimberly Jack, Athens State Univ.

“By an eternal bond”: Giusto Giusti’s Latin Oration and the Cotton Nero Canon

Zachary Hines, Ohio State Univ.; Caitlin Hines, Univ. of Cincinnati

359 Sangren Hall 4120

Networks of Song and Story: Medieval Convents and Communities

Presider: CJ Jones, Univ. of Notre Dame
Organizer: Rachel May Golden, Univ. of Tennessee–Knoxville
Katherine Kong, Independent Scholar

Space, Place, and the Promise of the Convent in *Eliduc*

Katherine Kong

Implications of Lay Piety in the *Vie Sainte Audrée* as Told by Marie de France

Christina Marie Virok, Independent Scholar

Religious Register and the Convent Context in *Li solaus qui en moy luist*

Rachel May Golden

Willing Piety: Women, Wills, and Religious Vocations in Late Medieval London

Olivia Caroline Geraci, Fordham Univ.

Respondent: Cécile de Morrée, Radboud Univ.

360 Sangren Hall 4310

Texts and the City: Editing London (A Roundtable)

Presider: Johanna Alden, Boston College
Organizer: Eric Weiskott, Boston College

A roundtable discussion with Stephanie L. Batkie, Sewanee: The Univ. of the South; Taylor Cowdery, Univ. of North Carolina–Chapel Hill; R. D. Perry, Univ. of Denver; Joe Stadolnik, Univ. of Chicago

361 Sangren Hall 4320

Manuscript Vicissitudes

- Sponsor: Society for Medieval Germanic Studies (SMGS)
 Presider: Jonathan Seelye Martin, Illinois State Univ.
 Organizer: Jonathan Seelye Martin
 Evelyn Meyer, Saint Louis Univ.

Manuscript Vicissitudes and Konrad von Würzburg as Author

Markus Stock, Univ. of Toronto

Medieval German Manuscripts and/in the Modern Literary Landscape: *Die Steirischen Literaturpfade des Mittelalters*

Alexandra Sterling-Hellenbrand, Appalachian State Univ.

Where and How Do Books Become Fragments? The Processes of Reuse of Swedish Liturgical Books as a Source of Medieval Provenance Information

Emilia Henderson-Roche, Kansalliskirjasto, Helsingin Yliopisto

Manuscript Catalogs (Online or in Print) for Tracking Down Manuscripts in European Libraries

Matthew Z. Heintzleman, Hill Museum & Manuscript Library

362 Sangren Hall 4510

The Ismā'īlī Conspiracy

- Sponsor: Societas Magica
 Presider: Matthew Melvin-Koushki, Univ. of South Carolina
 Organizer: Noah D. Gardiner, Univ. of South Carolina
 Matthew Melvin-Koushki

What We Talk about When We Talk about the Ismā'īlī: Separating Fact from Myth

Alex Matthews, Univ. of Chicago

Censoring Soul's Domain: Intra-Ismā'īlī Controversies

Elizabeth R. Alexandrin, Univ. of Manitoba

Charges of Sufi Crypto-Ismā'īlism in Medieval Polemic and Modern Scholarship

Noah D. Gardiner

When Conspiracy is Real: Azīz Nasafī (fl. 13th) and Ismā'īlī Monism

Mohammad Amin Mansouri, Central Washington Univ.

363 Sangren Hall 4520

Networks of Exchange in the Early Middle Ages

- Sponsor: Framing the Late Antique and Early Medieval Economy (FLAME)
 Presider: David Yoon, American Numismatic Society
 Organizer: Lee Mordechai, Hebrew Univ. of Jerusalem

Monetary Production and Exchange Networks in the Sixth-Century Eastern Mediterranean

Lee Mordechai

Antiochene Bronze Abroad: A Preliminary Study of the FLAME Circulation Data

Jane Sancinoto, Univ. of Massachusetts–Lowell

The Coinage Reforms of Justinian and the Early Medieval Pandemic

Alan M. Stahl, Princeton Univ.

364 Sangren Hall 4530

Social Networks in Medieval Iberia (1): Late Medieval Social Networks

Sponsor: *Medieval People*

Presider: Michael J. Kelly, Binghamton Univ.

Organizer: Jamie Wood, Univ. of Lincoln

Cloth at a Crossroads: An Examination of the Social and Economic Implications of the Cloth Market in Fourteenth-Century Peralada

James V. Terrasi III, Fordham Univ.

Charity Officers in the Aragonese Jewish Communities of the Fifteenth Century

Allison Bocchino, Univ. of California–Santa Barbara

Printers and their Networks in Zaragoza, Burgos, and Barcelona

Christi Ivers, Univ. of Dallas

365 Sangren Hall 4540

Making Space: Women's Agency Within a Patriarchal Hegemony

Sponsor: Medieval Institute, Univ. of Notre Dame

Presider: Macie Sweet, Univ. of Notre Dame

Kristina Kummerer, Univ. of Notre Dame

Anne E. Crafton, Univ. of Notre Dame

“Femina raro bona, sed quae bona, digna corona”: Women Influencing Men's Emotions within the Patriarchal Framework: Perspective of Polish Medieval Historiography

Kalina Staboszowska, Univ. Warszawski

Visual Representations of Aristocratic Women's Identity and Power: An Examination of Sigillographic Sources of the Latin East

Kelly Kornell, Univ. of Wisconsin–Madison

“Küngünt Shreyberin scripsit”: Reading, Writing, and the Active Life in a Fifteenth-Century Observant Convent

Sara S. Poor, Princeton Univ.

366 Sangren Hall 4560

Dante, Eschatology, and the Christian Tradition: A Roundtable in Honor of Ronald B. Herzman

Presider: Lydia Y. Kertz, SUNY–Geneseo

Organizer: Richard K. Emmerson, Florida State Univ.

A roundtable discussion with Eve Salisbury, Western Michigan Univ.; Erik Johnson, The Stony Brook School; Grant W. Hobbs, Univ. of Chicago; Hannah Schmidt, Univ. of Tennessee

Respondent: Ronald B. Herzman, SUNY Geneseo

Saturday 10:00 a.m.

367 Sangren Hall 4705**Old Norse Literature and the Performance of Law**

Presider: Andrew S. Thomas, Western Michigan Univ.

Organizer: Jana K. Schulman, Western Michigan Univ.

***Hrafinkel's Saga* and the Scenario of Conflict Resolution**

Jana K. Schulman

Fighting over Documents: Performing Church Law in *Lárentius saga*

Ryder Chapman Patzuk-Russell, Uniw. Śląski w Katowicach

368 Sangren Hall 4715**Cross-Cultural Interaction in the Alps: Medieval Artistic Production in the Historic County of Tyrol**

Sponsor: International Center of Medieval Art (ICMA)

Presider: Katherine M. Boivin, Bard College

Organizer: Sarah F. Cohen, Columbia Univ.

Emma Leidy, Columbia Univ.

***Actio* or Illustration? The Rodenegg *Iwein* Cycle and the Staging of Oral Storytelling**

Grace Alice Walsh, Johns Hopkins Univ.

Between North and South: The Importation, Production, and Veneration of *Vesperbilder* in Tyrol

Emma Leidy

A Fatimid Crystal Reliquary in Thirteenth-Century Tyrol: Questions of Cross-Cultural Value and Symbolic Reuse

Sarah F. Cohen

369 Sangren Hall 4725**Bad Examples: The Limits of Exemplarity in Medieval Literature**

Sponsor: Italian Studies@Kalamazoo

Presider: Alejandro Cuadrado, Yale Univ.

Organizer: Alejandro Cuadrado

Affect, Law, and Royal Exemplarity in Geffrei Gaimar's *Estoire des Engleis*

Carolyn Cargile, Columbia Univ.

Constructing a New Social Order in Greece after the Fourth Crusade: Uses and Limits of the Imaginary

Stephan Knott, Univ. of Minnesota–Twin Cities

Dissent or Die: Melchizedek and Shahrazad's Stratagems

Anna Dini, Univ. of California–Berkeley

The *Pearl*-Poet's Negative Exempla

Matthew W. Brumit, Independent Scholar

370 Sangren Hall 4735

Material Resonances: Unifying Object-Based Study and the Digital Humanities

- Sponsors: Bibliographical Society of America; Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMRR/F)
Presider: Gina Marie Hurley, Yale Univ.
Organizer: Gina Marie Hurley
Agnieszka Rec, Yale Univ.
Katherine Storm Hindley, Nanyang Technological Univ.

The Digital, the Material, of Old English Poetry

Martin Foys, Univ. of Wisconsin–Madison

Paleographer Versus Computer: Teaching Digital Paleography

Hannelore M. Segers, Beinecke Rare Book & Manuscript Library, Yale Univ.

Data in/and Medieval Studies

Daniel Paul O'Donnell, Univ. of Lethbridge

Interactive Digital Editions of the Medieval Roll

Kimberly Jaye Lifton, Yale Univ.

371 Student Center 2207

The Landscape of Medieval Cities in the Iberian Peninsula

- Sponsor: Texas Medieval Association (TEMA)
Presider: Rodrigo Cortés Gómez, Alamut, Ltd.
Organizer: Rodrigo Cortés Gómez
Yasmine Beale-Rivaya, Texas State Univ.–San Marcos

The Garden of Paradise: The Spiritual and Urban Landscape of Umayyad Cordoba

Fernando Valdés Fernández Sr., Univ. Autónoma de Madrid

Madinat al-Zahra: A Failed City?

Felix Arnold, Deutsches Archäologisches Institut Madrid

Saturday 10:00 a.m

372 Student Center 3205

Erasures

- Sponsor: Medieval Studies Program, Yale Univ.
Presider: Clara Wild, Wake Forest Univ.
Organizer: Rachel Wilson, Yale Univ.
Clara Wild

The Highest Thing Below God: Textual Erasure and Erasure of the Subject in the *Ancrene Wisse*

Isabel G. T. Howard, Univ. of North Carolina–Chapel Hill

Blank Spaces: The Lambeth *Poema Morale* and Reader Reception

Carla María Thomas, Florida Atlantic Univ.

Erased Face and Embodied Self: Pictorial and Poetic Iconoclasm in *The Knight's Tale*, *Il Canzoniere*, and *Örvar-Odds saga*

Chen Cui, Univ. de Lausanne

Technologies of Indigenous Erasure: Constructing Pristine Landscapes in Medieval England and New York State

Sarah LaVoy-Brunette, Cornell Univ.

373 Waldo Library 3027

Medievalisms in Contemporary Middle Grade and Young Adult Media

- Presider: Amelia Lehosit, Univ. of Washington
Organizer: Amelia Lehosit

“I thought we all were the children of God”: Family-Friendly(?) Medievalisms in Disney’s *The Hunchback of Notre Dame* (1996)

Erin A. Sulla, Occidental College

Fake Medieval, Real Virtue: Embodying Chivalry in *The Witcher 3: Wild Hunt*

Megan Lonsinger, Columbia Univ.

Addressing the Dissonance: How *Gwen and Art are Not in Love* Updates a Timeless Tale by Employing Contemporary Socio-Political Commentary

Cassandra Grosh, Ball State Univ.

“Proud to have it – ashamed of how he got it”: How a Subversive Snapshot of Odin Can Challenge the Familiar Medieval Imaginary

Kevin J. Fylan, Univ. College Cork

Telling it “like it is, or was, or whatever”: using Disney’s Rooster Allan-a-Dale as an Introduction to the Robin Hood Tradition

Leah Hamilton, Xavier Univ.

374 Waldo Library 3077

Collaborative Teaching with Archives and Special Collections

- Sponsor: Purdue Univ. Libraries and School of Information Studies
President: Adriana Harmeyer, Purdue Univ.
Kristin Leaman, Purdue Univ.
Organizer: Kristin Leaman
Adriana Harmeyer

Touching the Past: Teaching Undergraduates with Manuscripts with Special Collections at the University of Missouri

Anne Rudloff Stanton, Univ. of Missouri–Columbia

Plague as History: Teaching the Black Death through Archival Materials

Bianca Lopez, Southern Methodist Univ.; Philip Smith, Southern Methodist Univ.

Charting a Path: An Experiential Course Design Exploring Medieval Charters

Juliane Tiemann, Univ. i Bergen

The Book Lab at Indiana University: What Can You Do With a Book You Can't Read?

Elizabeth K. Hebbard, Indiana Univ.–Bloomington; Patricia Ingham, Indiana Univ.–Bloomington

375 Virtual

Anchoritic Phenomenology: Sense Perception, Memory, and Enclosure (A Roundtable)

- Sponsor: International Anchoritic Society
President: Alicia Smith, Pontifical Institute of Mediaeval Studies
Organizer: Scott Wells, California State Univ.–Los Angeles
Michelle M. Sauer, Univ. of North Dakota

A roundtable discussion with Lauren Mancia, Brooklyn College / CUNY Graduate Center; E. Alice Grissom, Rutgers Univ.; Hee Sook Lee-Niinioja, Independent Scholar; Eduardo Correia, King's College London; Millie Newis, Univ. of Cambridge

376 Virtual

Beowulf the Monster (1): The Hero and Monsters

- Sponsor: *Journal of Early Medieval Northwestern Europe (JEMNE)*
President: Chris Vinsonhaler, CUNY
Organizer: Richard Fahey, Univ. of Notre Dame

Fyren in *Beowulf*: Wyrsan Wigfreca

Richard Fahey

Why *Beowulf* Had to Become Partly Monstrous

Prodosh Bhattacharya, Jadavpur Univ.

Beowulf the Shaper: Creation, Heroics, and Monstrosity

Claire E. Davis, Univ. of Toronto

Monstrous Genealogies: Transgenerational Trauma in *Beowulf*

Anca Garcia, Danville Community College

Saturday 10:00 a.m.

377 Virtual

Christine de Pizan Across the Disciplines (A Roundtable)

- Sponsor: International Christine de Pizan Society, North American Branch
 Presider: Benjamin M. Semple, Gonzaga Univ.
 Organizer: Geri Smith, Univ. of Central Florida

A roundtable discussion with Elisa Rossi, Independent Scholar; Geri Smith; Earl Jeffrey Richards, Bergische Univ. Wuppertal; Julia A. Nephew, Independent Scholar; Sarah R. Lotfi, Independent Scholar; Kathleen B. Jones, San Diego State Univ.

378 Virtual

Digitizing the Middle Ages: The Impacts of Digitized Corpora on Medieval Historiography (3): Material and Sensorial Arguments

- Sponsors: Corpus de la Bourgogne du Moyen Âge (CBMA), Laboratoire de médiévisique occidentale de Paris (LaMOP) - Univ. de Paris 1 Panthéon-Sorbonne; Laboratório de Teoria e História das Mídias Medievais (LATHIMM), Univ. Federal do Rio de Janeiro (UFRJ)
 Presider: Gabriel Castanho, Univ. Federal do Rio de Janeiro
 Organizer: Gabriel Castanho
 Nicolas Perreaux, Laboratoire de Médiévisique Occidentale de Paris
 Eliana Magnani, Centre Nationale de la Recherche Scientifique

Jurisprudence or Politics? The Historiographic Impact of Digitally Encoding Late Roman Legal Texts for Emotional Sentiment

JaShong King, Univ. of Ottawa

Modeling the Middle Ages: VisColl as Digital Tool for Manuscript Research

Suzette van Haaren, Ruhr-Univ. Bochum

Statistical Codicology as a Framework for the Analysis of Digitized Manuscripts

Octave Julien, Univ. de Paris I–Panthéon-Sorbonne

Digitization of the Representations of Seals of the Erudite Era

Anna Mikhalchuk, Ecole Nationale des Chartres

379 Virtual

Outlaw Environments

- Sponsor: International Association for Robin Hood Studies (IARHS)
 Presider: Alexander L. Kaufman, Ball State Univ.
 Organizer: Anna Czarnowus, Uniw. Śląski w Katowicach

Constructing Outlaw Environments: Space, Time, and Belonging in the Outlaw Imaginary

William J. F. Hoff, Univ. of Melbourne

The Natural and the Courtly in *A Lytell Geste of Robyn Hode*

Anna Czarnowus

Robin Hood in Greenwood... Camped

Sherron Lux, International Association for Robin Hood Studies

Resistance Narratives: Comparative Study on Social Banditry, Robin Hood, and Brazilian Literature

Vitor Nunes da Silva, Univ. Federal de Sergipe

380 Virtual

Patronage in the Fourteenth and Fifteenth Centuries

Presider: Layla Seale, Univ. of North Texas

Reconstructing Monastic Patronage: The Abbey of Longchamp in the Fifteenth-Century *Le Traité de la vanité des choses mondaines*

Erica Nunn-Kinias, Western Colorado Univ.

Between the Covers: A Duke, the Vatican, and USC: The Rediscovery of an Illuminated Medieval Manuscript at the University of Southern California, Hoose Library of Philosophy

Melissa Lynn Miller, Univ. of Southern California; Danielle Mihram, Univ. of Southern California

Jan van Eyck as the Modern Apelles? Art, Wealth, and Prestige at the Court of Philip the Good

Klara Lindnerova, Univ. Salzburg

381 Virtual

Philosophy in Old and Middle English Literature

Presider: Cynthia Rostankowski, San José State Univ.

Executing Self-Rule and Gaining Self-Knowledge: Gower's Rosiphelee, Alceone, Rosemund, and Penelope

Ellen S. Bakalian, Montclair State Univ.

Sufficient by Unsatisfactory Reason in Chaucer

Riley J. McGuire, Univ. of Notre Dame

The Interdependence of Being in *Maxims II*

Mary E. Ward, Independent Scholar

Saturday 10:00 a.m.

382 Virtual

Representations of Space in Medieval Iberia (2): Courtly Spaces of Power

- Sponsor: Ibero-Medieval Association of North America (IMANA)
Presider: Simone Pinet, Cornell Univ.
Organizer: Wiktoria Bryzys, Boston Univ.
Anita Savo, Boston Univ.

The Spaces and Places of Knowledge in Sancho IV's Prologue to the *Lucidario*

Mario Cossío Olavide, Univ. de Salamanca

The Forest Laboratory: Practicing Science and Constructing Space in the Royal Hunt

Jonathan Burgoyne, Ohio State Univ.

Private Space and Hidden Discourse in the *Libro de Gracián* during the Reign of Juan II of Castile

Roque Sampedro López, Univ. de Santiago de Compostela

Let the Spains Rejoice: Joanna of Castile's Royal Departure in a Fifteenth-Century Iberian Chapbook

Roxanna Colón-Cosme, Haverford College

383 Virtual

Saintly Voices, Worldly Noise: Sounding Nature and the Supernatural in Medieval Hagiography (1)

- Sponsor: Hagiography Society
Presider: Mary C. Caldwell, Univ. of Pennsylvania
Organizer: Catherine Saucier, Arizona State Univ.
Anna Harrison, Loyola Marymount Univ.

The Sounds of Holiness: The Auditory Aspect of St. Isarn's Cult in Eleventh-Century Provence

Orsolya Varró, Eötvös Loránd Univ.

"Ycy crie l'enfant": Resuscitated Children's Voices and the Proof of Sanctity

Julie Singer, Washington Univ. in St. Louis

The Voice of Thunder in the Medieval Liturgy of St. John the Evangelist

Catherine Saucier

384 Virtual

Science Fiction Medievalisms (1): Arthurian Themes in Science Fiction

- Sponsor: International Society for the Study of Medievalism
Presider: Christina De Clerck-Szilagyi, Delta College
Organizer: Christina De Clerck-Szilagyi
Angela J. Weisl, Seton Hall Univ.

Genetic Engineering, Time Travel, and Spaceships: The Evolving Arthurian Mythos in Comic Book Series

Rachael K. Warmington, Seton Hall Univ.

The Primarch and the King: Warhammer's Lion El'Jonson and the Arthurian Return in *The Lion: Son of the Forest*

Carl B. Sell, Univ. of Pittsburgh

Moving “Sideways in Time”: *Doctor Who* and Camelot

Eugenia Biavati, King’s College London

385 Virtual

Studying the Medieval Manuscripts of Ovid: Rewards and Challenges (A Roundtable)

Sponsor: Societas Ovidiana
Presider: William Little, Ohio State Univ.
Organizer: William Little
Rebecca Menmuir, Queen Mary, Univ. of London

A roundtable discussion with Brianda Otero Moreira, Univ. de Santiago de Compostela; Pablo Piqueras, Univ. de Murcia; Irene Salvo García, Univ. Autónoma de Madrid; Fátima Díez-Platas, Univ. de Santiago de Compostela; Tatiana Grela Tubio, Univ. de Santiago de Compostela

Saturday, May 11 Lunchtime Events Session 386

11:30 a.m.– 1:30 p.m.	LUNCH	Student Center Dining
12:00–1:00 p.m.	International Machaut Society Business Meeting	Kanley Chapel 1060 (Dialogue Center)
12:00–1:00 p.m.	Societas Magica Business Meeting	Kanley Chapel 1090 (Social Room)
12:00–1:00 p.m.	Tolkien at Kalamazoo Business Meeting	Sangren Hall 1320
12:00–1:00 p.m.	AVISTA Business Meeting	Sangren Hall 1710
12:00–1:00 p.m.	Society for Queer Medieval Studies Business Meeting	Sangren Hall 1720
12:00–1:00 p.m.	Musicology at Kalamazoo Business Meeting	Student Center 2122
12:00–1:00 p.m.	International Center of Medieval Art Board Meeting	Student Center 2207
12:00–1:00 p.m.	Game Cultures Society Business Meeting	Student Center 2208
12:00–1:00 p.m.	Medieval Foremothers Society Luncheon (by invitation)	Student Center 3203 (Fireplace Lounge)

Saturday noon

12:00–1:00 p.m. **International Marie de France Society** Student Center 3205
Business Meeting

12:00–1:00 p.m. **Society for the Study of the Bible
in the Middle Ages** Student Center 3222
Annual Meeting

386 Waldo Library Lower Level

Seeing beyond the Surface: Videntes Collaborative Efforts in Revealing Hidden Texts through Multispectral Imaging

President: Lisa Fagin Davis, Medieval Academy of America

Organizer: Susan M. Steuer, Western Michigan Univ. Libraries

A demonstration by Helen R. Davies, Univ. of Colorado–Colorado Springs

**Saturday, May 11
1:30 p.m. – 3:00 p.m. EDT
Sessions 387–433**

387 Kanley Chapel 1060 (Dialogue Center)

Animal or Person?

President: Justin Barney, Western Michigan Univ.

Bertie Bear Rocksam Moore, a Cat, a Cock, and a Horse: The Role of Superstition in the Baptism of Domestic Animals in the English Reformation (and the Present Day)

Sara Schulte, Sewanee: The Univ. of the South

Aquinas's Animal Advocacy: The Dominican Identity and Thomistic Ethics of Animals

Joseph D. Wilbur, Univ. of Pennsylvania

388 Kanley Chapel 1090 (Social Room)

The Medieval Tradition of Natural Law (1): Natural Law and Moral Philosophy

President: Harvey Brown, Univ. of Western Ontario

Organizer: Harvey Brown

New Knowledge: New Values

Bernie Koenig, Fanshawe College

Aquinas, Abortion, and Killing in Self-Defense or the Defense of Another

David Conter, Huron Univ. College

389 Kanley Chapel Upper Chapel

Caesarius of Heisterbach and His Amazing *Dialogue of Miracles!*

- Sponsor: Cistercian and Monastic Studies
Presider: Hugh Feiss, Monastery of the Ascension
Organizer: Marsha L. Dutton, Ohio Univ.
Tyler Sergent, Berea College

“Ut aptius cohaerent”: Structure and Meaning in Cistercian *Exempla* Collections Stefano Mula, Middlebury College

Rarely in Common: Parallel Exempla in the *Exordium Magnum* and the *Dialogus Miraculorum*

Patrick F. O’Connell, Gannon Univ.

Humor and Horror in the *Dialogue on Miracles*

Ronald E. Pepin, Capital Community College

390 Sangren Hall 1310

Courtesans and Carnage: Depicting Ancient and Medieval Societies in Modern Video Games

- Presider: Anise Strong, Western Michigan Univ.
Organizer: Anise Strong

“There is no escape”: Cycles of Violence and Trauma in *Hades* (2018)

Dean Oliver Richards, Bowling Green State Univ.

It’s Easier to Imagine a Capitalist World than a World Before Capitalism: Political Economy and Ideology in *Imperator: Rome*

Mark K. Gradoni, Univ. of California–Irvine; Alexander Rudenshiold, Univ. of California–Irvine

391 Sangren Hall 1320 (hybrid)

Queer Medievalist Archives (A Roundtable)

- Sponsor: Society for Queer Medieval Studies (SQMS)
Presider: Felipe E. Rojas, West Liberty Univ.
Organizer: Felipe E. Rojas

A roundtable discussion with Graham N. Drake, SUNY–Geneseo; Katlin McNeil, SUNY–Geneseo; Alexander Millette, Southern New Hampshire Univ.

392 Sangren Hall 1710 (hybrid)**Old Questions, New Discoveries: Revisiting the Relationship between Author and Manuscript**

Sponsor: International Machaut Society
 Presider: Tamsyn Mahoney-Steel, Univ. of Central Lancashire
 Organizer: Tamsyn Mahoney-Steel

Musical Readings in the Christopher de Hamel Machaut Fragment (MS L)

Emily Korzeniewski, Yale Univ.

A New Entrant into an Old Network: Interpreting the de Hamel Fragment

Uri Smilansky, Schola Cantorum Basiliensis

***Le Livre dou Voir Dit*: Observations from a Forthcoming Edition**

Daniel Leech-Wilkinson, King's College London

Friedrich Ludwig's Unpublished Commentary to His 1903 Transcription of the Machaut Mass

Lawrence M. Earp, Univ. of Wisconsin–Madison

393 Sangren Hall 1720**Spenser at Kalamazoo (2)**

Sponsor: Spenser at Kalamazoo
 Presider: John Walters, Univ. of Alabama
 Organizer: Sean Henry, Univ. of Victoria
 Jennifer Vaught, Univ. of Louisiana–Lafayette
 Susannah Brietz Monta, Univ. of Notre Dame

The Pleasing Analysis of *The Faerie Queene*

John Curran Jr., Marquette Univ.

Spenser and the New Object-ivity

Taylor Yoonji Kang, Yale Univ.

Accounting for the End in *The Faerie Queene*

William Rhodes, Univ. of Iowa

Seldom and Short: The Paucity of Prayer in Spenser's *Faerie Queene*

Donald Stump, Saint Louis Univ.

394 Sangren Hall 1730**In Honor of Monica H. Green (2): Integrating Medicine into Medieval History (A Roundtable)**

Sponsor: Medieval Foremothers Society
 Presider: Kersti Francis, Boston Univ.
 Organizer: Kersti Francis
 Jennifer C. Edwards, Manhattan College

A roundtable discussion with Lucy C. Barnhouse, Arkansas State Univ.; Ginevra Moscati, Univ. of California–Los Angeles; Aleksandra “Sasha” Pfau, Hendrix College; Nahyan Fancy, Institute of Arab and Islamic Studies, Univ. of Exeter

395 Sangren Hall 1740

Cinematic Illuminations: A Session in Honor of Laurie A. Finke and Martin B. Shichtman

Presider: Mary K. Ramsey, Eastern Michigan Univ.
Susan Aronstein, Univ. of Wyoming

Organizer: Mary K. Ramsey
Susan Aronstein

It's May!

Kathleen Coyne Kelly, Northeastern Univ.

“The myths are real”: Twenty-First Century Kaiju Films as Bestiary Texts

Alison Gulley, Appalachian State Univ.

Mourning Medievalisms: Temporal Archives and the Toxic Past in *The Elysian Kingdom*

Jordan Zweck, Univ. of Wisconsin–Madison

396 Sangren Hall 1750

Monstrosity, Madness, and Marie de France

Sponsor: International Marie de France Society

Presider: Tamara Bentley Caudill, Jacksonville Univ.

Organizer: Joseph R. Johnson, Georgetown Univ.
Leslie Anderson, Washington and Lee Univ.

Marie de France and the Hermeneutics of Dismemberment

Vesta Pitts, Stanford Univ.

The Werewolf, the Wildman, and the Mad Warrior in Marie de France's *Bisclavret*

Erin Cadenhead, Independent Scholar

***Bisclavret* to Barker: The Werewolf Always Returns**

Jake Brewer, Tarleton State Univ.

397 Sangren Hall 2110

New Voices on Early Medieval England (1)

Sponsor: International Society for the Study of Early Medieval England

Presider: Jill Hamilton Clements, Univ. of Alabama–Birmingham

Organizer: Chelsea Shields-Más, SUNY–Old Westbury

The Body and Nature: Theologies of Fasting Presented in the Old English *Seasons for Fasting*

Lauren Colwell, Ohio State Univ.

Invisible Britons? Onomastic Evidence of British Survival in Early Medieval England

James Chetwood, Univ. College Cork

“Mid swutelum wundrum and syllicum tacnum”: Disability, Bodily Difference, and Emancipation in St. Swithun's Tale

Kylie L. Owens, Independent Scholar

Viscous Suffering and Affective Dimensions in the *Dream of the Rood*

Ford A. Peay, Univ. of New Mexico

Univ. of New Mexico Graduate Student Prize Winner

398 Sangren Hall 2710 (hybrid)**I Want to Sex (Ed) You Up (1): From Conception to Postpartum**

- Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
 Presider: Nichola E. Harris, SUNY–Ulster
 Organizer: Anna M. Peterson, Independent Scholar
 Lori Jones, Univ. of Ottawa

The Role of Food in Medieval Conception, Pregnancy, and Childbirth

Ginger Lee Smoak, Univ. of Utah

Consequences of Sex in Late Medieval Italy

Anne C. Leone, Syracuse Univ.

Mouth and the Mouth of the Womb: How to Deliver in Hildegard of Bingen's Vision

Minji Lee, Montclair State Univ.

399 Sangren Hall 2720 (hybrid)**In Memory of Kaaren Grimstad and Ed Haymes: Norse Continental Continuations (A Roundtable)**

- Sponsor: Society for Medieval Germanic Studies (SMGS)
 Presider: Walker Horsfall, Univ. of Illinois–Urbana-Champaign
 Organizer: Evelyn Meyer, Saint Louis Univ.
 Alexandra Sterling-Hellenbrand, Appalachian State Univ.

A roundtable discussion with Bradley Weiss, Univ. of Texas–Austin; Adam Oberlin, Princeton Univ.; Ray M. Wakefield, Univ. of Minnesota–Twin Cities

400 Sangren Hall 2730 (hybrid)**Medievalist Librarians in Technical Services (A Roundtable)**

- Sponsor: International Society of Medievalist Librarians
 Presider: Allison M. McCormack, Univ. of Utah
 Organizer: Allison M. McCormack

A roundtable discussion with Juliane Tiemann, Univ. i Bergen; Samantha Merritt, Univ. of Alaska–Anchorage; Caterina M. Reed, Stony Brook Univ.; Allison Ransom, LA Law Library; Kelly Evans, Univ. of North Texas

401 Sangren Hall 3110**Translingual England, ca. 1100–1350 (A Roundtable)**

- Sponsor: Early Middle English Society
 Presider: Carla María Thomas, Florida Atlantic Univ.
 Organizer: Carla María Thomas

A roundtable discussion with Lisa Myers, Univ. of New Mexico; Leslie Carpenter, Fordham Univ.; Eric Weiskott, Boston College

402 Sangren Hall 3130

Chaucer Studies in Memory of Peter G. Beidler (3): The Wife of Bath—Theory and Pedagogy

- Sponsor: *Chaucer Review*
Presider: Susan Yager, Iowa State Univ.
Organizer: David Raybin, Eastern Illinois Univ.
Susanna Fein, Kent State Univ.

Homosocialism and Erasure: How Women Lose Their Voice in Male Relationships

Brooke Rodrigues, California State Univ.–Long Beach

Ventriloquizing Alys of Bath: Liberational Feminism and Chaucer's Wife

Sarah Baechle, Univ. of Mississippi

A Missing Motif: Multiplicity in Women's Sovereignty and Strength Exemplified by Custance and the Wife of Bath

Melissa A. Sultana, Hunter College, CUNY

Politics of Translation: The Wife of Bath's Tale in the New Culture Movement

Lian Zhang, Zhejiang Univ.

403 Sangren Hall 3140

Matters in Medieval Art and Architecture: In Tribute to Sheila Bonde (1)

- Presider: Erica Nunn-Kinias, Western Colorado Univ.
Organizer: Erica Nunn-Kinias

Seeing through Chant: Image and Liturgy of Sainte-Foy at Conques

Bissera V. Pentcheva, Stanford Univ.

“Keying” into Christ's Passion: The Monastic Function of the Cloister Keystones at the Abbey of La Trinité in Vendôme

Anne Heath, Hope College

Monumental Sculpture, Iconoclasm, and Heritage: The Case of Saint-Pierre de Dreux

Clark Maines, Wesleyan Univ.

404 Sangren Hall 3310

Beowulf the Monster (2): Monstrosity

- Sponsor: *Journal of Early Medieval Northwestern Europe (JEMNE)*
Presider: Richard Fahey, Univ. of Notre Dame
Organizer: Richard Fahey

The Monstrous and the Political in *Beowulf*

Willow Groundwater-Schuldt, Cornell Univ.

Aglæcan* and *Entan*: Monstrous Taxonomies in *Beowulf

Johanna Alden, Boston College

Beowulf, Grendel, and Judith: Connections of Strength, Godliness, Shining, and Otherness

Jan Blaschak, Wayne State Univ.

405 Sangren Hall 3510**Music and Materiality**

- Sponsor: Musicology at Kalamazoo
 Presider: Andrea Kate Klassen, Univ. of Texas–Austin
 Organizer: Rebecca Maloy, Univ. of Colorado–Boulder
 Henry T. Drummond, Katholieke Univ. Leuven
 Alison Altstatt, Univ. of Northern Iowa
 Andrea Kate Klassen
 Christina Kim, Stanford Univ.

An Open Book: Imagined Sound and its Depiction in the *Libro Aperto* Paintings

Cynthia J. Cyrus, Vanderbilt Univ.

The Mass Formulary *Terribilis est*: An Early Seventh-Century “Pantheon Project”?

Joseph Dyer, Independent Scholar

Recall Notation as the Material Traces of Aural Practice

Matthew Peattie, Univ. of Colorado–Boulder

406 Sangren Hall 3520**Medieval Education**

- Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
 Presider: Joseph Turner, Univ. of Louisville
 Organizer: Joseph Turner

Ceffi and Chaucer: *Ars dictaminis* and Vernacular Rhetoric

Alex W. Mueller, Univ. of Massachusetts–Boston

Painted Rhetoric in the Physician’s Tale

Georgiana Donavin, Westminster Univ.

Cases of Good Women: Narrative, Rhetorical Reasoning, and Chaucerian Character

Jonathan M. Newman, Missouri State Univ.

407 Sangren Hall 4110**Epic Soundscapes**

- Sponsor: Société Rencesvals, American–Canadian Branch
 Presider: Norval Bard, North Central College
 Organizer: Simone Pinet, Cornell Univ.

Silence and Voice in the *Poema de mio Cid*

Simone Pinet

“Abyde on heryng, and ther reste”: Epistemology and Sound in the *Pèlerinage de vie humaine*

Savannah Emmons, Cornell Univ.

Siren Sounds

Erik Born, Cornell Univ.

Birds in the Soundscape of *The Faerie Queene*

Lexi Toufas, Univ. of North Carolina–Chapel Hill

408 Sangren Hall 4120

“Maken vertu of necessitee”: Teaching Medieval and What Else? (A Roundtable)

- Sponsor: Medieval Association of the Midwest (MAM)
Presider: Alexander L. Kaufman, Ball State Univ.
Organizer: Stephen Yandell, Xavier Univ.

A roundtable discussion with Tory Schendel-Vyvoda, Evansville African American Museum / Univ. of Southern Indiana / Univ. of Evansville; David O’Neil, Univ. of Southern Indiana; Monica O’Neil, Univ. of Southern Indiana; Sarah Powrie, St. Thomas More College, Univ. of Saskatchewan; Jacqueline A. Stuhmiller, Univ. of Wisconsin–Milwaukee; Karen R. Knudson, Olivet Nazarene Univ.; Ann Hubert, St. Lawrence Univ.; Philip Goldfarb Styrt, St. Ambrose Univ.

409 Sangren Hall 4310

Race and Colonialism

- Presider: Nahir Otaño Gracia, Univ. of New Mexico

Prejudice and Material Control in Early Irish Literature: “Athairne and Amairgen” and Ulster Cycle Otherness

- Glenn S. Ritchey III, Univ. Central Florida

Decolonizing the Middle Ages by Teaching Medieval Colonization: Romance, Race, and the Interwar Years Between the First and Second Crusade

- Jeffrey Mccambridge, Independent Scholar

Theorizing against the Void: Towards a Premodern Definition of Blackness through Material Culture in the Low Countries, 1450–1670

- Dontay M. Givens II, New York Univ.

410 Sangren Hall 4320

Textual Adaptation and the Creation of Culture in Nineteenth-Century Medievalisms (1)

- Presider: Robert Sirabian, Univ. of Wisconsin–Stevens Point
Organizer: Daniel C. Najork, San Diego State Univ.
Robert Sirabian

Carlyle’s Abbot Samson and the Critique of Victorian “Cant” Culture

- Mengnan Sun, Washington Univ. in St. Louis

The Ghosts of Christmas Past: An Examination of How Medieval Christmas Literature Influences Charles Dickens’ 1843 *A Christmas Carol*

- Sarah A. Burt, Saint Louis Univ.

“Base metal midst the ancient gold”: Tale-Telling as Historical Intervention in William Morris’s *The Earthly Paradise*

- Andrew Matos, Princeton Univ.

411 Sangren Hall 4510

Trans Magic: Reimagining Gender and Sexuality in Theory and Practice

Sponsor: Societas Magica
 Presider: David Porreca, Univ. of Waterloo
 Organizer: Marla Segol, Univ. at Buffalo

“A woman untransformed—except in the eyes of some”: The Transformative Ritual Power of Women in Late Antiquity

Tola Rodrick, Univ. of Alabama–Birmingham

Undoing Gender, Undoing Cosmos: Trans Magical Rituals in Moshe Cordovero’s Kabbalah

Marla Segol

412 Sangren Hall 4520

Traditional Ways of Knowing in the Middle Ages (A Roundtable)

Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
 Presider: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities
 Organizer: Michelle M. Hamilton

A roundtable discussion with Veronica Menaldi, Univ. of Mississippi; Rebecca De Souza, Univ. of Stirling; Sara M. Gardner, Univ. of Minnesota–Twin Cities; Leo Robert Dannersmith, Univ. of Minnesota–Twin Cities

413 Sangren Hall 4530

Social Networks in Medieval Iberia (2): Women as Agents in Social Networks

Sponsor: *Medieval People*
 Presider: Sabine Panzram, Univ. Hamburg
 Organizer: Jamie Wood, Univ. of Lincoln

The Role of Female Patronage in Christian Community-Building in Visigothic Iberia: A Consideration of the Monastic Evidence

Carolyn Tyler La Rocco, Independent Scholar

The Promotion of French Poetry and Music Through Social Networks in Late Medieval Iberia

Jonathan Seyfried, Univ. of New Mexico

Women and Exile in Fifteenth-Century Portugal: When Only Women are the Social Network

Ana M. Montero, Saint Louis Univ.

414 Sangren Hall 4540

C. S. Lewis and the Middle Ages (1): Planets? Narnia? (Re)Considering the Heavens

Sponsor: C. S. Lewis and the Middle Ages
Presider: Crystal Kirgiss, Purdue Univ.
Organizer: Joe Ricke, Inkling Folk Fellowship

Planets in the Particulars: How the Details of Narnia Establish Reasonable Certainty for the “Narnia Code”

Dylan Tew, Bethlehem College and Seminary

Framing the *Planet Narnia* Debate

Josiah Peterson, Chandler Preparatory Academy

“It all began with a picture,” Not a Planet: How Lewis’s Imagistic Imagination Calls into Question Planet Narnia

Corey Latta, Labouré College of Healthcare

415 Sangren Hall 4560

In Memoriam Nicholas Howe (1)

Sponsor: Center for Medieval and Renaissance Studies, Ohio State Univ.
Presider: Mary Kate Hurley, Ohio Univ.
Organizer: Mary Kate Hurley
Stacy S. Klein, Rutgers Univ.

“Until he tells his *siðfet* truly”: Relational Identity and Reiterative Form in Cynewulf’s *Juliana*

Amy W. Clark, Wake Forest Univ.

Invisible Cities: Latinity and Futurity before Alfred of Wessex

Emily V. Thornbury, Yale Univ.

Respondent: Stacy S. Klein

416 Sangren Hall 4705

Law, Agency, and Social Control

Presider: Sebastian Rider-Bezerra, SUNY–New Paltz

Female Criminal Agency in Early Fourteenth-Century Norfolk

Anna K. Davis, Western Michigan Univ.

“Why do you want to cheat me?": Women Reclaiming Agency through Letters, Wills, and Marriage Contracts

Katie Despeaux, Univ. of New Mexico

Medieval Curfew: Between Literature and Law

Jordan K. Skinner, Princeton Univ.

417 Sangren Hall 4715

Sites of Tension (1): Islands and Isolation

- Sponsor: International Center of Medieval Art (ICMA) Student Committee
 Presider: Gilbert Jones, Cleveland State Univ.
 Organizer: Gabriela Chitwood, Univ. of Oregon
 Brittany Forniotis, Duke Univ.
 Shannah Rose, Institute of Fine Arts, New York Univ.
 Gilbert Jones
 Nina Gonzalbez, Florida State Univ.

Islands Unknown: Small Islands and Insular Lifeways in the Early Medieval Aegean

- Demetrios Athanasoulis, Ephorate of Antiquities of Cyclades, Hellenic Ministry of Culture & Sports; Elizabeth R. Davis, Brown Univ.; Rosie Campbell, Cambridge Univ.; Hallvard Indgjerd, Univ. i Oslo; Alex R. Knodell, Carleton College; Evan I. Levine, Københavns Univ.; Hüseyin Ç. Öztürk, College Year in Athens

The Colonizer's Representation of the Colonized: The Construction of Guanche Cultural Identity in *Le livre nommé le Canarien*

- Krystin Cassidy Christy, New York Univ.

"That unhappy wretch will come here to the Iouan island": Re-Activating the Material Culture of Medieval Iona

- Sophie Durbin, Univ. of the Highlands and Islands

418 Sangren Hall 4725

Global Petrarch(s) and Petrarchism

- Sponsor: Italian Studies@Kalamazoo
 Presider: Alani Hicks-Bartlett, Brown Univ.
 Organizer: Alani Hicks-Bartlett
 Akash Kumar, Univ. of California–Berkeley

Petrarch's Africa: Evaluation and Universality of Humanist Latin Poetry

- Andrew Laird, Brown Univ.

Colonial Triumphs from Padova to Puebla

- Alejandro Cuadrado, Yale Univ.

Petrarch's Poetics of the List: From the *Trionfi* to Shelley

- Giacomo Berchi, Yale Univ.

Petrarch and the Jazz Sonnet

- Akash Kumar

419 Sangren Hall 4735

Interpreting Inventories (1): Ideas of the Inventory

- Sponsor: Early Book Society
 Presider: Sharon M. Rowley, Christopher Newport Univ.
 Organizer: Martha W. Driver, Pace Univ. / *Journal of the Early Book Society*

Inventories as Literary Form

- Rory Sullivan, Univ. of North Carolina–Chapel Hill

Inventories and the Idea of the Library

David Lavinsky, Yeshiva Univ.

Person, Place, Thing: Visualizing Visual Culture in the Inventories of San Nicola, Bari

Jill Caskey, Univ. of Toronto–Mississauga

420 Student Center 1024 (Mosaic Meeting Room)

(Un)natural Ecologies: Encountering Self and Stone in Twelfth-Century Religious Sculpture

Sponsors: The National Museum of Denmark; The Stone Mirrors Research Group

Presider: Carolyn Twomey, Univ. of Nebraska–Lincoln

Organizer: Martin Wangsgaard Jürgensen, Nationalmuseet

Art After the End of the World? Vibrating Architecture, Uncertain Apotropaism, and the Birth of the Romanesque

Meg Bernstein, Alfred Univ.

A Four-Legged Beast and a Headless Man: Prelude to the Aesthetics of Negativity in Medieval Denmark

Line M. Bonde, Nationalmuseet

Hunting Selves: Hunting Scenes in Twelfth-Century Danish Sculpture

Martin Wangsgaard Jürgensen

421 Student Center 2207

Iberian Chronicles in Global Context (1): Interrogating the Medieval in Medieval Chronicles

Presider: Amelia P. Hutchinson, Instituto de Estudos Medievais, Univ. Nova de Lisboa

Organizer: Iona McCleery, Institute for Medieval Studies, Univ. of Leeds

“De-medievalizing” Fernão Lopes: How History Writing Changed in Fifteenth-Century Portugal

Rita Costa-Gomes, Towson Univ.

Poison Arrows: Fifteenth-Century Iberian Chronicles and Postcolonial Debate

Iona McCleery

Gomes Eanes de Zurara’s *Crónica de Guiné*’s Transcription in João de Barros’s *Primeira Década da Ásia*

Alexsandro Menez, Brown Univ.

Saturday 1:30 p.m.

422 Student Center 3205

Educational Texts in Pre-Conquest England

- Sponsor: Sources of Old English and Anglo-Latin Literary Culture Project (SOEALLC)
Presider: Amity Reading, DePauw Univ.
Organizer: Benjamin D. Weber, Wheaton College
Amity Reading
Brandon W. Hawk, Rhode Island College

In Defense of Aldhelm's *De Metris*

Benjamin D. Weber

Mentalities on the Margins: Glossae Collectae in Preconquest Educational Texts and Early English Psychology

Abigail M. Palmisano, Loyola Univ. Chicago

423 Waldo Library 3027

Reading Old English to Filth: Queer Approaches to Translation (A Workshop)

Presider: Ophelia Eryn Hostetter, Rutgers Univ.

A workshop led by Denis Ferhatović, Connecticut College

424 Waldo Library 3077

Going Medieval: Teaching the Middle Ages beyond the Classroom with Community-Engaged Outreach

- Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Presider: Jess Cochran, Univ. of New Mexico
Organizer: Jessie Kay Bonafede, Univ. of New Mexico

The Middle Ages: Brought to You by College Students in the Public Library

Lisa Shugert Bevevino, Univ. of Minnesota–Morris

Finding the Fun in Medieval Stories: Accessible and Interactive Exhibit Design in Rare Books and Special Collections

Eve Wolyne, Univ. of Kansas

Hosting a Medieval Times Faire: A Community Engagement Initiative Celebrating Education and Medieval Studies

Jessie Kay Bonafede

425 Virtual

Creating Camelot(s): The Idea of Community in Arthurian Texts

- Sponsors: Alliance for the Promotion of Research on the Matter of Britain; International Arthurian Society, North American Branch (IAS/NAB)
Presider: Karen Casey Casebier, Univ. of Tennessee–Chattanooga
Organizer: Michael A. Torregrossa, Bristol Community College
Joseph M. Sullivan, Univ. of Oklahoma

Kissing King Arthur: The Threat of Discord in Chrétien's *Erec et Enide* and Hartmann's *Erec*

Jennifer Schmitt Carnell, Hill Museum & Manuscript Library

Worship and Noyse: Chivalric Identity and the Formation of Emotional Communities in Malory's *Morte Darthur*

Victoria E. Dikeman, Ohio State Univ

Creating Camelot(s): Communities from the Arthurian Age

Sean Poage, Independent Scholar

The Broadway 2023 *Camelot* Revival: A Hollow Retelling of the Legend?

Hope E. Koonin, Independent Scholar

Women and Knighthood: Reclaiming Power in Chivalric Communities

Crystelle Cotnoir-Thériault, Univ. de Montréal

426 Virtual

Editing and Studying Medieval Annals (2)

- Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Presider: Ricardo Pichel, Univ. de Alcalá
Organizer: Covadonga Valdaliso, Centro de História, Univ. de Lisboa
Ricardo Pichel
Rodrigo Furtado, Centro de Estudos Clássicos, Univ. de Lisboa

A Quest for Terminology and Definitions: What Do We Mean by Medieval Brief On Editing Portuguese Fifteenth-Century Annals

Filipe Alves Moreira, SMELPS-IF, Univ. do Porto / Univ. Aberta

As crónicas breves na historiografia portuguesa medieval / “Crónica Breve”: The Short Chronicles of Medieval Portuguese Historiography

Diana Fontão, SMELPS-IF, Univ. do Porto

Entre mapas y palabras en los márgenes: Los anales del Bachiller Olea a comienzos del s. XVI

Miguel García Fernández Sr., Instituto de Estudios Gallegos Padre Sarmiento

427 Virtual

Flora, Fauna, and Fantasy: Medieval Poets and J. R. R. Tolkien

- Sponsors: International *Pearl*-Poet Society; Tolkien at Kalamazoo
Presider: Perry Neil Harrison, Fort Hays State Univ.
Organizer: Jane Beal, Univ. of La Verne
Yvette Kisor, Ramapo College
Amber Dunai, Texas A&M Univ.–Central Texas

Reflecting on Tolkien's Wolves in *The Hobbit*

Kristin Bovaird-Abbo, Univ. of Northern Colorado

“High in the sky”: The Transformation of a Motif from the *Pearl*-Poet in the Works of J. R. R. Tolkien

Jane Beal

The *Pearl*-Poet as Niggle: Other-Worldly Beeches in *Pearl* Stanza 7

John R. Holmes, Franciscan Univ. of Steubenville

428 Virtual

Late Medieval and Early Modern English Monarchy and Myth-Making (A Roundtable)

- Sponsor: Royal Studies Network
Presider: Valerie E. Schutte, Independent Scholar
Organizer: Valerie E. Schutte

A roundtable discussion with Jessica S. Hower, Southwestern Univ.; William B. Robison III, Southeastern Louisiana Univ.; Conor Byrne, Univ. of Southampton

429 Virtual

Political Medievalisms: A Global View (1)

- Sponsor: International Society for the Study of Medievalism
Presider: Luiz F. A. Guerra, Independent Scholar
Organizer: Luiz F. A. Guerra

Crafting the Medieval Kingdom of Galicia in a Nineteenth-Century Historical Novel

Pablo Fernández Pérez Sr., Univ. de Santiago de Compostela

The Spanish Decimononic “Middle Ages” as Part of “Contemporary Medieval History”: The Case of *El señor de Bembibre* by Enrique Gil y Carrasco (1844)

Iago Brais Ferrás García Sr., Univ. de Santiago de Compostela

The Medieval Representation in *Los Bandos de Castilla* by Ramón López Soler

Israel Sanmartín, Univ. de Santiago de Compostela

430 Virtual

Reflective Roundtable in Honor of Liz Herbert McAvoy and Naoe Kukita Yoshikawa (1)

- Sponsor: International Anchoritic Society
Presider: Michelle M. Sauer, Univ. of North Dakota
Organizer: Michelle M. Sauer

A roundtable discussion with Diane Watt, Univ. of Surrey; Amy Louise Morgan, Univ. of Surrey; Kieran Wyatt, Independent Scholar; Kyle Robert Moore, Univ. of North Dakota; Ayoush Lazikani, Univ. of Oxford

431 Virtual

Saintly Voices, Worldly Noise: Sounding Nature and the Supernatural in Medieval Hagiography (2)

- Sponsor: Hagiography Society
Presider: Catherine Saucier, Arizona State Univ.
Organizer: Catherine Saucier
Anna Harrison, Loyola Marymount Univ.

Chant, Relics, Healing, and Punishment in the Miracles of St. Nicholas of Myra

Mary C. Caldwell, Univ. of Pennsylvania

Hildegard von Bingen: A Saint of Music?

Klaus Pietschmann, Johannes Gutenberg-Univ. Mainz

The Silenced Voices of Sanctity: Muteness as a Catalyst for Revelation in the Hagiographies of St. Mechthild and St. Gertrude

Margaret McCurry, New York Univ.

432 Virtual

Science Fiction Medievalisms (2): The Political Elements of Medievalist Science Fiction

- Sponsor: International Society for the Study of Medievalism
Presider: Angela J. Weisl, Seton Hall Univ.
Organizer: Christina De Clerck-Szilagyi, Delta College
Angela J. Weisl

From Dissent to Reaction: Medievalism in Soviet and Russian Science Fiction

Eugene Smelyansky, Washington State Univ.

From Romantic Nationalist to Science Fiction Medievalisms: Dismantling Essentializing Pasts and Imagining Inclusive Futures in the Classroom

Vanessa K. Iacocca, Young Harris College

The Middle Ages and Star Trek: The Federation as Joachim of Fiore's Third *Status of the Holy Spirit*

Adam L. Hoose, Troy Univ.

Two Games of *Gwyddbwyll*: Political Allegory in the *Dream of Maxen Wledig* and Joanna Russ's *A Game of Vlet*

Bruce Gilchrist, John Abbott College / Concordia Univ. Montréal

433 Virtual

Transcribe-a-thon: Towards a Collaborative Transcription of a Medieval Ovidian Commentary (1)

Sponsor: Societas Ovidiana

Presider: Rebecca Menmuir, Queen Mary, Univ. of London

A workshop led by William Little, Ohio State Univ.

Saturday, May 11

3:30 p.m. – 5:00 p.m. EDT

Sessions 434–482

434 Kanley Chapel 1060 (Dialogue Center)

Esse and Essence

Presider: Domenic D’Ettore, Univ. of St. Thomas, Houston

What is *Esse substantiale*? Aquinas with Boethius and Averroës against Avicenna

Elliot Thomas Polsky, Univ. of St. Thomas, Houston

Thomas Aquinas and the Real Distinction: Arguments Based on the Limited Character of Being in Individual Entities

Christian J. Ivandic, Univ. of Notre Dame

Essences and Anglerfish: Can Thomistic Biological Essentialism Survive the Problem of Intraspecific Variation?

William Hannegan III, Independent Scholar

435 Kanley Chapel 1090 (Social Room)

The Medieval Tradition of Natural Law (2): Natural Law and Political Thought

Presider: Harvey Brown, Univ. of Western Ontario

Organizer: Harvey Brown

Saved and Enslaved: Natural Law and the Ancient Law of War

Paul Joseph Cornish, Grand Valley State Univ.

Custom in the Context of Positive and Natural Law, and Francisco Suárez’s Standard of Reasonableness

Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

436 Kanley Chapel Upper Chapel

Cistercians and the Mother of God (A Roundtable)

Sponsor: Cistercian and Monastic Studies

Presider: Ann W. Astell, Univ. of Notre Dame

Organizer: Joseph Van House, Univ. of Dallas
Tyler Sergent, Berea College

A roundtable discussion with Maureen Frances McCabe, Cistercians of the Strict

Observance; Macie Sweet, Univ. of Notre Dame; Jennifer Fast, Newman Theological College; Marsha L. Dutton, Ohio Univ.; Ella Johnson, St. Ambrose Univ.

437 Sangren Hall 1310

Medieval Gaming (1): Playing the Pedagogy (A Workshop)

Sponsor: Game Cultures Society
Presider: Kimberly K. Bell, Sam Houston State Univ.
Organizer: Sarah J. Sprouse, West Texas A&M Univ.

A workshop led by Glenn Kumhera, Pennsylvania State Univ.–Erie, The Behrend College

438 Sangren Hall 1320 (hybrid)

Session in Memory of Robert L. A. Clark

Sponsor: Society for Queer Medieval Studies (SQMS)
Presider: Felipe E. Rojas, West Liberty Univ.
Organizer: Felipe E. Rojas
Mark L. Patterson, Univ. of North Dakota

Men Playing Women: The Case of *Le Mystère de Saint Martin* of Seurre in France

Mario B. Longtin, Univ. of Western Ontario

Outside the Cage: Framing the Invisible, the Unsayable, and the Unimaginable in Medieval Text, Image, and Drama

Jesse Hurlbut, Univ. of Utah

Rereading “Queer Bodies” in *Le Roman de Silence*

Mark L. Patterson

Gender Transgressions in *Le Roman de Silence* and *Yde et Olive*: The Present State of the Academic Discourse in Light of Robert L. A. Clark’s Work

Jessica Fortunee Novial, Univ. of Western Ontario

439 Sangren Hall 1710 (hybrid)

Data Migration and Access: Rediscovering HMML’s European Manuscript Microfilm Collections (A Workshop)

Sponsor: Hill Museum & Manuscript Library (HMML)
Presider: Matthew Z. Heintzelman, Hill Museum & Manuscript Library

A workshop led by Jennifer Schmitt Carnell, Hill Museum & Manuscript Library; James E. Walters, Hill Museum & Manuscript Library

Saturday 3:30 p.m.

440 Sangren Hall 1720

Spenser at Kalamazoo (3): The Kathleen Williams Lecture

- Sponsor: Spenser at Kalamazoo
 Presider: Emily Ransom, Holy Cross College at Notre Dame
 Organizer: Jennifer Vaught, Univ. of Louisiana–Lafayette
 Sean Henry, Univ. of Victoria
 Susannah Brietz Monta, Univ. of Notre Dame

Giving Ear to the Cries: Chasing Spenserian Voices in *The Shepherdes Calender*

Richard Danson Brown, Open Univ.

- Respondent: David Wilson-Okamura, East Carolina Univ.; Tamara Goeglein,
 Franklin & Marshall College

441 Sangren Hall 1730

The Prologue Prior to Cervantes

- Sponsor: Association for Spanish and Portuguese Historical Studies
 Presider: Donald E. Allen, Idaho State Univ.
 Organizer: Helen C. Tarp, Idaho State Univ.

Prologues Prior to Cervantes: *Auctoritas* in Chivalric and Sentimental Romances

Helen C. Tarp

Berceo's Introduction to *Los Milagros de Nuestra Señora*

Paul E. Larson, Baylor Univ.

Commentarial Reading in the Prologues to Juan Manuel's *Conde Lucanor* and Shem Tov's *Proverbios morales*

Anita Savo, Boston Univ.

442 Sangren Hall 1740

Confronting Taboos, Medieval and Modern

- Sponsor: *Mediaevalia: An Interdisciplinary Journal of Medieval Studies Worldwide*
 Presider: Jeanette Patterson, Binghamton Univ.
 Organizer: Jeanette Patterson

Framing the Forbidden: Innovation in the Islamic World

Tara D. Stephan, Hampden-Sydney College

Queynte Taboos: Embodied Talk and Female Eroticism in the *Wife of Bath's Prologue*

Emily McLemore, Univ. of Notre Dame

Défense de mal traduire: (Mis)recognizing and Translating Medieval Love Language

Jason Jacobs, Roger Williams Univ.

443 Sangren Hall 1750

Women and Knowledge in the Works of Marie de France (A Roundtable)

- Sponsor: International Marie de France Society
Presider: Joseph R. Johnson, Georgetown Univ.
Organizer: Joseph R. Johnson
Leslie Anderson, Washington and Lee Univ.

A roundtable discussion with Ellen M. Thorington, Ball State Univ.; Kathryn Elizabeth Sanford, Univ. of Miami; Jillian Kern, Univ. of North Carolina–Chapel Hill; Laine E. Doggett, St. Mary's College of Maryland

444 Sangren Hall 2110

I Want to Sex (Ed) You Up (2): From Infection to Impotence

- Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Presider: Dianne Burke Money Penny, Indiana Univ. East
Organizer: Anna M. Peterson, Independent Scholar
Lori Jones, Univ. of Ottawa
Nichola E. Harris, SUNY–Ulster

“She get it from her mama”: Sex, Gender, and the Transmission of Leprosy

Courtney A. Krolkoski, Jacksonville Univ.

Nocturnal Omissions: Friar Henry Daniel on Sex and Disease

Iona Lister, Univ. of Toronto

From the Battlefield to the Bedroom: Lapidary Aids for Medieval Masculinity

Nichola E. Harris

445 Sangren Hall 2710 (hybrid)

New Voices on Early Medieval England (2)

- Sponsor: International Society for the Study of Early Medieval England
Presider: Carolyn Twomey, Univ. of Nebraska–Lincoln
Organizer: Chelsea Shields-Más, SUNY–Old Westbury

Righteous Inheritance in the Old English *Genesis A* and *B*: Roots of Colonial Thought before Colonialism

Madelynn O. Lee, Univ. of Central Oklahoma

When *Frod* meets *Frodne*: Reading the Exeter Maxims as a Composite Poem

Joseph Shack, Harvard Univ.

Donestre and E-shou: Monsters Telling Lies

Liwei Fu, Univ. of International Business and Economics

A View from the Tropics: The State of the Art of Early Medieval England Studies in Brazil

Kauê Junior Neckel, Univ. Federal do Rio Grande do Sul

446 Sangren Hall 2720 (hybrid)**Defending the Medieval to Your University: Practical Discussions for Students, Colleagues, and Administrators (A Roundtable)**

- Sponsor: Medieval Association of the Midwest (MAM)
 Presider: Mickey M. Sweeney, Dominican Univ.
 Organizer: Mickey M. Sweeney
 Stephen Yandell, Xavier Univ.

A roundtable discussion with Emily E. Redman, Grace College and Seminary; Michael Calabrese, California State Univ.–Los Angeles; Katie Jo LaRiviere, Mount Angel Abbey and Seminary; Heather Hill, Univ. of Detroit Mercy; Polina Ignatova, Linköpings Univ.; Sidney Fox, Independent Scholar; Emilee J. Howland, Univ. of Wisconsin–Superior

447 Sangren Hall 2730 (hybrid)**Learning Technologies and the Case Study of the Capitular Archive in Vercelli (A Roundtable)**

- Presider: Brian Cook, Auburn Univ.
 Organizer: Evan A. Gatti, Elon Univ.
 Heather G. Wacha, Univ. of Wisconsin–Madison

A roundtable discussion with Helen R. Davies, Univ. of Colorado–Colorado Springs; Catherine Albers-Morris, Univ. of Rochester; Evan A. Gatti; Heather G. Wacha; Jennifer Shurville, Independent Scholar; Silvia Faccin, Fondazione Museo del Tesoro del Duomo e Archivio Capitolare

448 Sangren Hall 3110**Bodies and Beyond: Exploring Medieval (Dis)embodiment (A Roundtable)**

- Sponsor: The Consortium Medievalists
 Presider: Margaret McCurry, New York Univ.
 Organizer: Grant Miner, Columbia Univ.
 Alina Shubina, Columbia Univ.
 E. Alice Grissom, Rutgers Univ.
 Sarah Ganzel, Hunter College, CUNY

A roundtable discussion with Catherine Shepard Bloomer, Brandeis Univ.; Emilie Amar-Zifkin, Univ. of Toronto; Sarah Ganzel

449 Sangren Hall 3130**Chaucer Studies in Memory of Peter G. Beidler (4): Masculinities in Chaucer**

- Sponsor: *Chaucer Review*
 Presider: Susanna Fein, Kent State Univ.
 Organizer: David Raybin, Eastern Illinois Univ.
 Susanna Fein

Chaucerian Masculinity in Mourning: *The Book of the Duchess*, Structures of Grief, and the Emotional Community of Fourteenth-Century England

Glenn A. Steinberg, The College of New Jersey

Chaucer's Co(s)mic Masculinities

Carolynn Van Dyke, Lafayette College

Intercession and Parliament in Chaucerian Romances

Andrew D. Fields, Univ. of New Mexico

Vulnerability and Masculinity in Chaucer's Melibee and Manciple's Tale

Wendy A. Matlock, Kansas State Univ.

450 Sangren Hall 3140

Matters in Medieval Art and Architecture: In Tribute to Sheila Bonde (2)

Presider: Erica Nunn-Kinias, Western Colorado Univ.

Organizer: Erica Nunn-Kinias

Women's Work Is Never Done: Digitally Mapping Labor in Late Medieval Paris

Mariah Proctor-Tiffany, California State Univ.–Long Beach; Tracy Chapman

Hamilton, Sweet Briar College

The Congregation of Saint-Maur and the Representation of French Medieval Monastic Sites

Kyle Killian, Florida State Univ.

Drawing on the Past: Documentary Archaeology, Visual Representation, and the Antiquarian Eye: Some Examples from Medieval Picardy

Anne E. Lester, Johns Hopkins Univ.

451 Sangren Hall 3310

Scandinavian Studies

Sponsor: Society for the Advancement of Scandinavian Studies

Presider: Shaun F. D. Hughes, Purdue Univ.

Organizer: Shaun F. D. Hughes

The Christianisation of Sweden: Evidence of the Manuscript Fragments

Jaakko Tahkokallio, Kansalliskirjasto, Helsingin Yliopisto

The Word "Skáld" as a Possible Major Clue to the Origin of Skaldic Poetry

Anatoly Liberman, Univ. of Minnesota

Old English Studies in Scandinavia, 1733–2023: Nationalism, Aesthetics, and Spirituality

Robert E. Bjork, Arizona State Univ.

452 Sangren Hall 3510

Chant from Manuscript: Singing the Office from a Mexican *Cantoral* (A Workshop)

Sponsor: Digital Analysis of Chant Transmission

Presider: Jennifer Bain, Dalhousie Univ.

Organizer: Debra S. Lacoste, Dalhousie Univ.

Alison Altstatt, Univ. of Northern Iowa

Jennifer Bain

A workshop led by Christina Kim, Stanford Univ.; Alison Altstatt

453 Sangren Hall 3520

Crises of Authority in the Fifteenth Century

- Sponsors: American Cusanus Society; Cusanus Society of UK and Ireland
 Presider: Christopher Bellitto, Kean Univ.
 Organizer: Christopher Bellitto

The Great Western Schism and Political Theory: Richard, Pedro, and Louis from Tyrannicide to Papicide?

Joëlle Rollo-Koster, Univ. of Rhode Island

Tyrannicide, but Within Reason: Jean Gerson's Via Media between Tyrannical Oppression and Political Anarchy

David Zachariah Flanagin, St. Mary's College of California

"And I will deliver you from the hand of the wicked, and I will redeem you from the hand of the tyrant": A Response to Joelle Rollo-Koster's *The Great Western Schism and Political Theory*

Sean Barrett, Univ. of St. Andrews

454 Sangren Hall 4110

Marked by Change: (De)coding Differences in Textual and Visual Translations

- Sponsor: Medieval and Renaissance Studies Program, Univ. of Arkansas–Fayetteville
 Presider: Brianna Skye Oliver, Univ. of Arkansas–Fayetteville
 Organizer: Brianna Skye Oliver
 Emily Aguayo, Univ. of Arkansas–Fayetteville
 Guillermo Pupo Pernet, Univ. of Arkansas–Fayetteville

Transforming the Future in England, ca. 900–1100

Katie Menendez, Univ. of Illinois–Urbana-Champaign

Translating *Li Romanz de Fergus* for the Twenty-First Century

Emily Aguayo

Her Crimes are Verbal: Ælfric and the Translation of Evil Women

Anne E. Crafton, Univ. of Notre Dame

455 Sangren Hall 4120

Christine de Pizan and the *Querelle des Femmes* (A Reacting to the Past Workshop)

- Sponsor: Society for Medieval Feminist Scholarship (SMFS)
 Presider: Mary A. Valante, Appalachian State Univ.

A workshop led by Jennifer C. Edwards, Manhattan College

456 Sangren Hall 4310

Medieval Sermon Studies

- Sponsor: International Medieval Sermon Studies Society
Presider: Jessalynn L. Bird, Saint Mary's College, Notre Dame
Organizer: Jessalynn L. Bird

Rhetoric and Spirituality in Columbanus's Sermon 1

John P. Bequette, Holy Apostles College and Seminary

John of Capestrano and Preaching Moral Reforms in Central Europe in the Mid-Fifteenth Century

Paweł Kras, Centre for Medieval Studies, Katolicki Univ. Lubelski Jana Pawła II

Roberto da Lecce and Fifteenth-Century Franciscan Preaching on the Harrowing of Hell

Steven J. McMichael, Univ. of St. Thomas, Minnesota

457 Sangren Hall 4320

Textual Adaptation and the Creation of Culture in Nineteenth-Century Medievalisms (2): English National Identity

- Presider: Robert Sirabian, Univ. of Wisconsin–Stevens Point
Organizer: Daniel C. Najork, San Diego State Univ.
Robert Sirabian

He Said, Bede Said: The Synod of Whitby and National Identity in the Nineteenth Century

Ellen Gallimore, Univ. of York

"Beyond the limit of the world": The Transformative Power of Slumber in Nineteenth-Century Medievalism

Madison Noel Gehling, Univ. of Connecticut

Hovering "Between war and wantonness": Malory among the Victorians

Andrew LiVecchi, Independent Scholar

458 Sangren Hall 4510

Digitized Manuscripts as Sources for Research (A Roundtable)

- Sponsor: *Digital Philology: A Journal of Medieval Cultures*
Presider: Deborah L. McGrady, Univ. of Virginia
Organizer: Deborah L. McGrady

A roundtable discussion with Suzette van Haaren, Ruhr–Univ. Bochum; Juliane Tiemann, Univ. i Bergen; Nikolas C. Churik, Princeton Univ.; Bridget Whearty, Binghamton Univ.

459 Sangren Hall 4520

The Neopagan and the Medieval: A Crooked Path in Scholarship

Presider: Alice G. Fulmer, Univ. of California–Santa Barbara
 Organizer: Alice G. Fulmer
 Erin A. Sulla, Occidental College

The Revival and Transformation of Neopaganism in the Medieval Ages: Rediscovering Ancient Beliefs and Practices

Alexander Millette, Southern New Hampshire Univ.

From *Alþing* to *Þingblót*: Iceland's Ásatrúarfélagið and Neopagan Adaptations of the Medieval Past

Eric O. Scott, The Wild Hunt

460 Sangren Hall 4530

Social Networks in Medieval Iberia (3): Early Medieval Social Networks

Sponsor: *Medieval People*
 Presider: Carolyn Tyler La Rocco, Independent Scholar
 Organizer: Jamie Wood, Univ. of Lincoln

The So-Called “Theodosian Clan” Revised

Sabine Panzram, Univ. Hamburg

Why Eugenius Became a Citizen: Civis Romanus and Textual Personhood in Seventh-Century Hispania and Beyond

Kay Boers, Utrecht Univ.

Money as Social Network: Value in Visigothic Spain, ca. 580–710

Michael J. Kelly, Binghamton Univ.

A Substantial Pyramid? The Network Behind the “Martyrs of Córdoba”

Nicola C. Meyrick, Univ. of Lincoln

461 Sangren Hall 4540

C. S. Lewis and the Middle Ages (2): Lewis and the Amazons

Sponsor: C. S. Lewis and the Middle Ages
 Presider: Tiffany Elaine Schubert, Wyoming Catholic College
 Organizer: Joe Ricke, Inklings Folk Fellowship

Girls Who Do Things: Lewis's Un-Amazonian Female Heroes

Crystal Kirgiss, Purdue Univ.

An Unexpected Amazon Delivery? Female Strength and Pushback against Misogynistic-Stereotypical Attack in C. S. Lewis's *Chronicles of Narnia*

Sarah Waters, Univ. of Buckingham

Camilla and Her Kin: C. S. Lewis and the Amazon Myth

Joe Ricke

462 Sangren Hall 4560

In Memoriam Nicholas Howe (2)

- Sponsor: Center for Medieval and Renaissance Studies, Ohio State Univ.
Presider: Stacy S. Klein, Rutgers Univ.
Organizer: Mary Kate Hurley, Ohio Univ.
Stacy S. Klein

Maxims I and the Many Shapes of Two

Shu-han Luo, Yale Univ.

Intersections: Critical, Creative, Medieval

Irina Dumitrescu, Rheinische Friedrich-Wilhelms-Univ. Bonn

Respondent: Dana Oswald, Univ. of Wisconsin–Parkside

463 Sangren Hall 4705

Law as Culture XXIV: Substance, Procedure, and Institutions in the Middle Ages

- Sponsor: Selden Society
Presider: Alexander Volokh, Emory Law School
Organizer: Alexander Volokh

The Case Longshanks Lost: A Teleological Reconsideration of the “Affaire de Bergerac”

Sebastian Rider-Bezerra, SUNY–New Paltz

Royal Power, War, and Justice: The Role of the Delivery of Justice in the Ruling of Peter IV of Aragon: Conclusions from a Holistic Study

Pablo Sanahuja Ferrer, Harvard Univ.

A Lasting Medieval Legacy: Crypto-Judaism and Heresy in Catholic Iberia

Isaac Amon, Jewish Heritage Alliance

Hospitals and the Formation of Christian and Civic Identities in Late Medieval Central Europe

Lucy C. Barnhouse, Arkansas State Univ.

Saturday 3:30 p.m.

464 Sangren Hall 4715**Sites of Tension (2): Islands and Interconnectivity**

- Sponsor: International Center of Medieval Art (ICMA) Student Committee
 Presider: Gilbert Jones, Cleveland State Univ.
 Organizer: Brittany Forniotis, Duke Univ.
 Gabriela Chitwood, Univ. of Oregon
 Shannah Rose, Institute of Fine Arts, New York Univ.
 Gilbert Jones
 Nina Gonzalbez, Florida State Univ.

Claiming Victory: The St. George Chapel of Clermont-Ferrand Cathedral and the Use of Crusading in Image and Liturgy

Patricia Marie McCall, Univ. of Oregon

Between Past and Present: Changing Perceptions of the Aegean Region in a Medieval Island Book

Beatrice Abigail Tamara Blümer, Univ. Kassel / Kunsthistorisches Institut in Florenz

Between Sicily and Palma de Mallorca: The Journey of the Cammarata Finials

Hila Manor, Hebrew Univ. of Jerusalem

465 Sangren Hall 4725**Transgressive Boccaccio**

- Sponsor: Italian Studies@Kalamazoo
 Presider: Akash Kumar, Univ. of California–Berkeley
 Organizer: Akash Kumar
 Kevin Martín, Univ. of California–Berkeley
 Simo Cocco, Univ. of California–Berkeley

Angels and Rogues: Boccaccio's *Decameron* IX.3 and Its Biblical and South Asian Intertexts

Alexander L. Brock, Princeton Univ.

Polyamory and Consent in Boccaccio's *Decameron*

Lindsay Ragle-Miller, Univ. of North Carolina–Chapel Hill

“Io son femina e non uomo”: Transvestitism and Rise to Power in *Decameron* II.3

Edoardo Angrilli, Univ. di Bologna

Boccaccio on *The Second Sex*: Recognizing Women as More than Other in *Decameron* X.8 and X.10

Alyssa M. Granacki, Colby College

466 Sangren Hall 4735**Interpreting Inventories (2): Recovering Communities**

- Sponsor: Early Book Society
 Presider: Maggie Crosland, Washington Univ. in St. Louis / St. Louis Art Museum
 Organizer: Martha W. Driver, Pace Univ. / *Journal of the Early Book Society*

***Livres* of the No Longer Living: Books in the Estate Inventories of Paris's Women**

Katherine Eve Baker, Arkansas State Univ.

Hammers Great and Small: Inventories of Armorers' Workshops

Nickolas Dupras, Northern Michigan Univ.

Isabeau de Bavière's Inventory: Reestablished and Reassessed

S. C. Kaplan, Univ. of California–Santa Barbara

467 Student Center 1024 (Mosaic Meeting Room)

Natural and Unnatural Ecologies

Presider: Novella Rowan Frasier, Rutgers Univ.

Monstrosity, Posthumanism, and an Ecocritical Approach to Spenser's *Faerie Queene*

Rebecca Ray Holcomb, Univ. of Louisiana–Lafayette

(In)formal Ecologies of Interdependence: The Fortune and Nature of Ariosto and Spenser in the Twenty-First Century

Sandy Brack, Univ. of Louisiana–Lafayette

Ruinous Ecologies in *Beowulf*, the Monstrous Body, and Understanding the Ruin's Relevance Today

Daniel Stoll, East Tennessee State Univ.

How *Did* the Whale Wind Up on the Shore? Whaling, Riddling, and the Franks Casket

Asa Simon Mittman, California State Univ.–Chico; Susan M. Kim, Illinois State Univ.

468 Student Center 2207

Iberian Chronicles in Global Context (2): Writing Women, Animals, and the Truth

Presider: Iona McCleery, Institute for Medieval Studies, Univ. of Leeds

Organizer: Iona McCleery

Female Characters in Iberian Chronicles: Are They All the Same?

Amelia P. Hutchinson, Instituto de Estudos Medievais, Univ. Nova de Lisboa

Fernão Lopes: A Framework for Approaching Medieval Animal Care?

Tiago Viúla de Faria, Instituto de Estudos Medievais, Univ. Nova de Lisboa

Fernão Lopes and Other Writers: The Art of Writing Chronicles

Philip Krummrich, Morehead State Univ.

469 Waldo Library 3027

Workshop on Ibero-Romance Paleography

Sponsor: Hispanic Seminary of Medieval Studies (HSMS)

Presider: Pablo Pastrana-Pérez, Western Michigan Univ.

A workshop led by Francisco Gago-Jover, College of the Holy Cross

Saturday 3:30 p.m.

470 Waldo Library 3077**Building and Growing Medieval Studies: Creating Communities of Passion Beyond the Classroom (A Roundtable)**

- Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
 Presider: Kisha G. Tracy, Fitchburg State Univ.
 Organizer: Kisha G. Tracy

A roundtable discussion with Reid S. Weber, Univ. of Central Oklahoma; Jessie Kay Bonafede, Univ. of New Mexico; Tory Schendel-Vyvoda, Evansville African American Museum / Univ. of Southern Indiana / Univ. of Evansville

471 Virtual**Late Medieval England**

- Presider: Matthew Evan Davis, Univ. of British Columbia–Okanagan

Paradoxes of Prophecy: Galfridian Tradition and Proto-Nationalism in Medieval Britain

Leah Hennick, Univ. of Cambridge

“Slain in the same cause?": Simon de Montfort and Thomas of Lancaster in Fourteenth-Century Chronicles

Abigail J. Hartman, Furman Univ.

Debtors and Creditors in the Pardons of Richard II

John L. Leland, Salem Univ.

The Crown's Ecclesiastical Creditors: Loans from the English Church to Richard II, 1377–1399

Robin McCallum, Independent Scholar

472 Virtual**New Voices in Medieval History**

- Sponsor: Haskins Society
 Presider: William L. North, Carleton College
 Organizer: Laura L. Gathagan, SUNY–Cortland

Irish Serpents in Scandinavia: Recontextualizing Foreign Goods in Viking Age Sweden

Alisa Kamenev, Independent Scholar

Aspects of Memory in a Dedicatory Funeral Portrait from Venetian Crete

Polymnia Synodinou, Univ. of Crete

The King's Other Mother? Eleanor of Vermandois, Philip Augustus, and the Politics of Family

Anna C. Schlender Lukyanova, Univ. of North Carolina–Chapel Hill

473 Virtual

Political Medievalisms: A Global View (2)

- Sponsor: International Society for the Study of Medievalism
Presider: Daniele Gallindo, Univ. Federal de Pelotas
Organizer: Luiz F. A. Guerra, Independent Scholar

The Middle Ages in Modern Political Symbology

Orazio Maria Gnerre, Univ. degli Studi di Perugia

Tradition, Family, and Property: Political (Neo)medievalism as a Brazilian Export in the Twentieth Century

Luiz F. A. Guerra

Far-Right Medievalisms in the United States and the United Kingdom, ca. 1970–2000

Helen Young, Deakin Univ.

White Knights and Sleeping Lions: Rethinking the Chivalric in Right-Wing Identity Construction

Antonia DiNardo, Univ. of North Carolina–Chapel Hill

Princes among Republicans: The Memory of Wales's Medieval Princes in Modern Welsh Nationalism

Michael R. Evans, Delta College

474 Virtual

Re-Creating Camelot? Community-Building in Arthurian Studies (A Roundtable)

- Sponsors: Alliance for the Promotion of Research on the Matter of Britain;
International Arthurian Society, North American Branch (IAS/NAB)
Presider: Carl B. Sell, Univ. of Pittsburgh
Organizer: Michael A. Torregrossa, Bristol Community College
Joseph M. Sullivan, Univ. of Oklahoma

A roundtable discussion with Jarrod DePrado, Sacred Heart Univ.; Tirumular (Drew) Narayanan, Univ. of Wisconsin–Madison; Sean Poage, Independent Scholar; Richard Utz, Georgia Institute of Technology; Steffi Delcourt, Univ. of Rochester

475 Virtual

Reflective Roundtable in Honor of Liz Herbert McAvoy and Naoe Kukita Yoshikawa (2)

- Sponsor: International Anchoritic Society
Presider: Natalie Grinnell, Wofford College
Organizer: Michelle M. Sauer, Univ. of North Dakota

A roundtable discussion with Laura Kalas, Swansea Univ.; Laura Saetveit Miles, Univ. i Bergen; Satoko Tokunaga, Keio Univ.; Mami Kanno, Kanazawa Univ.; Yoshinobu Kudo, Ishikawa Prefectural Nursing Univ.

476 Virtual

Retrospect and Prospect for P-OMoNA: As the Curtain Falls (A Roundtable)

- Sponsors: Polytheism-Oriented Medievalists of North America (P-OMoNA);
Research Group on Manuscript Evidence
- Presider: Phillip A. Bernhardt-House, Independent Scholar
- Organizer: Phillip A. Bernhardt-House
Mildred Budny, Research Group on Manuscript Evidence
Dan Attrell, Univ. of Waterloo

A roundtable discussion with Mildred Budny; Dan Attrell; Angela Puca, Leeds Trinity Univ.

477 Virtual

Science Fiction Medievalisms (3): Complex Readings

- Sponsor: International Society for the Study of Medievalism
- Presider: Rachael K. Warmington, Seton Hall Univ.
- Organizer: Christina De Clerck-Szilagyi, Delta College
Angela J. Weisl, Seton Hall Univ.

Undoing Dualisms: Ecomedievalism in Ursula K. Le Guin's *The Left Hand of Darkness*

Giulia Magro, Sapienza Univ. di Roma

Science Fiction, Medievalism, and *Nimona*

Heather Blatt, Florida International Univ.

"Thyngys turning up-so-down": Rereading *The Book of Margery Kempe* as Science Fiction

Prudence J. Ross, Brown Univ.

Speculative Medievalisms in *A Memory Called Empire*

Thomas C. Sawyer, Univ. of Chicago

478 Virtual

Sourcing Early English Homilies (A Roundtable)

- Sponsor: Sources of Old English and Anglo-Latin Literary Culture Project (SOEALLC)
- Presider: Brandon W. Hawk, Rhode Island College
- Organizer: Benjamin D. Weber, Wheaton College
Brandon W. Hawk
Amity Reading, DePauw Univ.

A roundtable discussion with Benjamin D. Weber and Amity Reading

479 Virtual

The Modern Independent Scholar in the Medieval Research World: Issues of Investigation, Resources, and Collaboration

President: Barbara L. Prescott, American Society of Dorothy L. Sayers Studies
Organizer: Barbara L. Prescott

Strategies for Negotiating Change, Uncertainty, and Isolation as an Independent Scholar: Expanding a Collegiate Approach

Lynn Elizabeth Forest-Hill, Centre for Medieval and Renaissance Culture, Univ. Southampton

New Ways of Approaching Romanesque Architectural Ornamentation in Methodology: Perceptions and Interpretations

Hee Sook Lee-Niinioja, Independent Scholar

Isolde and the Erotics of Translation: How Multilingualism Empowers Female Agency in Gottfried von Strassburg's *Tristan*

Hannah Robinson, Univ. of Toronto

Making an Independent Scholar an Itinerant One: Advice on How to Attend International Congresses While Spending as Little Money as Possible along the Way

Ivan Missoni, Independent Scholar

480 Virtual

The Virgin Mary's Belt: Prestige, Rivalry, Forgery, and Reproducibility

President: Sangmin Lee, Univ. Paris 1 Panthéon-Sorbonne
Organizer: Fiammetta Campagnoli, Univ. de Paris I–Panthéon-Sorbonne

The Holy Belt of Prato: Public Devotion and International Politics in Fourteenth-Century Italy

Sandra Cardarelli, Univ. of Aberdeen

Entwined by Mary's Belt

Fiammetta Campagnoli

481 Virtual

Tolkien and Twenty-First Century Challenges (A Roundtable)

Sponsor: Tales after Tolkien Society
President: Geoffrey B. Elliott, Independent Scholar
Organizer: Geoffrey B. Elliott

A roundtable discussion with Adam Debosscher, Univ. of Western Ontario; Brenna Duperron, Dalhousie Univ.; Hafsa Khan, New York Univ.

482 Virtual

Transcribe-a-thon: Towards a Collaborative Transcription of a Medieval Ovidian Commentary (2)

Sponsor: Societas Ovidiana
President: Rebecca Menmuir, Queen Mary, Univ. of London

A workshop led by William Little, Ohio State Univ.

Saturday, May 11
Early Evening Events

5:00–6:00 p.m.	Social Hour Reception with hosted bar	Student Center Second Floor Lobby
5:00–7:30 p.m.	DINNER	Student Center Dining
5:30–6:30 p.m.	Roman Catholic Mass	Kanley Upper Chapel
6:00–7:00 p.m.	Dumbarton Oaks Reception	Student Center 1104 (Pub)
6:00–7:00 p.m.	14th Century Society Business Meeting	Student Center 2122
6:00–7:00 p.m.	Italian Studies@Kalamazoo Business Meeting	Student Center 2207
6:00–7:00 p.m.	Digital Philology Reception	Student Center 3203 (Fireplace Lounge)
6:00–7:00 p.m.	Cistercian and Monastic Studies Dinner	Student Center 3205
6:00–7:00 p.m.	MEARCSTAPA Annual Business Meeting	Student Center 3222
6:00–7:00 p.m.	Society for Medieval Languages and Linguistics Business Meeting	Virtual

Saturday, May 11
7:00 p.m. – 8:30 p.m. EDT
Sessions 483–486

483 Kanley Chapel Upper Chapel

Eruditio Monastica: Teaching Medieval Monastic Materials (A Roundtable)

Sponsor: Cistercian and Monastic Studies
 Presider: Tyler Sergent, Berea College
 Organizer: Tyler Sergent

A roundtable discussion with Anna Harrison, Loyola Marymount Univ.; Elizabeth Anderson, St. Benedict's Monastery; Michael C. Voigts, Asbury Theological Seminary

484 Sangren Hall 1310

Medieval Gaming (2): Playing with Pedagogy (A Roundtable)

- Sponsor: Game Cultures Society
Presider: Emily Eikost, Ohio State Univ.
Organizer: Sarah J. Sprouse, West Texas A&M Univ.

A roundtable discussion with Jamie Wood, Univ. of Lincoln; Paul Milliman, Univ. of Arizona; Sarah J. Sprouse

485 Sangren Hall 1750

Performances of Marie de France

- Sponsor: International Marie de France Society
Presider: Regula Meyer Evitt, Colorado College
Organizer: Joseph R. Johnson, Georgetown Univ.
Tamara Bentley Caudill, Jacksonville Univ.

A performance by Joseph Brantley, Univ. of Cincinnati College-Conservatory of Music; Alexander Volokh, Emory Law School; Tamara Bentley Caudill; Yvonne LeBlanc, Independent Scholar; Simonetta Cochis, Transylvania Univ.

486 Sangren Hall 1910

Pseudo Society Session

- Sponsor: Pseudo Society
Presider: Lisa Evans, Independent Scholar
Organizer: Kavita Mudan Finn, Independent Scholar

A Prosopographical Disentanglement of Anskar the Greater and Lesser: St. Lawrence, His Brother Anskar, and His Other Brother Anskar

Steven A. Walton, Michigan Technological Univ.; Alice C. Margerum, Carved Strings

Dragons in Bermania

Allen G. Berman, Allen G. Berman, Numismatist

Austen at Kalamazoo

Joe Ricke, Inkling Folk Fellowship

Saturday, May 11 Late Evening Events

8:30–9:30 p.m.	International Porlock Society Meeting	Kanley Chapel 1090 (Social Room)
10:00 p.m.	DANCE With cash bar Congress badge required	Student Center First Floor

QUICK GUIDE TO VIRTUAL AND HYBRID SESSIONS

Sessions that will be recorded and posted on the meeting site for viewing by Congress attendees May 13–31 are indicated by a Y in the final column. See the Schedule of Events for full details.

Thursday, May 9 10:00 a.m. – 11:30 a.m. EDT

2	Language, Power, Geography (1) [hybrid]	N
3	Rawlinson Center Lecture: Old English Ecologies [hybrid]	Y
12	Medieval Digital Humanities (1): A Workshop for the Perplexed [hybrid]	Y
13	Pacific Perspectives on Medieval Studies [hybrid]	Y
14	Medieval Ibero-Romance Languages: Alfonso X's Scriptorium and the Digital Humanities [hybrid]	N
40	Anchorites and Their Place within Larger Monastic Networks [virtual]	N
41	Churches and Communities [virtual]	Y
42	Crossing Boundaries: Exile, Freethinking, and Radicalism in the Global Fifteenth Century [virtual]	Y
43	Curiosa: Starting or Ending Up in Strange Places [virtual]	Y
44	Digitizing the Middle Ages: The Impacts of Digitized Corpora on Medieval Historiography (1): Visual Arguments [virtual]	Y
45	Ecomedieval Robin Hood [virtual]	Y
46	How Interdisciplinary Can We Be? (Re)Conceiving the Scope of Medieval Studies Today (A Roundtable) [virtual]	N
47	Medieval Music and Digital Humanities [virtual]	Y
48	Notable Books in Medieval Germanic Studies (A Roundtable) [virtual]	Y
49	Transition to the Vernacular: Language and Medieval Culture [virtual]	Y
50	Young Adult Medievalisms [virtual]	Y

Thursday, May 9 1:30 p.m. – 3:00 p.m. EDT

55	The Abbey of Saint-Victor, Paris (1): Life at the Abbey of Saint-Victor [hybrid]	Y
56	Annual Journal of Medieval Military History Lecture [hybrid]	Y

66	Alfredian Texts and Contexts [hybrid]	N
67	The AI-Generated Middle Ages: The Pitfalls and the Potentials (A Roundtable) [hybrid]	Y
68	Intersecting Iberias: Disability, Gender, and Race [hybrid]	Y
94	Comparative Approaches to the Global Middle Ages [virtual]	Y
95	Contexts and Contacts of Early Middle English [virtual]	Y
96	Depicting the Holy [virtual]	Y
97	Est quaedam etiam nesciendi ars atque scientia [virtual]	Y
98	Gaming the Metanarrative (1): RPGs, TTRPGs, and Medieval Literature [virtual]	Y
99	Here Be Dragons: Tolkien at the Medieval Margins [virtual]	Y
100	Inclusive Medievalisms in Film and Television (A Roundtable) [virtual]	Y
101	Jewish-Christian Interaction in the Middle Ages (2) [virtual]	Y
102	Language, Power, Geography (2) [virtual]	N
103	Medieval Digital Humanities (2): A Workshop for the Perplexed [virtual]	Y
104	Medievalism and Music [virtual]	Y
105	New Research on the Art and Architecture of the Medieval Parish Church (2) [virtual]	Y
106	Race, Ethnicities, and the Medieval Ovid [virtual]	Y
107	Reformation (1): Interiority, Power, and Voice in the Reformation: Narratives, Sermons, Autobiography and Other Writings [virtual]	Y
108	The Extra-Anchoritic: Reclusion at the Margins of Reclusion (A Roundtable) [virtual]	N

Thursday, May 9
3:30 p.m. – 5:00 p.m. EDT

112	Dress and Textiles (1): Flora and Fauna [hybrid]	Y
113	Futures of Fragmentology? (A Roundtable) [hybrid]	Y
123	Apollonius of Tyre: Medieval Translation and Rereading [hybrid]	Y
124	Broken Bodies: Relic-Making and Embodiment in Hagiographic Sources [hybrid]	N
125	Race in Comparative Context: The Case of Iberia (A Roundtable) [hybrid]	Y
149	Classical Philosophy in the Lands of Islam and Its Influence [virtual]	N

150	Gaming the Metanarrative (2): RPGs, TTRPGs, and Play with the Medieval [virtual]	Y
151	Jewish-Christian Interaction in the Middle Ages (3): The Yiddish Bellifortis [virtual]	N
152	Making Sense of Medieval Sensory Disabilities [virtual]	Y
153	Medievalism and Contemporary Romance [virtual]	Y
154	Reformation (2): Borderlands, Peripheries, Liminal Spaces: Mainstream and “Non-Orthodox” Protestantisms in the Reformation [virtual]	Y
155	Revisiting Medieval Charters [virtual]	Y
156	The Languages of the Héliand (A Roundtable) [virtual]	Y

Thursday, May 9
7:00 p.m. – 8:30 p.m. EDT

162	Lecture on the Reception of the Classics [livestreamed] Jan Ziolkowski, <i>The Classical Tradition in the Middle Ages: Pasts and Futures</i>	Y
164	Pedagogical Resources and Approaches for Medieval Music (A Roundtable) [virtual]	Y

Friday, May 10
8:30 a.m. – 9:30 a.m. EDT

165	Plenary Lecture I [livestreamed] Carissa Harris, <i>Medieval Reproductive Justice</i>	Y
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Friday, May 10
10:00 a.m. – 11:30 a.m. EDT

169	Medieval Ecocriticisms (1): Gender and Sexuality [hybrid]	Y
170	Old Books, New Technologies [hybrid]	Y
179	The Past and Future of Digital Editions: A Session in Honor of Russell A. Peck (1): Sustainability and Obsolescence [hybrid]	Y
180	Occult Computing (1): Technology [hybrid]	N
181	Spatial Confinement and Virtual Peregrinations of Women in Late Medieval Italy [hybrid]	N
187	Manuscript Manifestations: Post-Medieval Perceptions of Medieval Material Culture [virtual]	N

206	Boethius's Influence Through the Ages: 524–2024 [virtual]	N
207	Childhood and Parenthood in Medieval Iberia [virtual]	Y
208	Digitizing the Middle Ages: The Impacts of Digitized Corpora on Medieval Historiography (2): Textual Arguments [virtual]	N
209	Disability and Tolkien's Medievalisms [virtual]	Y
210	Female Rulers through the Written Lens [virtual]	Y
211	Global Hagiography [virtual]	Y
212	Medieval Horsemanship: No Animal Is Nobler than a Horse [virtual]	N
213	Music Medievalism in Popular Culture [virtual]	Y
214	Representations of Space in Medieval Iberia (1): Between History and Myth [virtual]	Y
215	Teaching Christine/Christine as Teacher [virtual]	N
216	The Not-So-Minor Poems: <i>Patience</i> , <i>Cleanness</i> , and <i>St. Erkenwald</i> [virtual]	N

Friday, May 10

1:30 p.m. – 3:00 p.m. EDT

221	The Glossa Ordinaria: An Evolving Text [hybrid]	Y
222	“Pis ful tokene”: Applying Computational Tools to Premodern Languages [hybrid]	Y
232	Teaching the Middle Ages in Prison [hybrid]	N
233	Translation, Transformation, Transmission: Global Perspectives on Medieval Music [hybrid]	Y
234	In Honor of Carolyn Dinshaw: Reflections on 25 Years of Getting Medieval [hybrid]	Y
259	Alternative Medievalisms against the Tolkienian Tradition [virtual]	Y
260	Body, Mind, and Matter in Medieval Scandinavia: New Critical Approaches to Medieval Norse Personhood and the Human Sensorium [virtual]	N
261	Emblem Studies [virtual]	N
262	Episcopus Twenty Years On (A Roundtable) [virtual]	N
263	Intersections of Medieval Dis/Ability and Race/Making [virtual]	Y
264	Literary Medievalism [virtual]	Y
265	Making Books [virtual]	Y
266	More is More: Maximalism, Materiality, and the Medieval Aesthetics of Embellishment [virtual]	N
267	Occult Computing (2): Cosmology [virtual]	N

268	Reading Romance [virtual]	Y
269	Reformation (3): Unfolding the Past and Constructing the Future: Medieval Roots and Modern Developments [virtual]	Y
270	Resisting Regulation: Queer Space in Early Medieval England [virtual]	Y
271	The Littoral Zone: Coastal Cities and Settlements of Early Medieval Southern Italy and Their Written and Material Sources (1) [virtual]	N
272	What Proverbs Remember—And What They Remake [virtual]	Y

Friday, May 10
3:30 p.m. – 5:00 p.m. EDT

277	Psychoanalysis, Transgender Studies, and Medieval Culture (A Roundtable) [hybrid]	N
278	Digital Humanities without a Budget (A Roundtable) [hybrid]	Y
288	Publishing as a Graduate Student (A Roundtable) [hybrid]	N
289	Slavery and Servitude in Ancient and Medieval Europe [hybrid]	Y
290	SMFS Best First Book in Medieval Feminist Studies Roundtable: <i>The Virgin Mary's Book at the Annunciation</i> by Laura Sævetit Miles [hybrid]	Y
293	Arthurian Studies in Honor of David F. Johnson (2) [virtual]	N
314	Cantorales in the Americas (A Roundtable) [virtual]	Y
315	Marking the Dead [virtual]	Y
316	Medieval and Medievalist Masculinities (A Roundtable) [virtual]	N
317	Medievalism on the Screen [virtual]	Y
318	Reformation (4): Domestication, Compliance and Resistance: Women's Voices and Roles in the Reformation [virtual]	Y
319	Saving the Day at Kalamazoo: Finding Comics for Medievalist Research and Teaching (A Workshop) [virtual]	Y
320	The Cultures of Armenia and Georgia [virtual]	Y
321	The Littoral Zone: Coastal Cities and Settlements of Early Medieval Southern Italy and Their Written and Material Sources (2) [virtual]	Y
322	The Past and Future of Digital Editions: A Session in Honor of Russell A. Peck (2): Past, Present, and Future Makers and Users [virtual]	Y
323	The Verbal and the Visual [virtual]	N

324	Wisdom of the North: A Roundtable in Honor of Richard L. Harris [virtual]	Y
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Friday, May 10
7:00 p.m. – 8:30 p.m. EDT

334	Medieval Ecocriticisms (4): New Approaches (A Roundtable) [virtual]	Y
335	Polyphony [virtual]	Y

Saturday, May 11
8:30 a.m. – 9:30 a.m. EDT

336	Plenary Lecture II [livestreamed] Paul Freedman, <i>Catalan National Identity and the Image of the Middle Ages, from 1714 to the Present</i>	Y
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Saturday, May 11
10:00 a.m. – 11:30 a.m. EDT

341	Bringing Medieval Chronicles to the Twenty-First Century (A Roundtable) [hybrid]	Y
342	In Honor of Monica H. Green (1): Integrating Women into Medieval History (A Roundtable) [hybrid]	Y
349	Universal Design for Learning in the Medieval Studies Classroom (A Workshop) [hybrid]	Y
350	Medieval for Children: Adapting the Medieval in Modern Books for Children [hybrid]	Y
351	Global Responses to the Mongols [hybrid]	Y
375	Anchoritic Phenomenology: Sense Perception, Memory, and Enclosure (A Roundtable) [virtual]	N
376	Beowulf the Monster (1): The Hero and Monsters [virtual]	Y
377	Christine de Pizan Across the Disciplines (A Roundtable) [virtual]	Y
378	Digitizing the Middle Ages: The Impacts of Digitized Corpora on Medieval Historiography (3): Material and Sensorial Arguments [virtual]	N
379	Outlaw Environments [virtual]	Y
380	Patronage in the Fourteenth and Fifteenth Centuries [virtual]	Y
381	Philosophy in Old and Middle English Literature [virtual]	Y
382	Representations of Space in Medieval Iberia (2): Courtly Spaces of Power [virtual]	N

383	Saintly Voices, Worldly Noise: Sounding Nature and the Supernatural in Medieval Hagiography (1) [virtual]	Y
384	Science Fiction Medievalisms (1): Arthurian Themes in Science Fiction [virtual]	Y
385	Studying the Medieval Manuscripts of Ovid: Rewards and Challenges (A Roundtable) [virtual]	Y

Saturday, May 11
1:30 p.m. – 3:00 p.m. EDT

391	Queer Medievalist Archives (A Roundtable)	Y
392	Old Questions, New Discoveries: Revisiting the Relationship between Author and Manuscript	N
398	I Want to Sex (Ed) You Up (1): From Conception to Postpartum	Y
399	In Memory of Kaaren Grimstad and Ed Haymes: Norse Continental Continuations (A Roundtable)	Y
400	Medievalist Librarians in Technical Services (A Roundtable)	Y
425	Creating Camelot(s): The Idea of Community in Arthurian Texts	Y
426	Editing and Studying Medieval Annals (2)	N
427	Flora, Fauna, and Fantasy: Medieval Poets and J. R. R. Tolkien	Y
428	Late Medieval and Early Modern English Monarchy and Myth-Making (A Roundtable)	Y
429	Political Medievalisms: A Global View (1)	N
430	Reflective Roundtable in Honor of Liz Herbert McAvoy and Naoe Kukita Yoshikawa (1)	N
431	Saintly Voices, Worldly Noise: Sounding Nature and the Supernatural in Medieval Hagiography (2)	N
432	Science Fiction Medievalisms (2): The Political Elements of Medievalist Science Fiction	N
433	Transcribe-a-thon: Towards a Collaborative Transcription of a Medieval Ovidian Commentary (1)	Y

Saturday, May 11
3:30 p.m. – 5:00 p.m. EDT

438	Session in Memory of Robert L. A. Clark [hybrid]	Y
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439	Data Migration and Access: Rediscovering HMML's European Manuscript Microfilm Collections (A Workshop) [hybrid]	Y
445	New Voices on Early Medieval England (2) [hybrid]	Y
446	Defending the Medieval to Your University: Practical Discussions for Students, Colleagues, and Administrators (A Roundtable) [hybrid]	Y
447	Learning Technologies and the Case Study of the Capitular Archive in Vercelli (A Roundtable) [hybrid]	N
471	Late Medieval England [virtual]	Y
472	New Voices in Medieval History [virtual]	Y
473	Political Medievalisms: A Global View (2) [virtual]	N
474	Re-Creating Camelot? Community-Building in Arthurian Studies (A Roundtable) [virtual]	Y
475	Reflective Roundtable in Honor of Liz Herbert McAvoy and Naoe Kukita Yoshikawa (2) [virtual]	Y
476	Retrospect and Prospect for P-OMoNA: As the Curtain Falls (A Roundtable) [virtual]	Y
477	Science Fiction Medievalisms (3): Complex Readings [virtual]	N
478	Sourcing Early English Homilies (A Roundtable) [virtual]	Y
479	The Modern Independent Scholar in the Medieval Research World: Issues of Investigation, Resources, and Collaboration [virtual]	Y
480	The Virgin Mary's Belt: Prestige, Rivalry, Forgery, and Reproducibility [virtual]	N
481	Tolkien and Twenty-First Century Challenges (A Roundtable) [virtual]	Y
482	Transcribe-a-thon: Towards a Collaborative Transcription of a Medieval Ovidian Commentary (2) [virtual]	Y

Index of Sponsoring Organizations

- 14th Century Society 347, p. 172
- Academy of Jewish-Christian Studies 6, 101, 151
- Alamut, Ltd., Archaeology & Heritage Studies 189
- Alliance for the Promotion of Research on the Matter of Britain p. 117, 425, 474
- American Academy of Research Historians of Medieval Spain (AARHMS) 70, 191
- American Benedictine Academy 325, 337
- American Cusanus Society 36, p. 54, 313, 453
- American Numismatic Society 27
- American Society of Irish Medieval Studies (ASIMS) 61, 126
- Aquinas and 'the Arabs' International Working Group 149
- Arthurian Literature* 237, 293
- Arthuriana* p. 1, 182, 235, 291
- Association for Ancient Historians 289
- Association for Spanish and Portuguese Historical Studies 68, 125, 441
- Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture 46, p. 54, 213
- AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art 62, 119, 228, 284, p. 139
- Beinecke Rare Book and Manuscript Library p. 116
- Bibliographical Society of America 200, p. 116, 370
- BOMPAC (Books of the Medieval Parish Church) 248, 304
- Brill Academic Publishers 313
- C. S. Lewis and the Middle Ages 414, 461
- CARA (Committee on Centers and Regional Associations, Medieval Academy of America) 470
- Celtic Studies Association of North America 74
- Center for Medieval and Early Modern Studies, Stanford Univ. 187, 356
- Center for Medieval and Early Modern Studies, Univ. of Colorado–Boulder 240
- Center for Medieval and Renaissance Studies, Ohio State Univ. 415, 462
- Center for Medieval Studies, Univ. of Minnesota–Twin Cities 232, 412
- Center for Thomistic Studies, Univ. of St. Thomas, Houston 166, 217, 273
- Centre for Fantasy and the Fantastic, Univ. of Glasgow 99
- Chancery Hill Books and Antiques 224
- Chaucer MetaPage 110, 227, 283

- Chaucer Review* 292, 353, 402, 449
- Chaucer Studio** 110, 227, 283
- Cheiron: The International Journal of Equine and Equestrian History* 212
- Cistercian and Monastic Studies** 7, 60, 117, 161, 174, 219, 275, p. 117, 331, 339, 389, 436, 483, p. 172
- Cleveland Museum of Art** 355
- COMMode (Canonicity, Obscenity, and the Making of Modern Chaucer)** 257
- The Consortium Medievalists** p. 54, 448
- Corpus de la Bourgogne du Moyen Âge (CBMA), Laboratoire de médiévistique occidentale de Paris (LaMOP) - Univ. de Paris 1 Panthéon-Sorbonne** 44, 208, 378
- Cusanus Society of UK and Ireland** 453
- Dallas Medieval Texts and Translations** 37
- Dante Society of America** 199, 252, 308, 332, p. 121
- De Gruyter** 336
- De Re Militari: The Society for Medieval Military History** 5, 56, 115, 159
- Deutsches Archäologisches Institut Madrid** 189
- Different Visions* p. 54, 344
- Digital Analysis of Chant Transmission** 314, 452
- Digital Editing and the Medieval Manuscript: Rolls and Fragments (DEMMR/F)** 200, 370
- Digital Medievalist** 12, 103
- Digital Philology: A Journal of Medieval Cultures* 58, 113, 458, p. 172
- Disinventing Old English** 185
- DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)** 112, 203, 256, 311, p. 117
- Domestic Slavery and Sexual Exploitation project (University of Leicester)** 195
- Dumbarton Oaks Medieval Library** 123
- Dumbarton Oaks Research Library and Collection** 43, 97, 168, 220, 276, p. 172
- Early Book Society** 34, 88, 145, 170, 253, 309, p. 121, 419, 466
- Early Medieval Europe* 81, 138, p. 121
- Early Middle English Society** 401
- Early Proverb Society (EPS)** 272, 324
- English Department, Temple Univ.** 295
- Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages** 83, 127, p. 78, 262

- Exemplaria: Medieval / Early Modern / Theory* 134
- Framing the Late Antique and Early Medieval Economy (FLAME)** 363
- Game Cultures Society** 15, 193, 239, p. 139, 437, 484
- Goliardic Society, Western Michigan Univ.** 157
- Göteborgs Univ.** 328
- Great Lakes Adiban Society** 2, 102
- Hagiography Society** 4, 70, 84, 124, 127, 196, p. 78, 383, 431
- Haskins Society** 132, 192, 245, 301, 472
- Hill Museum & Manuscript Library (HMML)** 87, 144, 439
- Hispanic Seminary of Medieval Studies (HSMS)** 14, 345, 426, 469
- Ibero-Medieval Association of North America (IMANA)** 59, 68, 116, 173, 214, 382
- Institut für Geschichte der Juden in Österreich** 6, 101, 151
- Institute for Medieval Studies, Univ. of New Mexico** 424
- Instituto de Estudos Medievais, Univ. Nova de Lisboa** 340, 341
- International Alain Chartier Society** 42, 54, 111
- International Anchoritic Society** 40, 108, 375, 430, 475
- International Arthurian Society, North American Branch (IAS/NAB)** 18, 72, 129, 184, p. 78, 237, 293, p. 117, 354, 425, 474
- International Association for Robin Hood Studies (IARHS)** p. 1, 45, 379
- International Boethius Society** 206
- International Center of Medieval Art (ICMA)** 9, 368, p. 139
- International Center of Medieval Art (ICMA) Student Committee** 417, 464
- International Christine de Pizan Society, North American Branch** 215, p. 78, 377
- International Courtly Literature Society (ICLS), North American Branch** 28, 82, 139, p. 57
- International Machaut Society** 352, p. 139, 392
- International Marie de France Society** 346, p. 140, 396, 443, 485
- International Medieval Sermon Studies Society** p. 19, 83, 456
- International Musicological Society Cantus Planus Study Group** 186
- International Network for the History of Hospitals** 79
- International Pearl-Poet Society** 98, 150, 216, p. 78, 358, 427
- International Porlock Society** p. 174
- International Sidney Society** 171, 223, 279, p. 120
- International Society for the Study of Early Medieval England** 397, 445
- International Society for the Study of Medievalism** 50, 100, 153, 384, 429, 432, 473, 477
- International Society of Medievalist Librarians** 39, 400

- Italian Art Society 33, 181
- Italian Studies@Kalamazoo 369, 418, 465, p. 172
- Jean Gerson Society 42, 54
- John Gower Society 31, 71, 128, p. 57
- Journal of Early Medieval Northwestern Europe (JEMNE)* 376, 404
- Journal of Medieval Religious Cultures (JMRC)* 84, 204
- Laboratório de Teoria e História das Mídias Medievais (LATHIMM),
Univ. Federal do Rio de Janeiro (UFRJ) 44, 208, 378
- La corónica: A Journal of Medieval Hispanic Languages, Literatures, and
Cultures* 16, 125, 172, 280, p. 121
- Lollard Society 31, 142
- Lone Medievalist p. 57, p. 121
- Lydgate Society 222
- Magistra: A Journal of Women's Spirituality in History* 196, 249, 305
- Mary Jaharis Center for Byzantine Art and Culture 251
- Mediaevalia: An Interdisciplinary Journal of Medieval Studies Worldwide*
442
- Medica: The Society for the Study of Healing in the Middle Ages p. 19,
398, 444
- Medieval Academy Graduate Student Committee 63, p. 54, 288
- Medieval Academy of America 118, 165, 175
- Medieval and Renaissance Colloquium, Univ. of North Carolina–Chapel
Hill 76, 133
- Medieval and Renaissance Drama Society (MRDS) 17, 29, 140, p. 78, p. 116
- Medieval and Renaissance Studies Program, Univ. of Arkansas–Fayette-
ville 454
- Medieval Association for Rural Studies (MARS) 225, 281
- Medieval Association of the Midwest (MAM) 21, p. 19, 75, p. 54, 216,
408, 446
- Medieval Association of the Pacific 13, p. 117
- Medieval Comics Project 319
- Medieval Dress and Textile Society (MEDATS) 112, p. 117
- Medieval Ecocriticisms* 169, 244, 300, 334
- Medieval Foremothers Society 342, p. 139, 394
- Medieval Institute Publications 336
- Medieval Institute, Univ. of Notre Dame 327, 365
- Medieval People* 192, 195, 364, 413, 460
- Medieval Speech Act Society 75, p. 78, 307
- Medieval Studies Program, Yale Univ. 372

- Medieval Studies Research Group, Univ. of Lincoln** 192, 245, 301
Medieval Studies, Central European University 160
Medieval-Renaissance Faculty Workshop, Univ. of Louisville 406, 250, 306
Mid-America Medieval Association (MAMA) 139
Models of Authority 155
MEARCSTAPA 258, p. 172
Musicology at Kalamazoo 47, 104, 131, 164, 186, 233, 296, 314, 335, p. 139, 405
The National Museum of Denmark 420
North American Society for the Study of Christian Apocryphal Literature (NASSCAL) 22, 188
Old English Newsletter 176, 229, 285
Old Saxon at Kalamazoo p. 54
Platinum Latin 43, 97
Polytheism-Oriented Medievalists of North America (P-OMoNA) 476
Postal History at Kalamazoo 310
Princeton Univ. Numismatic Collection 168, 220, 276
Program in Medieval and Early Modern Studies (MEMS), Univ. of North Carolina–Chapel Hill 35, 89, 198
Pseudo Society 486
Purdue University Libraries and School of Information Studies 374
Rare Book Department of the Free Library of Philadelphia 320
Research Group on Manuscript Evidence 26, p. 19, p. 54, 310, 476
Richard Rawlinson Center 3, p. 19, 120, 224, 348
Rocky Mountain Medieval and Renaissance Association 238, 294
Rossell Hope Robbins Library, Univ. of Rochester 128, 179, 236, 322
Royal Studies Network 428
Selden Society 463
Shakespeare at Kalamazoo 57, 158
Societas Magica 26, 80, 137, p. 54, 180, 267, 362, p. 139, 411
Societas Ovidiana 106, 385, 433, 482
Société Guilhem IX 194, 247, 303
Société Rencesvals, American-Canadian Branch p. 19, 201, 407
Society for Beneventan Studies 271, 321
Society for Emblem Studies 261, 323
Society for Late Antiquity 246, 302
Society for Medieval Feminist Scholarship (SMFS) p. 78, 234, 290, 455
Society for Medieval Germanic Studies (SMGS) 48, p. 54, 254, 312, 361, 399

- Society for Medieval Languages and Linguistics** p. 172
- Society for Queer Medieval Studies (SQMS)** 32, 86, 143, 182, 234, 235, 291, p. 139, 391, 438
- Society for Reformation Research** 107, 154, 269, 318
- Society for the Advancement of Scandinavian Studies** 451
- Society for the Study of Disability in the Middle Ages** 152, 209, 263, p. 117, 349
- Society for the Study of the Bible in the Middle Ages (SSBMA)** 190, 221, 299, p. 140
- Song Studies Network** 330
- Sources of Old English and Anglo-Latin Literary Culture Project (SOE-ALLC)** p. 19, 422, 478
- Special Collections and Rare Book Department, Western Michigan University** 350
- Spenser at Kalamazoo** 343, 393, 440
- The Stone Mirrors Research Group** 420
- Taiwan Association of Classical, Medieval, and Renaissance Studies (TAC-MRS)** 49
- Tales after Tolkien Society** p. 57, 259, 481
- TEAMS (Teaching Association for Medieval Studies)** 141, p. 54, 179, 236, 316, 322
- Texas Medieval Association (TEMA)** 371
- Thomas Aquinas Society** 1, 51, 109
- Tolkien at Kalamazoo** 99, 163, 209, 241, 297, p. 139, 427
- Univ. of Colorado—Colorado Springs Digital Humanities Center** 278
- The Wallace Johnson First Book Mentorship Program in Early Medieval Law** 197
- Yale Program in Medieval Studies** p. 116

Index of Participants

- Abbouchi, Mounawar 230
Abdelkarim, Sherif 197
Abell, Jacob 58
Abram, Christopher 73, 130
Abu-Munshar, Maher 298
Adair, Anya 250
Adams, Rebecca J. 187
Adoir, Clément 220
Agostini, Caterina 30
Agrait, Nicolas 115
Aguayo, Emily 72, 454
Aiello, Matthew 95
Aja Lopez, Lucia 14
Akbas, Gamze 305
Alai, Beatrice 304
Albers, Constanze 97
Albers-Morris, Catherine 447
Albiero, Laura 327
Albrecht, Stephan 119, 284
Albritton, Benjamin 63, 113
Alcaro, Mary M. 225
Alcover-Cateura, Pablo José 207
Alden, Johanna 360, 404
Alexandrin, Elizabeth R. 362
Alias, Fabrizio 208
Allaire, Gloria 28
Allen, Donald E. 441
Altstatt, Alison 47, 104, 131, 164,
186, 233, 296, 314, 335, 405, 452
Amar-Zifkin, Emilie 448
Ames, Alexander Vaughan 307
Amit, Orly 301
Amon, Isaac 463
Anderson, Bridget B. 133
Anderson, Douglas A. 297
Anderson, Elizabeth 243, 483
Anderson, Joel D. 127
Anderson, Leslie 396, 443
Anderson, Sarah M. 272, 324
Anderson, Wendy Love 42, 54, 111
Andrés-Fernández, David 314
Andrews, Tarren 185
Andrews, Tarryn 289
Angerer, Michael Lysander 95
Angrilli, Edoardo 465
Apgar, Blair 278
Arbesu, David 280
Archibald, Elizabeth F. 237
Arguelles, William E. 291
Armstrong, Dorsey 354
Arnold, Felix 189, 371
Arnold, Jonathan J. 138, 246, 302
Aronstein, Susan 395
Asnani, Saagar 335
Aspesi, Cara Jean 164
Astarhan, Nimrod 147
Astell, Ann W. 327, 436
Athanasoulis, Demetrios 417
Attia, Mahmoud 159
Attrell, Dan 476
Awes Freeman, Jennifer 232
Baalke, Claire-Elise A. 352
Babich, Nicholas A. 240
Bader, Kathy A. 30
Baechle, Sarah 52, 295, 402
Baer-Simon, Emma B. 6
Bain, Jennifer 164, 452
Bajoni, Grazia Maria 43
Bakalian, Ellen S. 381
Baker, Katherine Eve 466
Baldwin, Fiona 170
Ballesteros, Humberto 308

- Ballová, Alexandra 26
 Bang, Mary Jo 252
 Banister, Mustafa 2
 Barber, Samuel James 302
 Barberini, Fabio 194
 Bard, Norval 201, 407
 Barlar, Sharenda Holland 202
 Barney, Justin 387
 Barnhouse, Lucy C. 342, 394, 463
 Barootes, Benjamin S. W. 82, 286
 Barr, Jessica 84, 204
 Barreira, Mariana Castro 105
 Barret, Sébastien 208
 Barrett, Sean 453
 Barringer, Sarah 143
 Barry, Robert J. 1, 51, 109
 Bartal, Renana 181
 Bartelt, Ashley E. 216
 Bartlett, Robyn A. 31, 85, 142
 Basch, Averie Mercedes 74
 Bates, Jessica 18, 129
 Batkie, Stephanie L. 360
 Batoff, Melanie 296
 Battles, Dominique 242
 Battles, Paul 25, 69
 Batum, Sercan 317
 Bauer, Alexandra 270
 Beal, Jane 427
 Beale-Rivaya, Yasmine 177, 371
 Becker, Emily 207
 Beechy, Tiffany 240
 Beek, Anna Everett 289
 Bell, Charles N. 29
 Bell, Kimberly K. 239, 437
 Bellitto, Christopher 36, 54, 313, 453
 Benati, Chiara 309
 Benedict, Paige 351
 Bennett, David 328
 Benson, Austin J. 95
 Bequette, John P. 357, 456
 Berardi, Alessia M. 299
 Berardino, Daniel J. 90, 146, 287
 Berchi, Giacomo 418
 Berendt, Genevieve Rose 169
 Berg, Courtney Anne 72, 258
 Berg, Dianne E. 175
 Berkhofer, Robert F., III 165, 336
 Berlin, Henry 280
 Berman, Allen G. 486
 Bermúdez de Castro, Juanjo 340
 Bernasconi Reusser, Marina 248
 Bernhardt-House, Phillip A. 150,
 476
 Bernstein, Meg 20, 420
 Bevevino, Lisa Shugert 39, 148, 424
 Bevis, Betsy 202
 Beynen, Bert K. 320
 Bezio, Kristin M. S. 107, 154, 269,
 318
 Bhattacharya, Prodosh 376
 Białas, Karolina 325
 Biavati, Eugenia 384
 Bird, Jessalynn L. 83, 127, 456
 Bischoff, Sarah 263
 Bjork, Robert E. 451
 Blake, Jesse 157
 Blanchard, Mary 78, 192, 301
 Blanco Mourelle, Noel 268
 Blanton, Virginia 314
 Blaschak, Jan 404
 Blatt, Heather 477
 Blick, Sarah 20, 105
 Blok, Rebecca Fox 184, 333
 Bloomer, Catherine Shepard 136,
 448
 Bluemke, Cat 147

- Blümer, Beatrice Abigail Tamara 464
 Boardman, Shoshana Freed 267
 Bobbitt, Kayleen J. 202
 Bocchetti, Annalisa 102
 Bocchino, Allison 364
 Boers, Kay 460
 Boeye, Kerry 245
 Boffey, Julia 145
 Boivin, Katherine M. 368
 Bonafede, Jessie Kay 424, 470
 Bonde, Line M. 420
 Boon, Jessica A. 125
 Borchert, Till-Holger 355
 Bordalejo, Barbara P. 179
 Borland, Jennifer 118, 175
 Born, Erik 407
 Borowska-Szerszun, Sylwia 50
 Bosselmann-Ruickbie, Antje 251
 Boukail, Amina 46, 214
 Boulanger, Karine 62, 284
 Boulton, Meg 3
 Bouressa, Kyrie E. 186
 Bourquein, Cameron 209
 Bovaird-Abbo, Kristin 427
 Bowen, Mead 322
 Bower, Robin M. 68
 Bowling, Hannah Elizabeth 158
 Bowman, Alex Q. 182
 Boyadjian, Tamar Marie 24
 Boyd, Craig A. 297
 Boyden, Edward A. 107, 154, 269,
 318
 Boyle, Mary 350
 Brack, Jonathan Zev 2, 351
 Brack, Sandy 467
 Brackmann, Rebecca 306
 Brady, Lindy 293, 348
 Brandsma, Frank 293
 Brantley, Jessica 85, 140
 Brantley, Joseph 485
 Brassell, Catherine 45
 Bredehoft, Thomas A. 224
 Brewer, Jake 343, 396
 Brock, Alexander L. 465
 Bronner, Amos 301
 Brookes, Stewart J. 12, 103, 155
 Brown, Emily Schuhl 143
 Brown, Harvey 388, 435
 Brown, Jennifer N. 204
 Brown, Jeremy R. 144
 Brown, Jessica C. 124
 Brown, Richard Danson 440
 Brugger, Eveline 151
 Brumit, Matthew W. 227, 283, 369
 Brusio, Steven P. W. 129
 Bryan, Eric Shane 21, 75, 307
 Bryans, Marisa J. 235
 Bryzys, Wiktoria 214, 382
 Brzezinska, Dominika Katarzyna
 237
 Buchberger, Erica 191
 Buckman, Christopher Charles 178
 Budny, Mildred 310, 476
 Bugyis, Katie Ann-Marie 131
 Buncic, Aleksandra 183
 Burdorff, Sara Frances 10
 Burger, Michael 262
 Burgoyne, Jonathan 382
 Burgwinkle, Bill 247
 Burian, Conny M. 212
 Burke, Linda 42, 54, 111, 158
 Burke, Tony 22, 188
 Burns, James Robert 195
 Burr, Kristin 72
 Burt, Kathleen 292
 Burt, Sarah A. 410

- Butler, Jay 174
 Byrne, Conor 428
 Cabré, Montserrat 342
 Cadenhead, Erin 396
 Calabrese, Michael 446
 Caldwell, Mary C. 383, 431
 Callahan, Christopher J. 38
 Callan, Maeve 118
 Camacho Gazca, Jose Luis 211
 Camp, Lisa 295
 Campagnoli, Fiammetta 480
 Campbell, Harley Joyce 286
 Campbell, Julie D. 171
 Campbell, Rosie 417
 Campbell, William H. 83, 262
 Cano-Carrillo, Ana Belén 68
 Carbonell Realme, Sofía 184
 Cardarelli, Sandra 480
 Carella, Kristen 250, 306
 Cargile, Carolyn 369
 Carnell, Jennifer Schmitt 425, 439
 Carnicero Cáceres, Silvia 207
 Carpenter, Leslie 401
 Carr, Karen Eva 289
 Carrillo, Alan R. 44
 Carter, Steven 83
 Casebier, Karen Casey 346, 425
 Caskey, Jill 419
 Castanho, Gabriel 44, 208, 378
 Catalão, Sofia Barroso 46
 Caudill, Tamara Bentley 38, 396, 485
 Celli, Andrea 199
 Celora, Eleonora 196, 327
 Céspedes González, Lillian 340
 Chaghafi, Elisabeth 223
 Chamberlin, Julie K. 197
 Champagne, Marie-Thérèse 92
 Chandler, Cullen J. 138
 Chandramohan, Ramani 263, 316
 Charmaille, François-e 277
 Chaumet, Grégory 228, 284
 Chauncy, Jordan 136
 Chen, Andy 220
 Chenault, Rachel L. 305
 Cheney, Liana De Girolami 261
 Chetwood, James 397
 Chilson-Parks, Laura 65
 Chitwood, Gabriela 20, 228, 417, 464
 Christie, Edward J. 176
 Christy, Krystin Cassidy 417
 Chu, Zane 1
 Church, Lindsay 150
 Churchill, Katherine R. 71
 Churik, Nikolas C. 90, 146, 458
 Ciavatti, Thomas L. 217, 273
 Cichon, Michael 324
 Cirilla, Anthony G. 206
 Claassens, Geert H. M. 293
 Clancy, Elizabeth M. 347
 Clark, Amy W. 415
 Clark, David Eugene 25, 69, 156
 Clark, Mark 55
 Classen, Albrecht 94, 201
 Climaldi, Alexa N. 91
 Cocco, Simo 465
 Cochis, Simonetta 346, 485
 Cochran, Jess 224, 424
 Coggeshall, Elizabeth 252, 308
 Cohen, Meredith M. 44
 Cohen, Sarah F. 368
 Cole, Noah 178
 Coletti, Theresa 29
 Coley, David K. 52
 Collins, Christopher D. 337
 Colón-Cosme, Roxanna 382

- Colwell, Lauren 397
 Comeau, Ghislaine 229
 Concepcion, Consuelo M. 317
 Congdon, Eleanor A. 310
 Conrad, Michael Allman 310
 Conter, David 388
 Conzelmann, Delphine 211
 Cook, Brian 23, 67, 447
 Cook, Frances Mary 327
 Cook, Lindsay S. 344
 Coolman, Boyd Taylor 55
 Cooper, Shawn Phillip 139
 Cornell, Meg 32, 93, 148
 Cornish, Alison 332
 Cornish, Paul Joseph 435
 Correa-Reyes, Jonathan F. 232
 Correia, Eduardo 375
 Corrigan, Nora L. 57
 Cortés Gómez, Rodrigo 189, 371
 Cossío Olavide, Mario 19, 382
 Costa-Gomes, Rita 421
 Costabile, Giovanni Carmine 268
 Cotnoir-Thériault, Crystelle 425
 Cottignoli, Emilia R. 65
 Couch, Julie Nelson 193, 239
 Coulson, Oliver 41
 Courtemanche, Asher Ezra 279
 Cowdery, Taylor 253, 360
 Crafton, Anne E. 365, 454
 Crawford, Alexander F. 192
 Creedon-Carey, Una 270
 Crespi, Georgina Z. 210
 Cresswell, Rachel 325
 Crosland, Maggie 9, 466
 Crow, Jason R. 117, 161, 275
 Crowder, Susannah 17
 Crowley, Timothy D. 171
 Crowther, Kathleen Maisie 175
 Cuadrado, Alejandro 199, 369, 418
 Cui, Chen 372
 Culshaw, Martha Mary 186
 Cummins, Alexander 180
 Curran, John, Jr. 393
 Curtis, Kristen Haas 257
 Cushman, Harry 54, 140, 198
 Cyril, Jasmin W. 65
 Cyrus, Cynthia J. 405
 Czarnowus, Anna 45, 213, 379
 Daas, Martha M. 177
 Dachowski, Elizabeth 211
 DaCruz, Alex 246
 Dainko, Thomas 104
 Dalmasso, Massimiliano 168
 Danielson, Sigrid 262
 Danka, Balázs 315
 Dannersmith, Leo Robert 78, 412
 Darisse, Adam J. 229
 Davies, Helen R. 224, 278, 386, 447
 Davis, Alicen M. 136
 Davis, Anna K. 416
 Davis, Claire E. 376
 Davis, Elizabeth R. 417
 Davis, Joel B. 171, 223, 279
 Davis, Lisa Fagin 113, 200, 386
 Davis, Matthew Evan 222, 471
 Davis-Secord, Jonathan 238, 294
 Dean, Rowanne 355
 de Bakker, Anna 248
 Debby Ben Aryeh, Nirit 96
 Debosscher, Adam 481
 de Brestian, Scott 315
 de Bruce, Michaela 318
 De Clerck-Szilagyi, Christina 384,
 432, 477
 De Groot, Michelle C. 198
 Dekker, Kees 3, 224, 348

- Delaney, Margaux 279
 Delcourt, Steffi 474
 De Leon, Carmen 214
 DeLeon Mendiola, Taryn 27
 Dellgren, Ally C. 296
 Delogu, Daisy 54, 111
 de Morrée, Cécile 330, 359
 Denk, Lucia M. 314
 DePrado, Jarrod 474
 Desing, Matthew V. 116
 Deskis, Susan 324
 De Souza, Rebecca 133, 412
 Despeaux, Katie 82, 416
 de Toro, José Miguel 351
 D'Ettore, Domenic 166, 217, 434
 de Valeriola, Sébastien 208
 Dianda, Gaven K. 53, 326
 DiCenso, Daniel J. 164
 Dietz, Elias 7
 Díez-Platas, Fátima 385
 Dikeman, Victoria E. 425
 Dimaggio, Vincenzo 247
 DiModugno, Grace K. 300
 DiNardo, Antonia 133, 473
 Dini, Anna 369
 Discenza, Nicole Guenther 66, 120
 Dittamo, Patrick Connor 104
 Dittmer, Kendra 135
 Dixon, Sonia 246
 Dmitriev, Sviatoslav 289
 Doggett, Laine E. 443
 Döhla, Hans-Jörg 172
 Dolader, Miguel Ángel Motis 68
 Donald, Moira 279
 Donavin, Georgiana 290, 406
 Donoghue, Daniel 123
 Donovan, Bethany 160
 Dooley, Jack 287
 Dorgan, Gennifer 113
 Dorin, Rowan 113
 Doss, Jacob W. 316
 Doubleday, Simon R. 207
 Doucet, Annie T. 38
 Doudet, Estelle Catherine 17, 111
 Dougherty, Lauren 210
 Doumanian, Meghri 80
 Dowell, Shane 273
 Doyle, Maeve K. 226, 282
 Drake, Graham N. 391
 Driver, Martha W. 34, 88, 145, 170, 253, 309, 419, 466
 Drummond, Henry T. 47, 104, 131, 164, 186, 233, 296, 335, 405
 Duba, William 113, 248
 Dubois, Danielle C. 91
 Duchêne, Stéphanie 119, 284
 Dumitrescu, Irina 462
 Dunai, Amber 98, 150, 216, 358, 427
 Duncan, Heather E. 276
 Dunn-Hensley, Susan Michele 57
 Duperron, Brenna 152, 481
 Dupras, Nickolas 466
 Duque, Adriano 125
 Durbin, Sophie 200, 417
 Dutmer, Evan 246
 Dutton, Marsha L. 161, 331, 389, 436
 Dyer, Joseph 405
 Eads, Valerie 5, 56, 115, 159
 Eames, Larry 278
 Earp, Lawrence M. 392
 Easler, Jennifer N. 264
 East, Charles Firestone 206
 Easterling, Joshua S. 40
 Easton, Dean 130
 Eddy, Nicole 43, 97, 123

- Edwards, Jennifer C. 84, 342, 394, 455
 Ehrmantraut, Brigid 206
 Eickman, Patrick 115
 Eikost, Emily 235, 484
 Eisner, Martin 332
 Elba, Emanuela 271
 Ellard, Donna Beth 185
 Ellenbogen, Yakov 152
 Ellertson, Barbara Williams 170
 Elliott, Elliot 209
 Elliott, Geoffrey B. 259, 481
 Ellis, Erik 90
 Elmes, Melissa Ridley 74, 126, 237
 Emanuel, Tom 99
 Emerson, Richard K. 366
 Emmons, Savannah 407
 Enab, Mohamed Ahmed, Sr. 6
 Eng, Jacqueline T. 281
 Engledow, Zachary Clifton 86
 Enkhbold, Enerelt 281
 Enlow, Loraine Schneider 190
 Eskola, Seppo 248, 304
 Estes, Heide 169, 244, 300, 334
 Evans, Alyssa Lehr 107
 Evans, Hannah S. 21
 Evans, Kelly 400
 Evans, Lisa 486
 Evans, Michael R. 473
 Evans, Ruth 34, 234, 277
 Evitt, Regula Meyer 227, 283, 485
 Ezquerro, Raquel 19
 Faccin, Silvia 447
 Fahey, Richard 376, 404
 Fairbanks-Ukropen, Alex 285
 Falardeau, Kate R. 138
 Fancy, Nahyan 394
 Faria, Tiago Viúla de 341, 468
 Fast, Jennifer 110, 436
 Fedeli, Maria I. P. M. 1
 Fein, Susanna 236, 292, 353, 402, 449
 Feiss, Hugh 114, 325, 337, 389
 Feltman, Jennifer M. 62, 119, 228, 284
 Ferguson, Jamie H. 223
 Ferhatović, Denis 270, 423
 Fernández, Damián 81, 191
 Fernández, Miguel García, Sr. 426
 Fernández Cadenas, Nerea 19
 Fernández Pérez, Pablo, Sr. 429
 Fernández-Santos Ortiz-Iribas, Jorge P. 275
 Fernandez Walker, Gustavo Hector 328
 Ferrás García, Iago Brais, Sr. 429
 Fidler, Luke A. 232
 Fields, Andrew D. 449
 Figueroa Lackington, Benjamin A. 149
 Filios, Denise K. 214
 Fimi, Dimitra 99
 Findley, Brooke H. 244
 Finke, Laurie A. 52
 Finn, Kavita Mudan 486
 Fisher, Benjamin Z. 93
 Fitzgerald, Devin 113
 Flanagan, David Zachariah 453
 Flanigan, Theresa 33, 77
 Flannery, Mary C. 257
 Fleming, Lucy H. 93, 353
 Fletcher, Adam 114
 Florschuetz, Angela 268
 Flynn, Christopher P. 5, 115
 Fontão, Diana 426
 Foran, Katherine M. 301
 Forest-Hill, Lynn Elizabeth 479

- Forniotis, Brittany** 43, 79, 417, 464
Forsman, Deanna Dawn 126
Fortescue-Poole, Helen 146
Fortunato, Paul L. 99
Foster, Gavin 150
Fox, Sidney 446
Fox, Yaniv 37
Foys, Martin 370
Fradejas Rueda, José Manuel 14
Francis, Kersti 32, 86, 234, 342, 394
Franck, Ryan M. 338
Francomano, Emily C. 123, 280
Franzini, Martina 334
Frasier, Novella Rowan 354, 467
Frazier, Elizabeth A. 50
Freedman, Paul 336
Fresquet, Xavier 47
Frisch, Simon 356
Fu, Liwei 445
Fullman, Joshua S. 231
Fulmer, Alice G. 158, 459
Furtado, Rodrigo 345, 426
Fylan, Kevin J. 373
Gago-Jover, Francisco 14, 469
Gallagher, Daniel B. 51
Gallimore, Ellen 457
Gallindo, Daniele 473
Galloway, Aimee A. 108
Ganzel, Sarah 448
Garber, Rebecca L. R. 48
Garcia, Anca 376
Gardiner, Noah D. 362
Gardner, Sara M. 177, 412
Garland, Daniel M, Jr. 51
Garrison, Eliza B. 344
Garrote-Pascual, Alvaro 16
Garstad, Benjamin 43, 97
Gastle, Brian W. 71, 128
Gathagan, Laura L. 132, 245, 301, 472
Gatti, Evan A. 65, 262, 447
Gebhardt, Emily 76
Gehling, Madison Noel 93, 148, 457
Georgieva, Siyana 41
Gerace, Emily R. 185
Geraci, Olivia Caroline 359
Gerát, Ivan 42
Gervais, Kyle 11
Gevorgyan, Zohrab 320
Gibson, Kelly 37, 138
Gilchrist, Bruce 121, 240, 432
Giles-Watson, Maura 231
Gillis, Matthew 66
Gillis Hogan, Samuel P. 80, 137
Ginther, James R. 299
Giordano, Meg A. 109
Giordano, Vincent V. 184
Givens, Dontay M., II 409
Gleason, Sam 11
Gnerre, Orazio Maria 473
Goddu, Charlotte 244
Godthardt, Frank 167, 218, 274
Goeglein, Tamara 343, 440
Goldberg, K. Meira 125
Golden, Rachel May 330, 359
Goldfarb Styrt, Philip 408
Gondreau, Paul 109
Gonzalbez, Nina 340, 417, 464
Gonzales, Mary Anne 79
González Gutiérrez, Carmen 189
Gonzalez, Phoenix 76, 133
Gonzalo-Garcia, Maria 219
Gorgievski, Sandra 319
Gracia, Nahir Otaño 74, 409
Gradoni, Mark K. 390
Grainger, Lily Stephanie 35

- Granacki, Alyssa M.** 465
Greeley, June-Ann 46, 96
Green, Richard Firth 31, 85
Greiff, Susanne 251
Greiner, Grace Catherine 266
Grela Tubio, Tatiana 385
Grenda, Allison 287
Grimm, Kevin T. 129
Grinberg, Ana 201
Grinnell, Natalie 71, 475
Grissom, E. Alice 294, 375, 448
Grochowska, Katarzyna 248
Grosh, Cassandra 373
Groundwater-Schuldt, Willow 404
Grubin, Eve 12
Guardiola-Griffiths, Cristina 177
Guepet, Haley N. 329
Guerra, Luiz F. A. 429, 473
Guerrero, Carmen Benítez 345
Guerrero, Sarah 79
Guest, Gerry 226, 282
Guéville, Estelle 34
Gui, Lingchang 338
Gulley, Alison 395
Gutt, Blake 86, 277
Guyer, Benjamin Michael 269
Guzman, Mariana Julieta 245
Ha, Sam 318
Haak, Kathleen 212
Haas, Carsten P. 13
Haberfield, Catrin 187
Hagedorn, Suzanne C. 82
Hagen, Tanya 179
Haines, Zachary D. 356
Hallum, Bink 180
Hamilton, Leah 373
Hamilton, Michelle M. 125, 280, 412
Hamilton, Tracy Chapman 450
Hamilton Clements, Jill 185, 397
Hammond, Kate 313
Hamza, Shireen 232
Hannegan, William, III 434
Hansen, Benjamin 90
Hark, Richard R. 265
Harless, Michael Shane 33, 181, 323
Harmeyer, Adriana 374
Harms, Daniel M. 137
Harney, Michael P. 59
Harper, Elizabeth J. 352
Harrington, Marjorie 145, 286
Harris, Carissa M. 118, 165, 175, 295, 330
Harris, Julie A. 9
Harris, Keeley F. 154
Harris, Nichola E. 10, 398, 444
Harris, Stephen J. 176, 229, 285
Harrison, Anna 4, 84, 124, 198, 383, 431, 483
Harrison, Perry Neil 25, 69, 156, 427
Harrison, Stephen H. 23
Hartley-Kroeger, Fiona 32
Hartman, Abigail J. 471
Hartman, Megan E. 75
Harty, Kevin J. 293
Haught, Leah 50, 100
Hawk, Brandon W. 22, 92, 188, 229, 422, 478
Hawley, Kenneth C. 25
Heath, Anne 403
Hebbard, Elizabeth K. 200, 303, 374
Heimerman, Emily 4
Heintzelman, Matthew Z. 87, 144, 361, 439
Heller, Sarah-Grace 194, 256
Helsen, Kate 47
Henderson-Roche, Emilia 248, 304, 361

- Hendrix, Scott E. 80
 Hennequin, M. Wendy 227, 283, 329
 Hennick, Leah 471
 Henry, Rayne C. 92
 Henry, Sean 171, 393, 440
 Herbst Buzay, Elisabeth 213
 Herde, Christopher 79
 Herdman, Kristen 265
 Herron, Thomas Leslie 171
 Herzman, Ronald B. 366
 Heskin, Alisa 120, 333
 Heslinger, Mallory C. 350
 Heydarishovir, Sheida 195
 Hicks-Bartlett, Alani 8, 418
 Higgins, Andrew 241, 297
 Hill, Heather 446
 Hill, Thomas D. 324
 Hindley, Katherine Storm 200, 253, 370
 Hindrichsen, Lorenz A. 101
 Hines, Caitlin 358
 Hines, Zachary 358
 Hinrichs, Abigail 135
 Hobbs, Grant W. 366
 Hoche, Dominique 215
 Hoel, Nikolas O. 37
 Hoff, William J. F. 379
 Hoffman, Kevin M. 27
 Holcomb, Melanie 282
 Holcomb, Rebecca Ray 467
 Holeman, Kalena 199
 Holmes, John R. 427
 Holst, Jonas 68
 Hoose, Adam L. 432
 Hopkins, Stephen C. E. 22
 Horsfall, Walker 254, 399
 Horton, Lisa M. 98, 358
 Hostetter, Brad 276
 Hostetter, Ophelia Eryn 163, 270, 423
 Howard, Isabel G. T. 76, 133, 372
 Howe, John M. 127
 Hower, Jessica S. 428
 Howland, Emilee J. 150, 446
 Hrivnyak, Michelle 281
 Huber, Emily Rebekah 230
 Hubert, Ann 408
 Hudson, Alison 192
 Hudson, Challe 112
 Huelsenbeck, Bart 11
 Hughes, Shaun F. D. 451
 Hughes-Huff, Charles 60
 Human, Julie 28, 82
 Hundley, Catherine E. 41
 Hurd, Ryan 51
 Hurlbut, Jesse 438
 Hurley, Gina Marie 142, 200, 370
 Hurley, Mary Kate 185, 238, 415, 462
 Hussey, Matthew 52
 Huston, Emmaleigh Anita 245, 340
 Hutcheson, Gregory 59, 125
 Hutchinson, Amelia P. 341, 421, 468
 Hutchinson, Anne Marie 331
 Hutterer, Maile 193
 Hyer, Maren Clegg 112
 Iacobucci, Renzo 248
 Iacocca, Vanessa K. 432
 Ifft Decker, Sarah 347
 Ignatova, Polina 35, 446
 Immich, Jennifer 58
 Indgjerd, Hallvard 417
 Ingeborg, Violet A. 108
 Ingegno, Maria Valeria 221
 Ingham, Patricia 374
 Inloes, Amina 267

- Inosaki, Chiyoko 23
 Irvin, Matthew W. 128
 Irving, Andrew J. M. 271, 321
 Issac, Fabrice 208
 Ivandic, Christian J. 434
 Ivers, Christi 16, 172, 364
 Izbicki, Thomas M. 218
 Jack, Kimberly 333, 358
 Jackson, Cynthia 112
 Jacobs, Jason 442
 Jager, Katharine W. 295
 Jamison, Flannery Hope 333
 Jando-Saul, Ella 32
 Jansen, Caroline 249
 Jansen, Katherine L. 288
 Jaran, Sarah 83
 Jaritz, Gerhard 160
 Javori, Barbara R. 210
 Jay, Emily E. 169
 Jensen, Steven J. 166, 217, 273
 Jewiss, Virginia 252
 Johnson, Ella 219, 436
 Johnson, Erik 366
 Johnson, Joseph R. 346, 396, 443, 485
 Johnson, Kai Arthur 150
 Johnston, Hope 9
 Jolly, Karen L. 13
 Jones, Anna Trumbore 262
 Jones, CJ 36, 131, 312, 359
 Jones, Chas 311
 Jones, Chris 179
 Jones, Gilbert 417, 464
 Jones, Hannah L. 4
 Jones, Howard 48
 Jones, Jasmine 120
 Jones, Kathleen B. 377
 Jones, Lori 398, 444
 Jones, Martin H. 48
 Juilfs, Jonathan 216
 Julien, Octave 378
 Kagay, Donald J. 173
 Kalas, Laura 475
 Kamenev, Alisa 472
 Kang, Taylor Yoonji 393
 Kannenberg, Corinne 232
 Kanno, Mami 475
 Kao, Wan-Chuan 295
 Kaplan, S. C. 38, 52, 466
 Karkov, Catherine E. 3
 Karnani-Stewart, Sean R. T. 138
 Karnes, Michelle 134, 290
 Kasarska, Iliana 119, 284
 Kask, Pamela E. 347
 Kaufman, Alexander L. 45, 379, 408
 Kaul, Shonaleeka 102
 Kayahara-Bass, Cheryl Roberta 275
 Kaye, Joel 167, 274
 Keane, Chelsea Elizabeth 50
 Kears, Carl 238
 Keefer, Katrina H. B. 15
 Keene, Bryan C. 344
 Kefalas, Diamantina Arthoura 90
 Kelly, Kathleen Coyne 395
 Kelly, Michael J. 364, 460
 Kennett, David H. 105
 Kephart, Daniel Elias 239
 Kern, Darcy 200
 Kern, Jillian 153, 443
 Kertz, Lydia Y. 366
 Khan, Hafsah 481
 Kieckhefer, Richard 36
 Kilgore, Claire W. 203
 Killackey, Brian 273
 Killian, Ann E. 142, 353
 Killian, Kyle 450

- Kim, Christina** 47, 104, 131, 164, 186, 233, 296, 314, 335, 356, 405, 452
Kim, Susan M. 348, 467
King, JaShong 378
Kirby, Eric G. 205
Kirby, Susan L. 205
Kirchweger, Franz 251
Kirgiss, Crystal 414, 461
Kisor, Yvette 99, 209, 241, 297, 427
Kite, Whitney Adana 41
Kitsos, Michail 6
Klapper, Robert 285
Klassen, Andrea Kate 47, 63, 131, 164, 186, 233, 288, 296, 335, 405
Klein, Stacy S. 415, 462
Klimek, Kim A. 238, 294
Knapp, Ethan 31
Knodell, Alex R. 417
Knoell, Hollen B. 78
Knott, Stephan 369
Knudson, Karen R. 190, 408
Kobayashi, Akari 106
Koçak-Şimşek, Zeynep 167
Koenig, Bernie 388
Kolarik, Tania Denise 119, 203
Kong, Katherine 359
Konshuh, Courtney 81
Kooh, Mitchell 264
Koon, Gabrielle M. 89
Koonin, Hope E. 264, 317, 425
Kootstra-Ford, Simon Samuel 144
Koplitz, Daniel 356
Kopta, Joseph R. 64
Kornell, Kelly 365
Kornfeld, Abby 183
Korte, Alexander 68, 152
Korzeniewski, Emily 392
Kovacs, Tamas 208
Kramer, Johanna 272
Kras, Paweł 456
Krause, Kathy M. 139
Krieg, Martha Fessler 339
Kritsch, Kevin R. 23
Kroemer, James 161, 338
Krolikoski, Courtney A. 444
Kruckenberg, Lori 131
Krummrich, Philip 341, 468
Kudo, Yoshinobu 475
Kumar, Akash 199, 252, 308, 418, 465
Kumhera, Glenn 437
Kummerer, Kristina 365
Kutzko, David E. 162
La Corte, Daniel 117
La Rocco, Carolyn Tyler 413, 460
Lacoste, Debra S. 164, 314, 452
Ladd, Roger A. 128, 227
Laird, Andrew 418
Lamassé, Stéphane 208
Lamb, Mary Ellen 171
Lancaster, Sarah 286
Lang, Everett 35
LaRiviere, Katie Jo 446
Larsen, Kristine 241, 297
Larson, Paul E. 59, 173, 441
Latta, Corey 414
Lavery, Grace 277
Lavinsky, David 253, 419
LaVoy-Brunette, Sarah 372
Lazikani, Ayoush 430
Le, Anne 198
Leahy, Daniel J. 166, 217
Leaman, Kristin 374
LeBlanc, Yvonne 485
Lee, Chan 139

- Lee, Kang Hahn 351
 Lee, Loren Easterday 196
 Lee, Madelynn O. 445
 Lee, Minji 398
 Lee, Sangmin 480
 Lee-Niinioja, Hee Sook 375, 479
 Leech, Mary 258
 Leech-Wilkinson, Daniel 392
 Leek, Thomas 222
 Leenane, Mary 311
 Leet, Elizabeth S. 169, 316
 Lehman, Patricia Voichahoske 333
 Lehner, Sarah 24
 Lehnertz, Andreas 151
 Lehosit, Amelia 130, 230, 373
 Leidy, Emma 368
 Leland, John L. 333, 471
 Lemay, Marie-France 265
 LeNotre, Gaston G. 217
 Lenz, Karmen 121
 Leone, Anne C. 175, 398
 Leppin, Volker 36
 Lester, Anne E. 450
 Levie, Andrew Desmond 279
 Levine, Evan I. 417
 Lewy, Mordechay 77
 Li, Linhe 24
 Libby, C. 136
 Liberman, Anatoly 451
 Liepe, Lena 4, 92
 Lifton, Kimberly Jaye 370
 Lincoln, Kyle C. 70, 127
 Lindnerova, Klara 380
 Lindquist, Sherry C. M. 344
 Link, Madeline Rose 77
 Lister, Iona 444
 Little, William 106, 385, 433, 482
 Liuzza, Roy M. 73
 LiVecchi, Andrew 457
 Lloret, Albert 280
 Lloyd, Hannah R. 28
 Lochman, Daniel T. 223, 279
 Loewen, Peter 233
 Logan, Barbara E. 264
 Loic, Erika 340
 Longtin, Mario B. 17, 438
 Lonsinger, Megan 373
 Lootah, Mai 137
 Lopatin, Jennifer 18
 Lopez, Bianca 374
 López, Roque Sampedro 382
 López-Costas, Olalla 207
 Lopez-Jantzen, Nicole 204, 290
 Lotfi, Sarah R. 377
 Loveland Swanstrom, Julie 45, 100
 Lovell, Michael A. 81
 Lowman, Emily M. 298
 Ludwig, Bailey 261
 Luies, Brenda 40
 Luke, Brendan 230
 Lukyanova, Anna C. Schlender 472
 Lumbley, Coral Anne 74, 300
 Lundt, Honor N. 350
 Luo, Shu-han 462
 Luraschi, Laura 248
 Lutz, Gerhard 355
 Lux, Sherron 379
 Lv, Zhao 94
 Lyon, Jonathan 312
 Machan, Tim William 31
 Macindoe, Phoebe 179
 MacKay, Allan Gordon, III 30
 MacKay, Robert B. 30
 Mackin, Elliot A. 226
 MacLeod, Emily S. 94
 Macy, Gary 243

- Maddox, Melanie C.** 61
Madsen, Gamble 96
Magnani, Eliana 44, 208, 378
Magro, Giulia 477
Mahler, Adam 194
Mahoney, Peter J. 116, 341
Mahoney-Steel, Tamsyn 222, 322, 352, 392
Maines, Clark 403
Maini, Kartik 4
Malcolm, Aylin 58
Malik, Pia Maria 2
Maloney, Kara Larson 98
Maloy, Rebecca 47, 104, 131, 164, 186, 233, 296, 335, 405
Mancia, Lauren 375
Manning, Scott 319
Mannino, Marilyn 235
Manor, Hila 464
Mansouri, Mohammad Amin 362
Marashi, Taryn A. 10
Margerum, Alice C. 486
Martin, Jonathan Seelye 254, 361
Martín, Kevin 465
Martin, Molly A. 18
Martinez, Victor 315
Martínez Martínez, Teresa 105
Martuccio, Michael Paul 178
Maskarinec, Maya 81, 138
Mathisen, Ralph W. 255
Mathur, Bhavyansh 102
Matlock, Wendy A. 353, 449
Matos, Andrew 410
Matresse, Elizabeth 108, 148
Matthews, Alex 362
Matthews, Ricardo 129
Matthews, Thai-Catherine 295
Maude, Kathryn 290
Maul, Caroline D. 223
Mayburd, Miriam 260
Mayer, Lauryn S. 100, 316
Mayus, Melissa 260
McAlister, Vicky 58, 126
McArthur, Holly 182, 235, 291
McAvoy, Liz Herbert 108
McCabe, Maureen Frances 436
McCall, Patricia Marie 464
McCallum, Robin 471
Mccambridge, Jeffrey 409
McCart, Jack W. 132
McCleery, Iona 341, 421, 468
McCollough, Shea T. 202
McCollum, Dylan 294
McCormack, Allison M. 400
McCullough, Ann 205
McCurry, Margaret 152, 431, 448
McFadden, Brian 294
McGinn, Bernard 36
McGrady, Deborah L. 8, 58, 113, 242, 458
McGrane, Colleen Maura 325, 337
McGregor, Francine 268
McGuire, Riley J. 381
McIntyre, Flannery 296
McKee, Arielle C. 213
McKibben, Sarah 61
McKinley, Kathryn L. 106
McLaughlin, Tiggy 246, 302
McLemore, Emily 442
McLoughlin, Nancy A. 42
McManus, Esther 91
McMichael, Steven J. 6, 101, 151, 456
McMillan, Samuel F. 199
McMullen, Joey 74
McNabb, Cameron Hunt 263

- McNeil, Katlin 391
 McRae, Joan E. 42, 54, 111
 McShane, Kara L. 145
 Meadows, Harrison 122
 Melin, Laura 34
 Melvin-Koushki, Matthew 180, 267, 362
 Menaldi, Veronica 16, 180, 412
 Menda, Yonas yilma 211
 Menendez, Katie 454
 Menez, Aleksandro 421
 Menmuir, Rebecca 106, 385, 433, 482
 Merritt, Samantha 203, 400
 Mestre, Ana Beatriz Fernandes 226
 Meyer, Evelyn 48, 254, 312, 361, 399
 Meynell, Callan James 276
 Meyrick, Nicola C. 460
 Middendorf, Kaspar 179
 Miguel-Prendes, Sol 280
 Miguélez, Alicia 340
 Mihram, Danielle 380
 Mikhhalchuk, Anna 378
 Miles, Laura Saetveit 84, 142, 290, 475
 Millen, V. 32
 Miller, Anne-Helene M. 54, 111
 Miller, Christopher Liebttag 254
 Miller, David Lee 343
 Miller, Melissa Lynn 380
 Miller, Robert P. 1
 Miller, Timothy 99
 Millette, Alexander 86, 391, 459
 Milliman, Paul 298, 484
 Mills, Ian N. 188
 Miner, Grant 82, 448
 Miner, Robert 1
 Minnis, Alastair 198
 Misa, Henry R. 225
 Mishra, Ragini 94
 Missoni, Ivan 479
 Mittman, Asa Simon 258, 467
 Mize, Britt 319
 Moedersheim, Sabine 261, 323
 Monaco, Jessica 187
 Money Penny, Dianne Burke 177, 444
 Monheit, Michael L. 107
 Monta, Susannah Brietz 393, 440
 Montero, Ana M. 413
 Montpetit, Mathilde 143
 Moon, Caitlin 128
 Mooney, Catherine M. 84
 Moore, Clare 209
 Moore, Eileen M. 209
 Moore, Kyle Robert 249, 430
 Morand-Métivier, Charles-Louis 111
 Mordechai, Lee 225, 363
 Moreira, Filipe Alves 426
 Moreno-Riano, Gerson 167, 218, 274
 Morewedge, Rosmarie T. 312
 Morey, Lawrence 117
 Morgan, Amy Louise 430
 Morillo, Stephen 56
 Morreale, Laura 103
 Morris, Placid 174
 Morrow, Meg S. 152
 Moscati, Ginevra 394
 Moser, Lindsey 219
 Mostafa, Somaia 254
 Mouser, Rebecca Richardson 307
 Mueller, Alex W. 406
 Mula, Stefano 331, 389
 Murray-John, Patrick 92
 Myers, Lisa 401
 Myers, Maggie Rebecca 148, 182, 235, 291, 354

- Myram, Rookshar 308
 Nachkebia, Maia 320
 Nagy, Michael S. 307
 Nair, Sreekishen 323
 Najork, Daniel C. 410, 457
 Naqvi, Sayyada Zainab 212
 Narayanan, Tirumular (Drew) 72,
 258, 474
 Nardini, Luisa 271, 321, 335
 Navalesi, Kent 11
 Navarro Morales, Maria Elisa 331
 Neckel, Kauê Junior 445
 Nederman, Cary J. 167, 218, 274
 Neiber, Noah N. 302
 Nelson, Tim 74
 Nephew, Julia A. 377
 Netherton, Robin 112, 203, 256, 311
 Neufeld, Christine M. 141
 Nevins, Jess 21
 Newis, Millie 375
 Newman, Jonathan M. 406
 Nicholas, Richard 24, 78, 135, 243
 Nighman, Chris L. 170
 Nissim, Dafna 355
 Njus, Jesse 140
 Noizet, Hélène 44
 Nokes, Richard Scott 319
 Nokhrin, Illya 179
 Noonan, Sarah L. 304
 Norako, Leila K. 100
 North, William L. 132, 472
 Novacich, Sarah Elliott 85
 Novial, Jessica Fortunee 438
 Nunn-Kinias, Erica 380, 403, 450
 Oberlin, Adam 48, 156, 254, 399
 O'Camb, Brian 238
 O'Connell, Patrick F. 389
 O'Donnell, Daniel Paul 370
 Oehme, Annegret 312
 of Buckingham, James the Howard
 212
 Offenberg, Sara 183
 Ogunnaike, Ayodeji B. 267
 O'Hagan, Peter 299
 Ohanjanyan, Anna 144
 Oliver, Brianna Skye 291, 454
 Olmedo, Graciela 94
 Olson, Katharine K. 202
 O'Mara, Philip F. 161
 O'Mara, Reed Alexis 183
 O'Neil, David 408
 O'Neil, Monica 408
 Oram, William 343
 Orgelfinger, Gail 234, 350
 Orlandi, Lucia Maria 27
 Orlemanski, Julie 60, 204
 Orton, Brittany J. 192
 Oschman, Nicholas A. 149
 Oswald, Dana 52, 175, 462
 Otero Moreira, Brianda 385
 Ott, John S. 262
 Ottaviani, Matteo 199
 Owen, Corey 324
 Owen-Crocker, Gale R. 112, 256,
 311
 Owens, Kylie L. 397
 Öztürk, Hüseyin Ç. 417
 Packman, Anna 66
 Paden, William D. 303
 Pafumi, Davide 292
 Page, Daniel Bennett 315
 Pagel, Michael A. 242
 Pages, Meriem 153
 Palmisano, Abigail M. 422
 Panzram, Sabine 413, 460
 Paolo, Fioretti 271

- Pascoe-van Zyl, Ann 66
 Pascual-Argente, Clara 123
 Pastrana-Pérez, Pablo 14, 469
 Patane, Brianna M. 118
 Patterson, Jeanette 190, 442
 Patterson, Mark L. 438
 Patzuk-Russell, Ryder Chapman 367
 Paz, James 238
 Pearce, Morgan Slayde 292
 Pearman, Tory V. 263
 Peattie, Matthew 405
 Peay, Ford A. 397
 Pelle, Stephen 22
 Peña Bethencourt, Alexander 191
 Pentcheva, Bissera V. 403
 Pepin, Ronald E. 389
 Pereira, Lindsay 46
 Perkinson, Stephen 9
 Perreaux, Nicolas 44, 208, 378
 Perron, Anthony 13
 Perry, Alan J. 67, 147, 266
 Perry, Elizabeth F. 174, 333
 Perry, Megan Renz 348
 Perry, R. D. 140, 360
 Persson, Karl Arthur Erik 272, 324
 Pesely, George E. 115
 Peters, Alexandra Montero 70, 139
 Peters, Catherine 51, 109
 Peters, Chloe 239
 Peterson, Anna M. 398, 444
 Peterson, Josiah 414
 Petrosillo, Sara 82, 118
 Pfau, Aleksandra 347, 394
 Pfeffer, Wendy 247
 Phillips, Hunter Allen 300
 Phillips, Philip Edward 206
 Phipps, Kathryn 318
 Pichel, Ricardo 345, 426
 Pietschmann, Klaus 431
 Pigeon, Genevieve 268
 Pinet, Simone 201, 382, 407
 Pinho, Joana Balsa de 79
 Piqueras, Pablo 385
 Pitkin, Barbara 154
 Pitts, Vesta 396
 Platts, Christopher 181
 Platz, Amanda Rose 329
 Poage, Sean 425, 474
 Polsky, Elliot Thomas 434
 Ponder Melick, Elizabeth 253
 Pontillo, Joshua L. 73
 Poole, Russell G. 324
 Poor, Sara S. 365
 Pope, Nancy P. 145
 Porreca, David 26, 411
 Postle, Tricia 53, 326
 Poteet, Clara 76, 329
 Powrie, Sarah 408
 Pratt-Sturges, Becky 278
 Prescott, Barbara L. 479
 Pretzer, Christoph Joseph 24, 243
 Price, Eleanor 47
 Price, Emily Christine 269
 Proctor-Tiffany, Mariah 450
 Psaki, F. Regina 252
 Puca, Angela 476
 Pupo Pernet, Guillermo 454
 Purdon, Liam O. 216
 Quillen, Kevin 67
 Quitslund, Beth 279
 Rabedeau, Jennifer 187, 266
 Rabin, Andrew 197, 250, 306
 Radovic, Filip David 328
 Ragle-Miller, Lindsay 67, 465
 Raman McCabe, Shela 73
 Ramírez-Figueroa, Adán J. 173

- Ramos, Eduardo 13
 Ramsey, Mary K. 395
 Ranalli, Tina-Marie 215
 Rancour, Brittany 244
 Randle, Ryan A. M. 124
 Ranieri, Elizabeth N. 205
 Ransom, Allison 400
 Ransom, Emily 440
 Raskolnikov, Masha 277
 Ratliff, Brandie 251
 Ravulapati, Lasya 78
 Ray, Jason 130
 Raybin, David 292, 353, 402, 449
 Reading, Amity 357, 422, 478
 Reaux Colvin, J.-Michel 81
 Rec, Agnieszka 200, 370
 Redman, Emily E. 446
 Reed, Caterina M. 400
 Reed, Melody Lea 135
 Regan, Vajra 80, 137
 Rexing, Katarina M. 143, 157
 Reynolds, Brian K. 49
 Reynolds, Burnam W. 37
 Reynolds, Melissa 170
 Rhodes, William 393
 Richards, Christopher T. 282
 Richards, Dean Oliver 390
 Richards, Earl Jeffrey 42, 316, 377
 Richards, Kit L. 209, 264
 Richardson, Randy R. 37
 Richmond, Andrew M. 58
 Ricke, Joe 57, 283, 414, 461, 486
 Rider-Bezerra, Sebastian 347, 416,
 463
 Ridout, Gabriel 182
 Riechman-Bennett, Allison Lee 28
 Riedel, Christopher 66
 Riedl, Andrea 87
 Riggs, Carson 40
 Ritchey, Glenn S., III 409
 Rivera, Isidro J. 313
 Rivkin, Nat 29
 Roberts, Brittany G. 314
 Roberts, Jay 5
 Robertson, Elizabeth 290
 Robertson, Jennifer K. 216
 Robertson, N. 29
 Robeson, Lisa G. 18
 Robins, William 123
 Robińska, Dorota Rojszczak 322
 Robinson, Carol L. 100, 316
 Robinson, Hannah 479
 Robinson, Olivia (Liv) 111
 Robison, William B., III 428
 Rocha, Augusto Machado 70
 Rodrick, Tola 411
 Rodrigues, Brooke 402
 Rogers, William A. 143, 157
 Rohrhofer, Raphaela 266
 Rojas, Felipe E. 143, 391, 438
 Rollo-Koster, Joëlle 453
 Ropa, Anastasija 49, 212, 333
 Rops, Edgar 212
 Roscoe, Brett 272
 Rose, Shannah 417, 464
 Rosenfeld, Jessica 134, 277
 Ross, Prudence J. 477
 Rossi, Elisa 377
 Rostankowski, Cynthia 249, 381
 Roth-Burnette, Jennifer 62, 284
 Roulo, Nikki 231
 Rowe, Nina 344
 Rowley, Sharon M. 176, 229, 285,
 419
 Roy, Sutirtho 213
 Rozenski, Steven 333

- Rudenshiold, Alexander** 390
Ruppar, Rebecca A. H. 33
Rush, Kara 35, 89, 343
Russakoff, Anna D. 346
Russo, Eugenia 321
Rustow, Marina 113
Rybicki, Laura Carrie 355
Rydstrøm-Poulsen, Aage 7, 219
Sabaino, Daniele 275
Salgado Ruelas, Silvia 314
Salinas, Caitlyn 305
Salisbury, Eve 88, 309, 366
Saltzstein, Jennifer A. 352
Salvo García, Irene 385
Salzmann, Andrew Benjamin 55, 114
Samuelson, Charles L. 8
Sanahuja Ferrer, Pablo 463
Sancinito, Jane 363
Sanford, Kathryn Elizabeth 98, 443
Sanmartín, Israel 429
Sanok, Catherine 140
Sargsyan, Anush 188
Sassi, Nicolò 139
Sattar, Hussain 87
Saucier, Catherine 164, 383, 431
Sauer, Michelle M. 40, 108, 204, 375, 430, 475
Savinetskaya, Irina 39, 160
Savo, Anita 214, 382, 441
Sawyer, Thomas C. 477
Scarborough, Connie L. 59, 116
Schaffner, Paul 170
Schendel-Vyvoda, Tory 278, 408, 470
Scherff, Katharine Denise 77
Schichtel, Eleanor 147
Schifano, Norma 14
Schiff, Randy 89, 134
Schipper, Bill 229
Schlicht, Markus 62, 284
Schmidt, Hannah 366
Schneider, Thomas R. 18, 354
Schöwing, Helene 100
Schubert, Tiffany Elaine 57, 158, 461
Schulman, Jana K. 367
Schulte, Sara 387
Schutte, Valerie E. 34, 88, 428
Schweigert, Thomas E. 90
Schweitzer, Ilse A. 300
Scott, Carolyn F. 49
Scott, Eric O. 459
Seal, Samantha Katz 85
Seale, Layla 96, 380
Segers, Hannelore M. 370
Segol, Marla 26, 204, 411
Sell, Carl B. 319, 384, 474
Semple, Benjamin M. 377
Senocak, Neslihan 262
Sergent, Tyler 7, 60, 117, 161, 174, 219, 275, 331, 339, 389, 436, 483
Sévère, Richard 18
Seyfried, Jonathan 413
Shack, Joseph 445
Shadis, Miriam 132, 342
Shahinian, Ani 87
Shank, Derek 193
Shanzer, Danuta 43, 97
Shaw, Richard 176
Shea, Jonathan 168, 220, 276
Shea, Maura Rose 337
Sherberg, Michael 308
Sheridan, Christian 45
Sheriko, Nicole 29
Shi, Chenye 220
Shichtman, Marty B. 52
Shields, Alice 227
Shields, Rachel Linn 334

- Shields-Más, Chelsea 192, 397, 445
 Shimabukuro, Karra 120
 Shingurova, Tatiana Vladimirovna 265
 Shomo, Taite 282
 Shubina, Alina 133, 448
 Shurville, Jennifer 447
 Shyovitz, David 134
 Shyshnyak, Tetyana 233
 Siebach-Larsen, Anna 39, 179, 236, 322
 Siebel-Achenbach, Ellen M. 265
 Sigal, Gale 141, 205
 Sikorski, Rachel 259
 Silva, Pedro O. 44
 Silva, Vitor Nunes da 379
 Simola, Robert 353
 Sims, Matthew L. 146
 Singer, Julie 8, 242, 383
 Singer, Mark A. 186
 Sinnreich-Levi, Deborah M. 30, 141
 Sirabian, Robert 410, 457
 Skalak, Chelsea L. 305
 Skenyon, Stephanie 285
 Skinner, Jordan K. 416
 Sklarz, Miriam 101
 Skokan, Samuel 168
 Słaboszowska, Kalina 365
 Slater, Isaac 7, 60
 Slavin, Phil 225, 281
 Smelyansky, Eugene 432
 Smilansky, Uri 392
 Smith, Alicia 40, 108, 375
 Smith, Geri 215, 377
 Smith, Joshua Byron 74, 237
 Smith, Katherine Allen 256
 Smith, Leighton 121
 Smith, Margaret K. 126
 Smith, Miles 157
 Smith, Philip 374
 Smith, Rebecca Avery 64
 Smith, Sophie 241
 Smoak, Ginger Lee 398
 Smoller, Laura Ackerman 4
 Snow, Andrea C. 260
 Snowden, Emma 19
 Snyder, Janet E. 20, 105
 Snyder, Michael 121
 Sofer, Gal 80
 Solberg, Emma Maggie 29, 118
 Soleo-Shanks, Jenna 76
 Sønnesyn, Sigbjørn Olsen 219
 Sorbie, Alison W. 171
 Sorenson, David W. 27, 310
 Sova, Matthew A. 65
 Spence, Sarah 247
 Spencer, Logan 182, 235, 291
 Spittler, Janet 188
 Sposato, Peter 178
 Spragins, Elizabeth L. 125
 Sprouse, Sarah J. 15, 193, 239, 309, 437, 484
 Spune, Valentina 109
 Stadel, Seth M. 195
 Stadolnik, Joe 128, 360
 Stager, Jeremiah 228
 Stahl, Alan M. 168, 220, 276, 363
 Staiano-Daniels, Lucian 159
 Staley, Lynn 236
 Stanton, Anne Rudloff 374
 Stanton, Robert 230
 Staufenbiel, Baylee M. 10
 Steel, Karl 35, 134
 Steinberg, Glenn A. 449
 Steiner, Kate Kennedy 335
 Steiner, Shannon 251

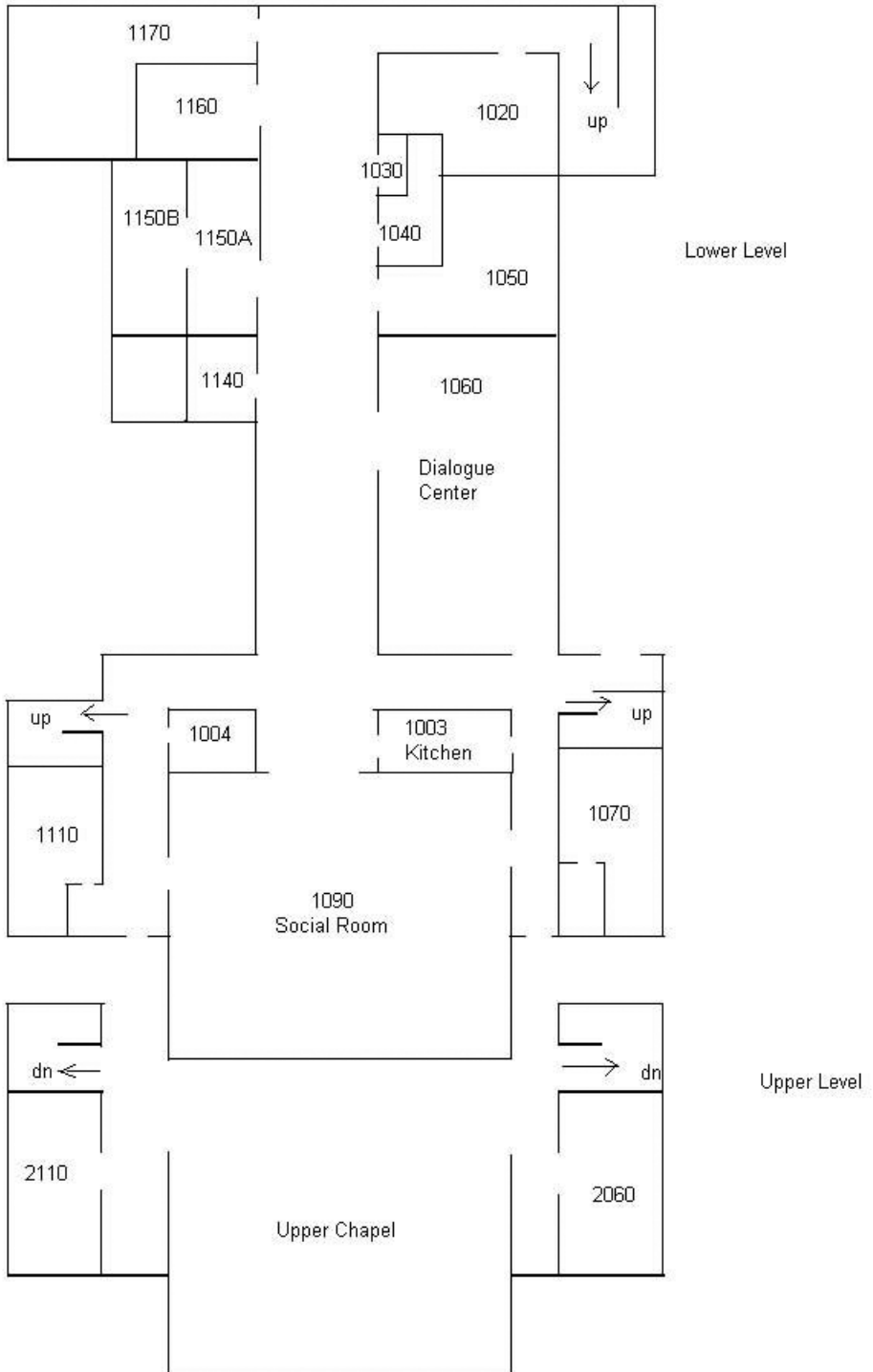
- Stephan, Tara D. 442
 Sterling-Hellenbrand, Alexandra
 72, 312, 361, 399
 Stern, Kortney 182
 Steuer, Susan M. 350, 386
 Stillman, Robert E. 223
 Stock, Lorraine Kochanske 292
 Stock, Markus 361
 Stoll, Daniel 467
 Storrs, Andrew Brooks 317
 Stout, Julien Robert 139
 Stover, Justin 162
 Stoyanoff, Jeffery G. 17
 Straubhaar, Sandra Ballif 75
 Strong, Anise 289, 390
 Strzempka, Peter C. 289
 Stuhmiller, Jacqueline A. 408
 Stull, Scott D. 177
 Stump, Donald 279, 393
 Sulla, Erin A. 373, 459
 Sullivan, Joseph M. 18, 72, 184,
 237, 293, 354, 425, 474
 Sullivan, Mary Elizabeth 218
 Sullivan, Rory 419
 Sultana, Melissa A. 402
 Sun, Emily 210
 Sun, Mengnan 410
 Sutura, Judith 196, 249, 305
 Sveshnikov, Stephan 146
 Swallow, Bard 71
 Swank, Kristine A. 99, 259
 Swanner, Seth Logan 89
 Sweany, Erin E. 52, 185
 Sweeney, Mickey M. 216, 446
 Sweet, Macie 60, 365, 436
 Syndikus, Candida 49
 Synodinou, Polymnia 472
 Syroyid, Dariya 22
 Szopa, Rafał Zbigniew 273
 Szpiech, Ryan 125
 Tabor, Dariusz 161
 Tabor, Nathan L. M. 2, 102, 180
 Tahkokallio, Jaakko 248, 304, 451
 Talavera-Pagán, Roberto Andrés 70
 Tanton, Kristine 44
 Tarnowski, Andrea 215
 Tarp, Helen C. 441
 Taylor, Andrew 324
 Taylor, Cole 127
 Taylor, Karen J. 232
 Telford, Krista 8, 198
 Tellkamp, Joerg Alejandro 218, 274
 Terrasi, James V., III 364
 Teviotdale, Elizabeth C. 265, 315
 Tew, Dylan 414
 Thebaut, Nancy 282
 Theotokis, Georgios 56
 Thoene, Marijim Stockton 296
 Thomas, Andrew S. 367
 Thomas, Carla María 236, 372, 401
 Thomas, Maria 63, 288
 Thompson, Sarah E. 64
 Thomson, Christopher 179
 Thorington, Ellen M. 443
 Thornbury, Emily V. 415
 Thum, Maureen 107, 154, 269, 318
 Thurlkill, Mary F. 124
 Tiemann, Juliane 374, 400, 458
 Tiffany, Grace 57, 158
 Tilghman, Benjamin C. 344
 Toivanen, Juhana 328
 Tokunaga, Satoko 475
 Tomaini, Thea 258
 Torregrossa, Michael A. 46, 100,
 319, 350, 425, 474
 Toufas, Lexi 35, 89, 407

- Townsend, Eleanor 20
 Townsend, Zoe 6
 Tracy, Kisha G. 152, 209, 263, 349, 470
 Tracy, Larissa 313
 Trilling, Renée R. 185
 Trofimov, Edward 146
 Troy, Jessica Elizabeth 294
 Truax, Jean A. 339
 Trujillo, Kris 330
 Trujillo, Thelma 196
 Tucker, Sally A. 308
 Tuggle, Brad D. 171, 223, 343
 Tunesi, Lorenzo 356
 Tung, Toy-Fung 435
 Turner, Haley A. 355
 Turner, Joseph 358, 406
 Turula, Ciara Jane 206
 Twomey, Carolyn 245, 420, 445
 Tyra, Steven W. 269
 Ugolini, Alejandro 189
 Urban, Elizabeth D. 195
 Urban, Malte 71
 Usma Gomez, Daniel Eduardo, Sr. 30
 Utz, Richard 474
 Vaccaro, Christopher 99, 163, 241, 297
 Valante, Mary A. 126, 256, 455
 Valdaliso, Covadonga 345, 426
 Valdés Fernández, Fernando, Sr. 189, 371
 Valencia-Turco, Francis J. 173
 Valencia-Turco, Gema 157
 Vallius, Julia Esther 155
 Vander Elst, Stefan 298
 Van Dine, Jack 239
 Van Dussen, Michael 31, 85, 142
 Van Dyke, Carolynn 449
 van Haaren, Suzette 103, 378, 458
 Van House, Joseph 436
 van Liere, Frans 55, 114, 190, 221, 299
 VanSyckel, Hannah 327
 Varró, Orsolya 383
 Vaught, Jennifer 201, 343, 393, 440
 Vázquez, Miguel Ángel 172
 Veiga Rilo, Clara 207
 Verardi, Andrea Antonio 83
 Vergine, Bibiana 321
 Verini, Alexandra 204
 Verrette, Eleanor 53, 326
 Victoir, Géraldine 119
 Vigotti, Lorenzo 64
 Vilimonovic, Larisa Orlov 123
 Vinsonhaler, Chris 130, 376
 Violette, Stephanie V. 329
 Virok, Christina Marie 359
 Vishnuvajjala, Usha 52, 129
 Vitali, Mary 182
 Voigts, Michael C. 60, 483
 Vojvoda, Rozana 321
 Volokh, Alexander 463, 485
 von Nolcken, Christina 91
 Vos, Stacie 91, 122
 Vulic, Kathryn R. 292
 Wacha, Heather G. 447
 Wakefield, Ray M. 399
 Walker, Lydia M. 124
 Walsh, Grace Alice 368
 Walters, James E. 87, 144, 439
 Walters, John 393
 Walton, Kathryn 18, 240
 Walton, Steven A. 486
 Wangsgaard Jürgensen, Martin 420
 Ward, Aengus 14
 Ward, Mary E. 381

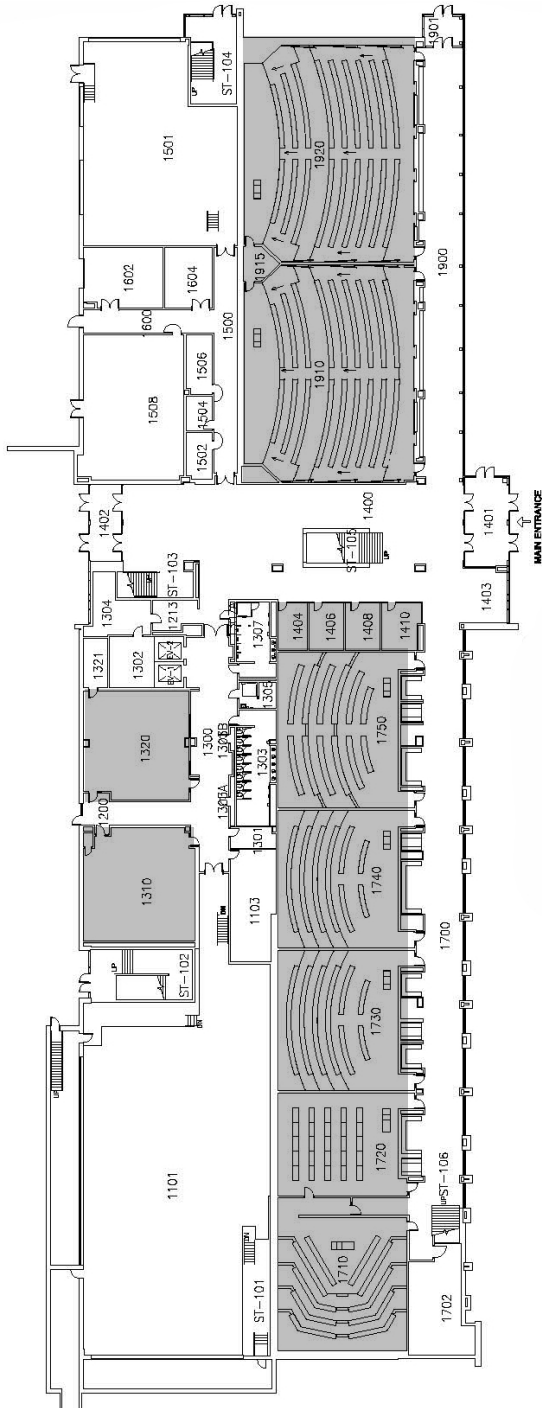
- Warmington, Rachael K.** 184, 384, 477
Warren, Angus C. B. 246
Waters, Claire M. 188
Waters, Sarah 57, 333, 461
Watt, Caitlin G. 104
Watt, Diane 430
Waugh, Robin 233
Weaver, Erica 288
Webb, Karen F. 261, 323
Weber, Benjamin D. 422, 478
Weber, Reid S. 470
Websdale, Nathan D. C. 168, 287
Weiskott, Eric 31, 360, 401
Weisl, Angela J. 50, 153, 384, 432, 477
Weiss, Bradley 156, 399
Weller, Vanessa 249
Wells, Courtney Joseph 194, 247, 303
Wells, Liz 191
Wells, Scott 40, 375
West, Cody J. 23
West, Rebecca M. 205
Westenholz, Willum 43
Westermeier, Burton 70
Whearty, Bridget 92, 309, 458
Whedbee, Simon 221
Whetter, K. S. 72, 129, 237, 293
Whitacre, A. E. 86, 277
White, Andrew Walker 211
White, Kevin 166
Whiting, Colin M. 11, 288
Whitton, Clare 122
Wiebe, Andrew James 278
Wiedl, Birgit 6, 101, 151
Wieggers, Gerard Albert 16
Wilbur, Joseph D. 387
Wild, Clara 372
Wilkening, Anya B. 233
Williams Boyarin, Adrienne 95
Williams, Joseph C. 64
Williard, Hope D. 37, 195, 255
Wilmotte, Kathryn M. 93, 333
Wilson, Connor Christopher 5, 159
Wilson, Margaret H. 226
Wilson, Rachel 132, 372
Wilson-Okamura, David 343, 440
Winstead, Karen 18
Wodzak, Victoria Holtz 57
Wolfer, Lacey M. 234
Wolfthal, Diane 151
Wollenberg, Klaus 339
Wolynes, Eve 424
Woock, Elizabeth Allyn 319
Wood, Donald W. 16, 59, 125, 172
Wood, Jamie 195, 255, 302, 364, 413, 460, 484
Wood, Julian 266
Woolley, Meghan 197
Wright, Monica L. 28
Wrightson, Graham C. L. 56, 159
Wyatt, Kieran 430
Xirinachs, Maiya R. 21, 100
Yager, Susan 110, 227, 283, 353, 402
Yandell, Stephen 21, 75, 216, 408, 446
Yankelevich, Kaila 160
Yardley, Brett 149
Yeager, R. F. 31
Yee, Pamela M. 179
Yolles, Julian 84
Yoon, David 27, 363
York, Kristen D. 98
Young, Helen 316, 473
Youree, Emily 231

- Yusen, Benjamin N.** 157
Zacher, Samantha 357
Zamorano Arenas, Ana María 189
Zarkadas, Evan 287
Zavagno, Luca 27
Zenkova, Mariya 144
Zettel, David 338
Zhang, Lian 402
Zhang-Yang, Zoey (Zisu) 291
Zheng, Yongze 6
Zier, Mark 221, 299
Zimbalist, Barbara 84, 204
Zinn, Grover A., Jr. 55, 114
Ziolkowski, Jan M. 162
Zmick, Heidi C. 136
Znorovszky, Andrea-Bianka 327
Zola, Charles 166
Zöschg, Michaela 181
Zouaghi, Salima Rikha 149
Zweck, Jordan 395

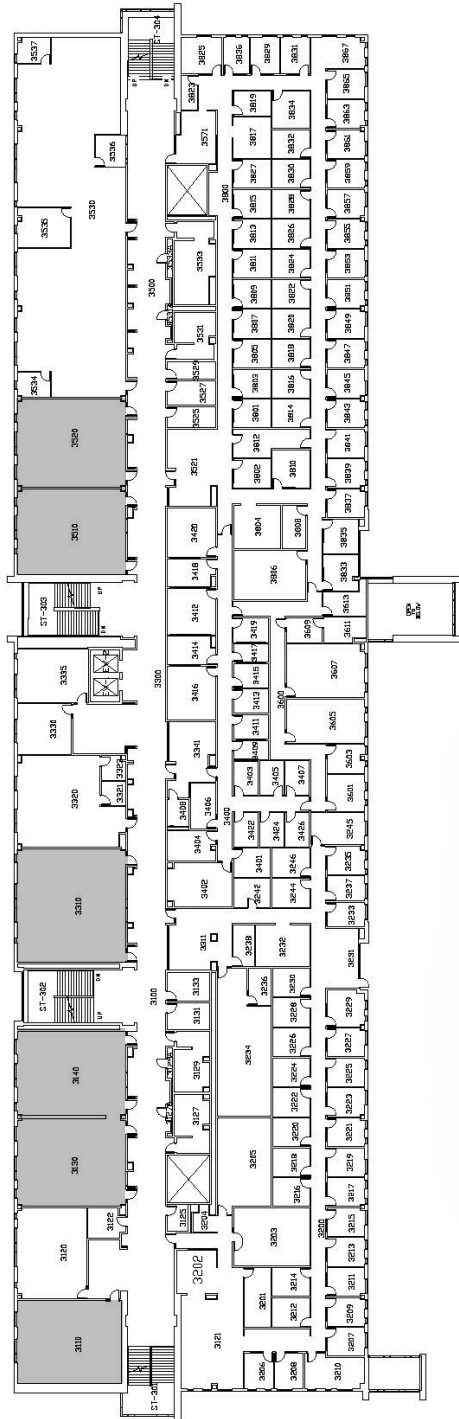
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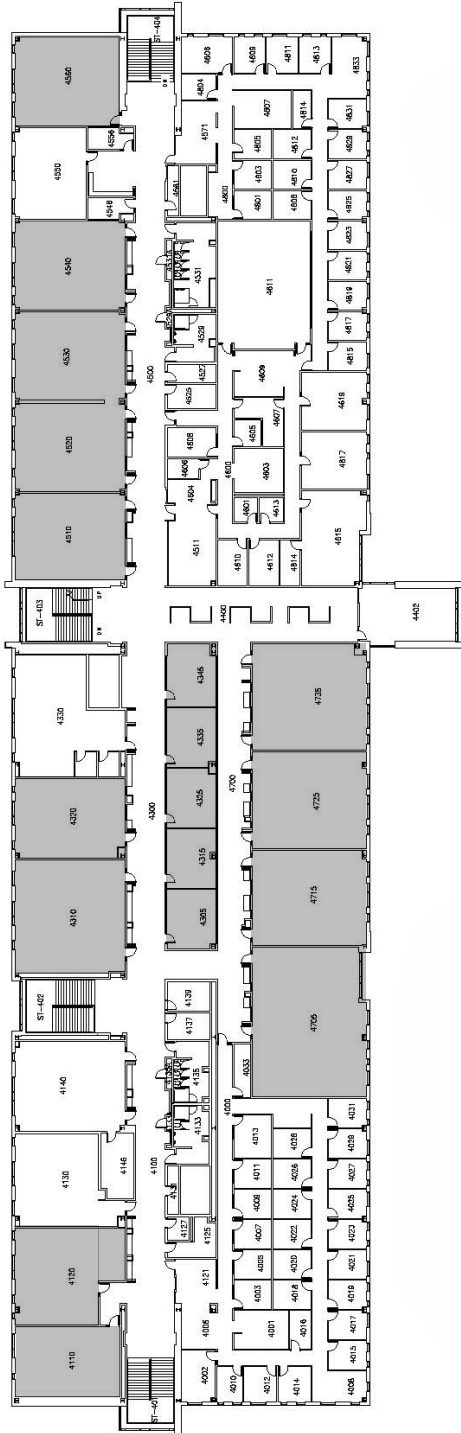
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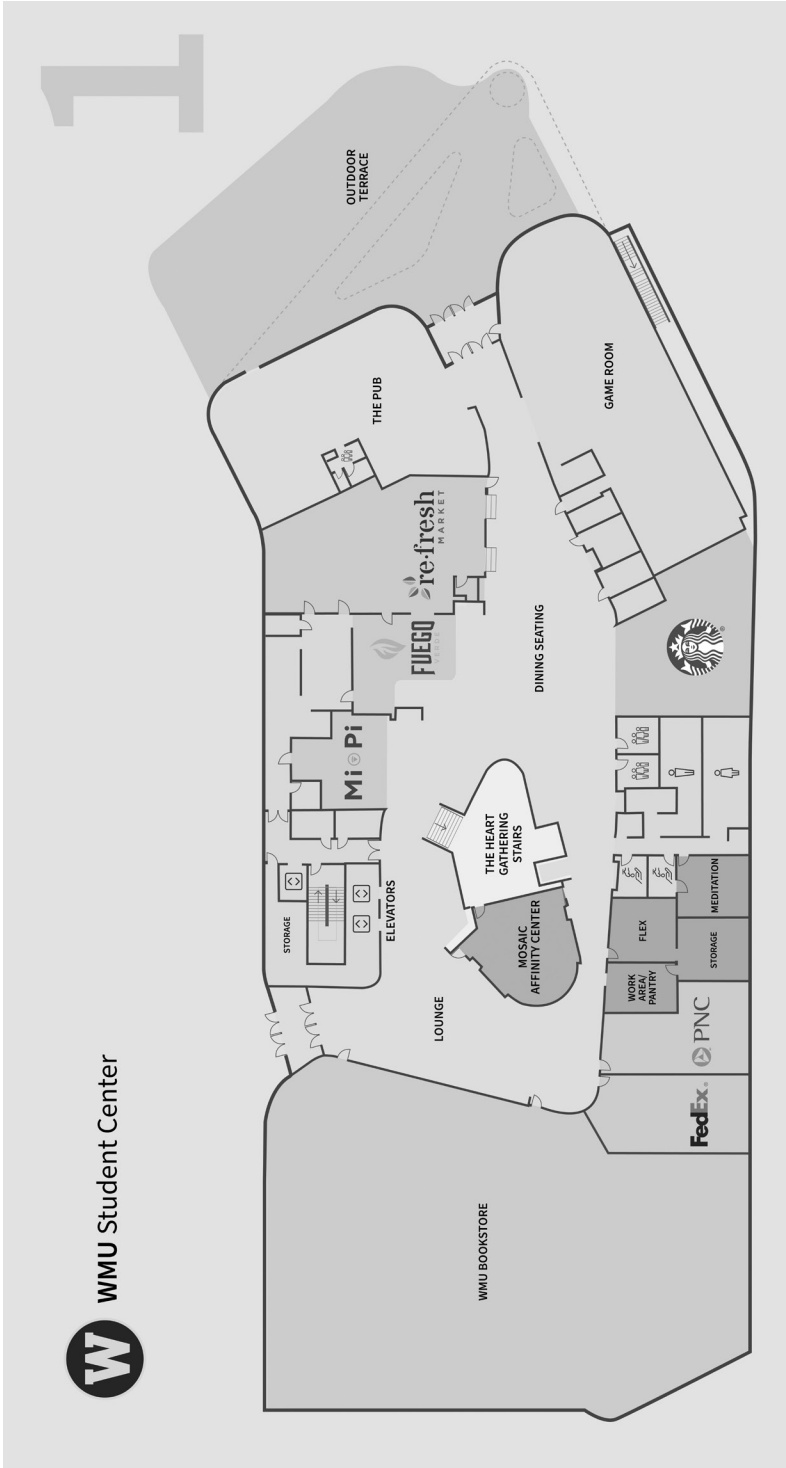
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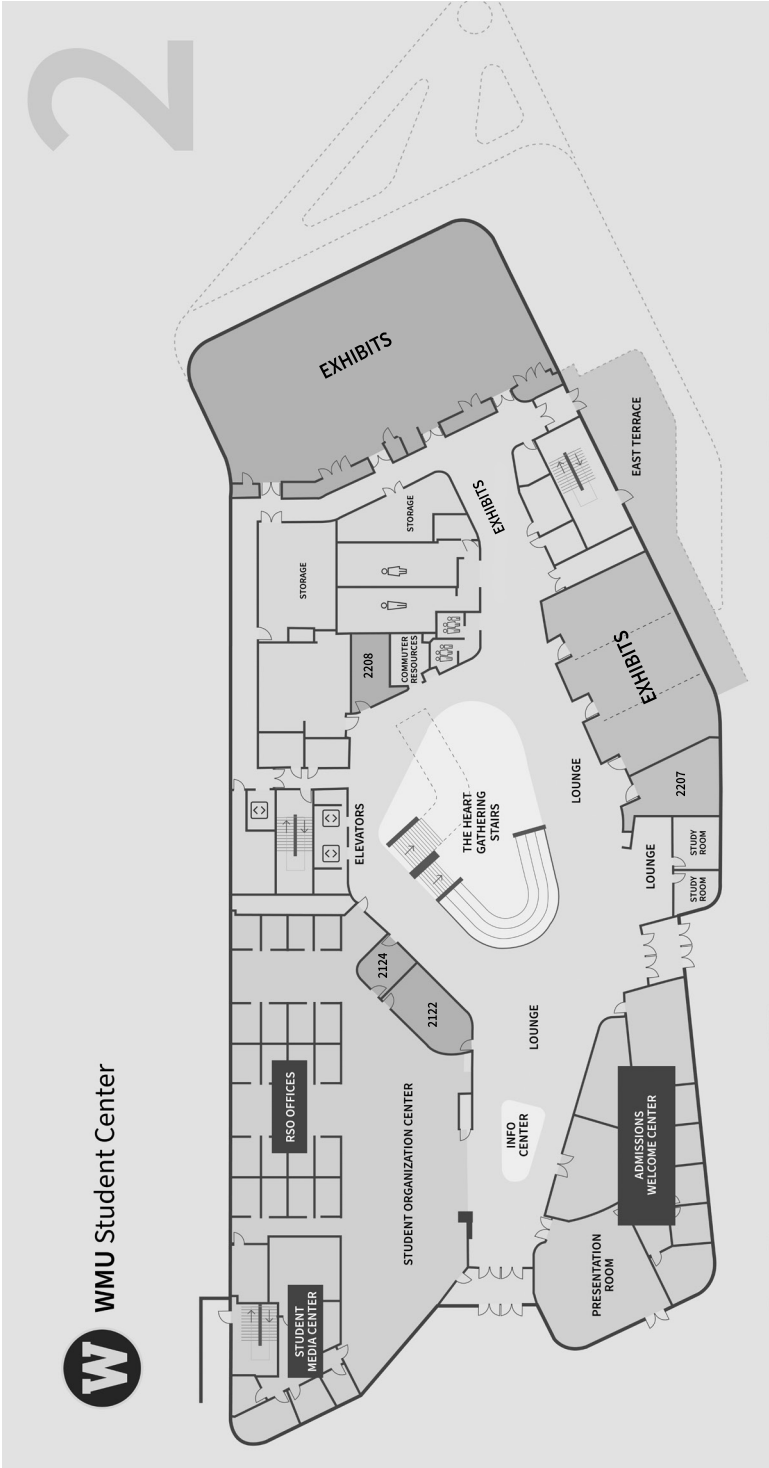


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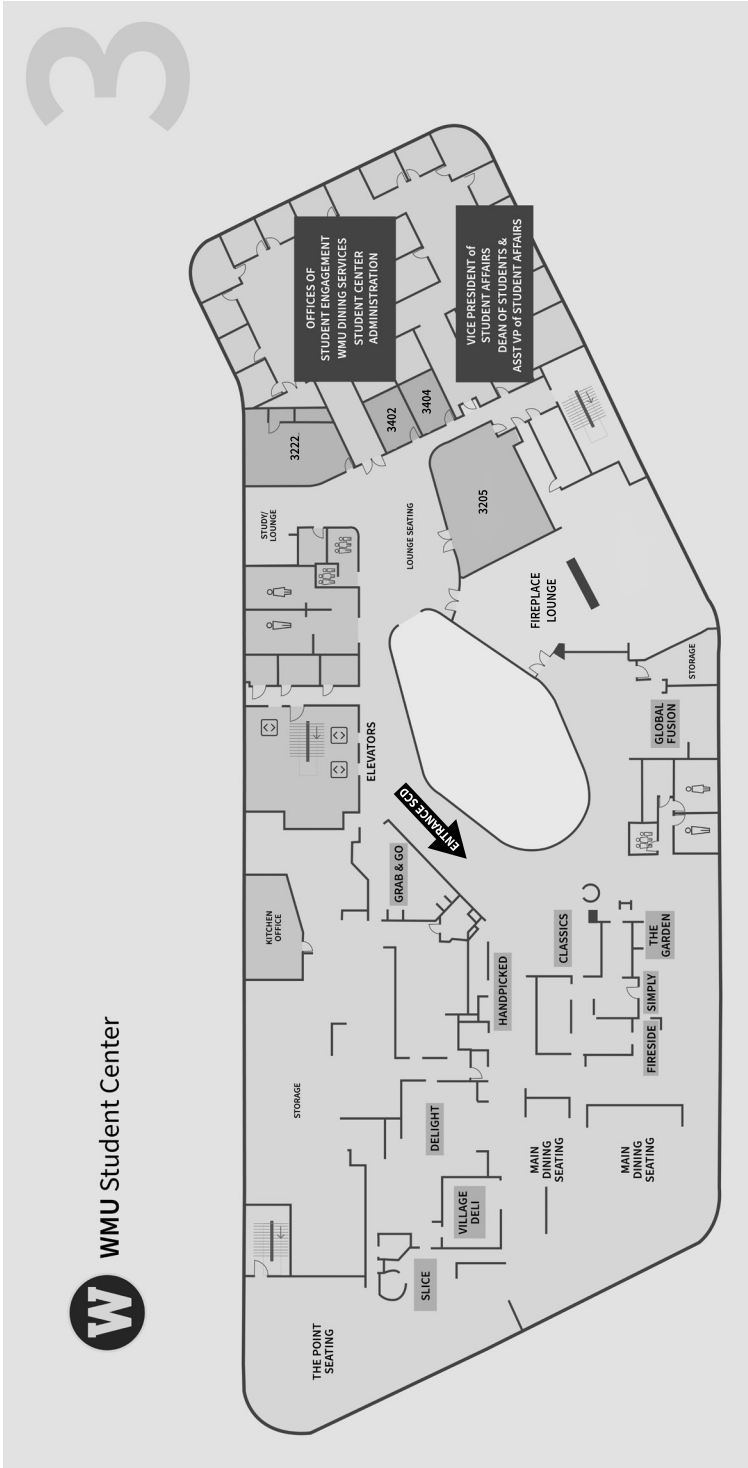
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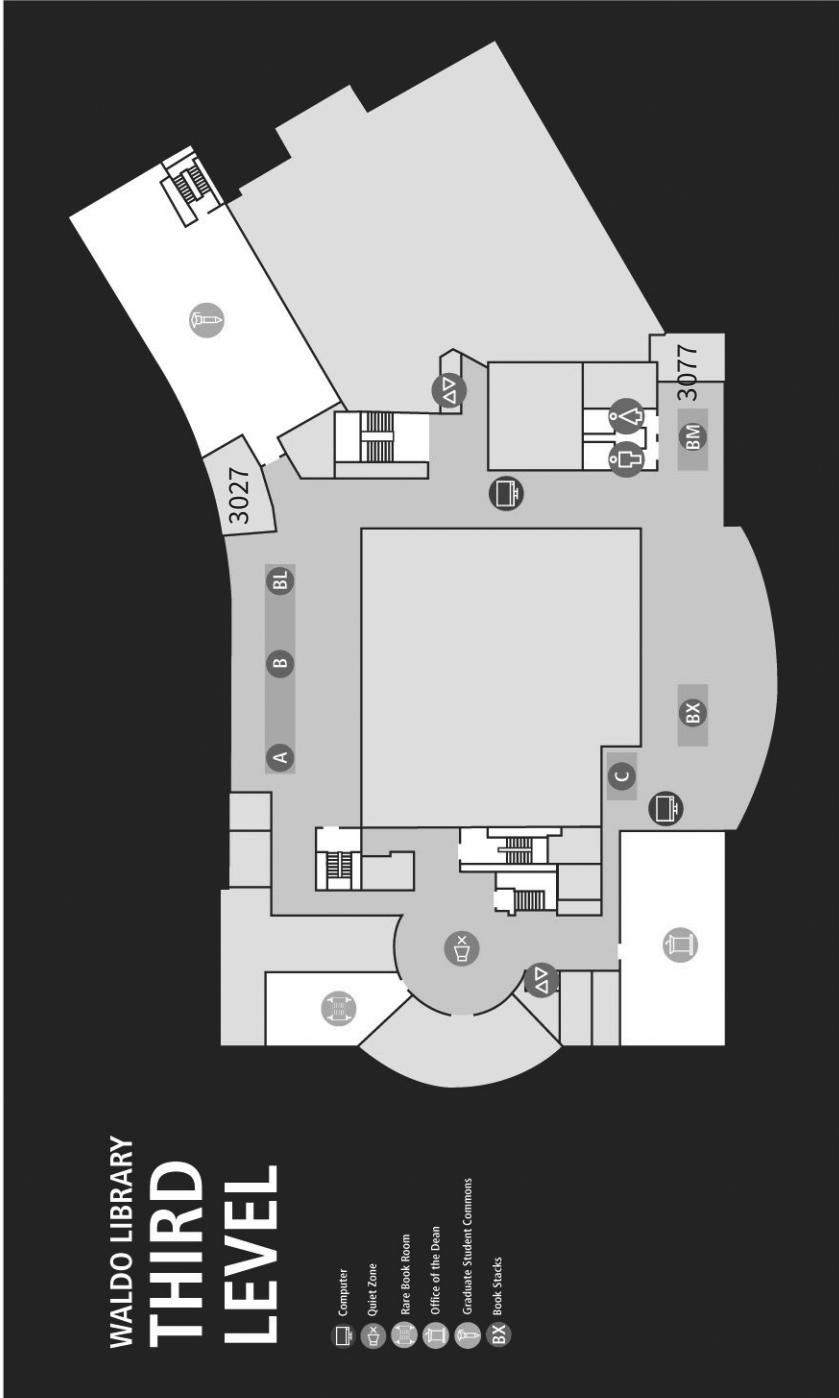
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3

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